DEC 20 1913

ONE PENNY

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

Vol. 77. No. 3,926. WEDNESDAY, DECEMBER 17, 1913.

Registered at the General Post Office as a Newspaper.

MISS BATEMAN (Mrs. Crowe).
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

LADY BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MISS MABEL LOVE.
At liberty.
Address, c/o "The Era."

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
TOURING.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE IMESON.
85, Franklin-road, Harrogate.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS WISH WYNNE.
KINGSWAY THEATRE, W.

MLLE. ADELINE GENEE.
IN AMERICA.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MISS ANNIE SAKER.
"The Story of the Rosary."
Address, 23, Haymarket, S.W.

MISS ETHEL WARWICK.
Address,
10, Elmtree-road, St. John's Wood, N.W.

MISS ROSINA FILIPPI.
40, Portman-mansions, Baker-street, W.
'Phone, 1582 Paddington.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS MARIE DAINTON.
At liberty for Town.
9, Ridgmount-gardens, Bedford-square, W.C.

MISS FAY COMPTON
as DENISE in "La Presidente."
GARRICK THEATRE, W.

MISS FREDISWYDE HUNTER-WATTS. At liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS LILLIAN AUBREY.
On Tour. George Edwin Clive and Lillian Aubrey's Co., "Her One False Step."

MISS AMY BRANDON-THOMAS.
47, Gordon-square, W.C.
'Phone No., 9425 City.

MISS FLORENCE TYRRELL.
Disengaged. Town or Suburbs only.
52, Russell-square, W.C.

MISS GEORGINA MILNE.
HIS MAJESTY'S THEATRE.

MISS ADELA CRISPIN.
Title-rôle, "The Quaker Girl."
Address, c/o "The Era."

MISS HILDA VINING.
C/o Messrs. J. C. Williamson, Ltd.
HER MAJESTY'S THEATRE, SYDNEY.

MISS NANCY LANGTYRE.
29, Vicarage-road, Stratford, E. Principal Boy (Murray King and Clark), on Tour.

MISS MAY AGATE.
GLOBE THEATRE,
SHAFTESBURY-AVENUE, W.

MISS MAY CONGDON.
Address,
56a, Kenway-road, Earl's Court, S.W.

MISS DAVIES WEBSTER.
At lib. London only till end of Jan., then Town, Tour or abroad. Address c/o "The Era."

MISS VIOLET FAREBROTHER.
Re-engaged by Mr. Fred Terry, LADY BLAKENEY in "The Scarlet Pimpernel."

SEÑORITA CARMEN TURIA.
Address,
THE LONDON HIPPODROME.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER - WALLIS.
(Mrs. Walter Reynolds.)
5, Netherhall-gardens, South Hampstead, N.W.

MRS. LANGTRY.
Address,
Lady de Bathe, 28, Regent's-court, Hanover Gate.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presenting "Silver Creek" and "Creole."
This week, Hippodrome, Margate.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone, 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone, 4514 Paddington.

MISS MARGARET HALSTAN.
3, Kensington Park-mansions,
Ladbroke-grove, W. 'Phone, 7053 Western.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Address, 5, Netherhall-gardens, N.W.
Telephone, 5861 Hampstead.

MISS ELLA ERSKINE.
Own Company in "Havoc."
On tour.

MISS DARRAGH.
The Graeme-Percy Répertoire Co.
This week, Lyceum Theatre, Edinburgh.

MISS MILLIE HYLTON
as MADAME TRICOINTE in "Who's the Lady?" GARRICK THEATRE, W.

MISS ROSABELLE DODD.
At liberty (London only).
Flat 1, 45, Newman-street, W.

MISS FLORENCE BAINES.
On tour.
With own Company.

MISS FLORENCE SMITHSON.
THEATRE ROYAL, DRURY-LANE.
C/o Harry Burns, Walter House, Strand.

MISS BETH ELLIOTT.
JOSEPHINE, "A Royal Divorce." This week, Scarboro'; next T.R., KIDDERMINSTER.

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
MRS. HYACYNTH, "A Tight Corner."
KING'S THEATRE, GLASGOW. Dis. Dec. 22.

MISS ETHEL HARPER.
Disengaged. The Limes, Stowmarket, Suffolk. Tele., 36 Stowmarket.

MISS IVY DENE.
Late in "Sleeping Beauty" at Drury Lane.
Communications, c/o "The Era" Office.

MISS ETHELDREDA TAAFFE.
HIS MAJESTY'S THEATRE,
S.W.

MISS RENA PARKER.
Musical Comedy Prima Donna.
Address, Savoy Hotel, London.

MISS HILDA SPONG.
Room 7, 353, Strand, W.C.
'Phone, Hove 3067.

MISS AVICE KELHAM.
Address,
DALY'S THEATRE.

MISS BARBARA NEVILLE.
Late of "Milestones" Co.
18, Wetherby-place, S.W.

MISS GERTRUDE IRVING.
Disengaged.
Address, c/o "The Era."

MISS BLANCHE STANLEY.
Disengaged, Comedy, Character. Town or Suburbs. 45, Lamb's Conduit-street, W.C.

MISS MIGNON O'DOHERTY.
MRS. GREGG in Leonard Boyne's "General John Regan" Co. En route. Add., c/o "The Era."

MISS DOROTHEA MYRTLE.
Engaged by Mr. Courtneidge, Lead,
"Princess Caprice" Spring Tour, No. 1 Co.

MISS E. DELAPORTE.
At liberty. Offers invited for abroad.
Tel., 3110 Regent.

MISS JEAN CAVENDISH
in "A Place in the Sun."
COMEDY THEATRE, W.

MISS KITTY RICIMER.
'Phone, 1558 Hampstead.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
SOUTH AFRICA. C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
Dec. 22, ALEXANDRA T., NEW WASHINGTON.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Dis. Add., Managers' Club, 5, Wardour-street, W.

MR. LEONARD SHEPHERD
in "Anna Karenina." AMBASSADORS T.
MISS HELENA HEAD. Dis. C/o "Era."

MR. HENRY DOUGHTY.
MISS VERA LESLIE.
Disengaged. 23, Hugh-st., Eccleston-square, S.W.

MR. B. IDEN PAYNE, MISS MONA LIMERICK. In America. All coms., c/o H. Theodore, 25, St. Anne-street, Manchester.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. CLIFFORD MARQUAND
and MISS KATHLEEN LEIGH.
23, Torbay-mansions, Willesden-lane, N.W.

MR. J. W. AUSTIN
and MISS NELL COMPTON.
Ret. Far East. At lib. 1, Nevern-sq., S. Kensington.

MISS MARJORIE PATTERSON.
Address,
CRITERION THEATRE, W.

MISS STEPHANIE DALE.
Versatile Australian Actress. Juvenile Lead.
Address, c/o "The Era."

MISS CHRISTINE RAYNER.
Disengaged. Per add., 36, Chatsworth-gardens, Acton Hill, London, W.

MISS YVONNE ARNAUD.
"Love and Laughter."
LYRIC THEATRE, W.

MISS AMY COLEMAN. Disengaged.
GLADYS EVERARD. Resting by doctor's orders. Address c/o "The Era."

MISS LUCY WILSON.
(Mrs. Gordon Bailey). 7096 Hamp.
41, Downshire-hill, Hampstead Heath, N.W.

MISS LILIAN CHRISTINE.
With Mr. Rutland Barrington
in "The Gilded Pill," Opera House, Leicester.

MISS MOLLY TERRAINE.
HAYMARKET THEATRE,
S.W.

MISS CICELY BARCHAM.
At liberty. 11, Gilston-road, The Boltons, S.W. 'Phone, 3624 Kensington.

MISS VIOLET ESSEX.
Dramatic Soprano.
PALACE THEATRE, LONDON.

MISS BETTY BELLAIRS.
Address,
23, Kensington-crescent, W.

MISS MOLLY BALVAIRD-HEWETT.
Address, 19a, Marylebone-road, London W.
At liberty, Jan. 17, 1914.

MISS JOAN HAY.
Address,
SHAFTESBURY THEATRE.

MISS FAY TEMPLE.
ZOIE, "Baby Mine." On Tour.
All communications, c/o "The Era."

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
In America.
Letters, 13, Upper George-street, W.

MR. ALBERT CHEVALIER.
LONDON. Sole Representative.
Charles Ingle, 25, Manor Court-road, Hanwell.

MR. FRED EMNEY.
MRS. CRUSOE, BROADWAY THEATRE, DEPTFORD. 'Phone, Malden 53.

MR. W. H. SAVERY.
General Manager, Stratford-upon-Avon Players. Touring America.

MR. CHARLES H. MORTIMER.
"The Gambler" Co.
"Dalcais," Heath Park-road, Romford.

MR. EDMOND BREON.
Address,
100, Knightsbridge. Telephone, 4187 Kensington.

MR. FREDERICK ROSS.
Address,
HAYMARKET THEATRE, S.W.

MR. EDWIN T. HEYS.
"Hindle Wakes" Companies.
MILE END, STOCKPORT.

MR. JAMES BERRY.
Address,
HAYMARKET THEATRE.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. H. B. IRVING.
SAVOY THEATRE,
STRAND, W.C.

MR. WILLIAM MACKINTOSH.
Plays, Sketches, Monologues.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
ST. JAMES'S THEATRE.

MR. HARRY PAULTON.
Address,
50s, Fulham Park-gardens, S.W.

MR. HARRY NICHOLLS.
At liberty.
Rupert Cottage, Bedford Park, W.

MR. EDWARD COMPTON.
Address all communications to
1, Nevern-square, South Kensington, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. AUSTIN MELFORD.
Duke of York's Theatre.
Tel. 1080 Padd.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. ARTHUR WILLIAMS.
Disengaged.
Blackmore's. . Tel., 908 Streatham.

MR. GEORGE ARLISS
as DISRAELI, in America. Address, c/o Liebler and Co., Century Theatre, New York.

MR. D. LYN HARDING.
ILAM CARVE, "The Great Adventure."
BOOTH THEATRE, NEW YORK.

MR. STANLEY DREWITT.
Returned from America.
Address, Rathgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Disengaged.
20, Kensington Hall-gardens, W. Kensington.

MR. MURRAY CARSON.
Address,
GLOBE THEATRE, W.

MR. GERALD DU MAURIER.
WYNDHAM'S THEATRE.

MR. FARREN SOUTAR
in "Who's the Lady?"
GARRICK THEATRE, W.

MR. FRANK COOPER.
Re-engaged by Mr. Charles Frohman.
EMPIRE T., NEW YORK CITY.

MR. ALLAN WILKIE.
At liberty.
Address, 4, Duke-street, Adelphi, W.C.

MR. REGINALD E. BESANT.
Engaged by Mr. Granville Barker for Dr. Paramore," "The Philanderer," LITTLE T., N.Y.

MR. R. G. KNOWLES.
EMPIRE THEATRE,
LEICESTER-SQUARE. Indefinitely.

MR. H. MONTAGUE ASHLEY.
Touring.
"With Edged Tools" and "Under the Canopy."

MR. FRANKLIN DYALL.
THE STRANGER in "Magic."
LITTLE THEATRE.

MR. BERNARD MEREFIELD.
With Miss G. de Serville in "The Woman Who Told." 76, Airedale-av., Chiswick, W.

MR. HARVEY BRABAN.
Disengaged.
NEW THEATRE, MANCHESTER.

MR. W. ROBERTS - MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. WILFRED DRAYCOTT.
Address,
C/o "The Era" Office.

MR. J. FISHER WHITE.
Address,
8, Holly-terrace, Highgate. 'Phone, 959 Hornsey.

MR. COLIN ALEXANDER.
Address,
C/o "The Era."

MR. HADDON CAVE.
Address,
Playgoers' Club, 20, Cranbourn-street, W.C.

MR. COLIN JOHNSON.
Disengaged.
All coms., 19, Berkeley-street, W.

MR. ERIC WILLIAMS. Originator of "Speaking Pictures." Fulfilling eng. Manchester & dis. 84, Wymering-mans., Elgin-av., W.

MR. WILLIAM STEPHENS.
GAIETY and ADELPHI.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications
to Arthur Hardy, 40, Shaftesbury-avenue, W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
At Liberty.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. ALFRED BISHOP
can now arrange with London Managers for Spring and Autumn Seasons.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Gerrard.

MR. ALFRED LESTER.
London season.

MR. EDMUND KENNEDY.
Dalvarez, "The Double Event."
Add., 38, Sydney-road, West Ealing, W.

MR. BERT COOTE.
Address,
C/o "The Era" Office.

MR. FRANK DARCH.
Address,
Calder Hall, Mid-Calder, N.B.

MR. ARTHUR PHILLIPS.
Address,
15, Pall Mall East, S.W.

MR. FRANK PARKER.
Engaged by C. B. Cochran as Equestrian Director, Big Circus, Olympia, Christmas.

MR. CECIL NEWTON.
Address,
C/o "The Era" Office.

MR. HAMILTON DEANE.
America. Julian Eltinge's Mus. Com., "The Fascinating Widow." Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Address,
SHAFTESBURY THEATRE.

MR. RICHARD CARFAX.
Dis. Character Old Men.
182, Belsize-road, South Hampstead, N.W.

MR. FREDERIC DE LARA.
Disengaged.
77, Oxford-gardens, North Kensington, W.

MR. F. W. PURCELL.
Address all communications,
Southside, Dalmeny-avenue, Tufnell Park, N.

MR. FRED BRUCE.
Mr. Graham Moffat's Management.
All coms., Muirpark, Bishopbriggs, Glasgow.

MR. EDMUND GOULDING.
In "The Laughing Husband."
NEW THEATRE, W.

MR. CHARLES MAGRATH.
On Grand Opera Tour abroad until May.
Letters, Actors' Association, 32, Regent-street, W.

MR. HYLTON WARDE.
Principal Comedian.
Perm., 17, Doris-road, Norwich.

MR. MARTIN LEWIS.
Re-engaged, JULIAN, "Diplomacy."
C/o J. C. Williamson, Ltd., Sydney, Australia.

MR. A. E. WINNINGTON BARNES.
Juv. Lead. Olga Nethersole's Co. C/o Martin Beck, Putnam-bldgs., Time-sq., New York.

MR. AUBREY MALLALIEU. Terminated Tour, "General John Regan" (Mr. Boyne's Co.). 41, Avonwick-road, Hounslow, W.

MR. CLIVE CURRIE.
TWEEDLEDUM in "Alice in Wonderland."
COMEDY THEATRE.

APPLICATIONS for Positions on the **FRONT PAGE** should be addressed to the Publisher.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address.
Roseville, 3, Church-avenue, East Sheen;
or Blackmore.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
General Manager.
At liberty.
Concluded special engagement with "The Christian" Co.
Address, Bod Donwen, 43, West End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. LEON VINT.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

MR. C. PRIESTLEY EDWARDS.
Business or Advertising Management. Concluding Tour with "The Miracle." Refer Mr. James Bell, Mr. Joseph Millane, &c. This, T.R., Darlington. Next, Palace, Tynemouth.

MR. J. R. LA FANE.
Rehearsing Pantomime,
"CINDERELLA."
Liberty February.
Address, T.R., Bournemouth.

MR. WILLIAM BOLAND.
Principal Tenor, O'Mara Opera Co., Ltd., thanks Mr. Charles Manners for his offer, and begs to inform him that he is still under contract with the O'Mara Opera Company, Ltd.

MR. C. VERNON PROCTOR and AMY RUDD. Disengaged Jan. 5. Leads, Juvenile, or Comedy. Good offers invited. C. V. P. is willing to collaborate with dramatic authors. Comedy a speciality. "Kissing Belinda" and other Sketches to Let. Perm., The Haven, S. Mimms, Barnet.

MR. H. C. MONTES.
Choreographic Professor,
Dancing Master,
Ballet Master.
All communications c/o "The Era."

MR. ARTHUR GIBBONS.
General Theatrical Agent. Plays Produced, Tours booked.
Office hours, 11-5. 'Phone, 4486 Regent.
10, Agar-street, W.C.

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA." "PLUCK,"
"HUMAN NATURE."
"A RUN OF LUCK." "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY." "YOUTH,"
"THE PRODIGAL DAUGHTER."
"THE WORLD." "CHEER, BOYS, CHEER."
"FREEDOM." "A SAILOR AND HIS LASS."
"QUEEN'S EVIDENCE." "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Executors, Sir Augustus Harris,
37, Gunterstone-road, West Kensington, W.

W. WALLER,
THEATRICAL COSTUMIER and WIG MAKER.
Every description of play and opera correctly costumed and wigged. Historical and other costumes, &c., for tableaux and fancy balls. Amateurs advised on correctness of detail in costumes and wigs.
79, CITY-ROAD, LONDON, E.C.
Stations, Old-street (Tube), Moorgate-st. (Met.)
Tele., 9399 London Wall.
Catalogues on application.

41 & 43 WARDOUR ST., W.
Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.
THE CLARKSON
Leading House in the World for COSTUMES, WIGS, PROPERTIES, BLONDIN DONKEYS, ANIMAL DRESSES GREASE PAINTS, POWDERS, ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm (in the reign of WILLIAM THE FOURTH).

JOHN HYMAN
29, Leicester Sq., London, W.C.
Telegraphic Address: "Realistic," London.
Telephone No.:——— 7585 Gerrard.
Theatrical Costumier.
Uniform Outfitter.
Wig Maker.
Costumes for
Gilbert and Sullivan's
and other Operas in Stock.
Competent Perruquiers sent to Town and Country Clients.

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
35th Year of Uninterrupted Tour.
Wed., Thurs., and Fri., DUNGARVAN;
Sat., Mon., and Tues., THOMASTOWN.
Perm. address, Christie House, Staple Hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.
"DICK WHITTINGTON," including Arnold Richardson. Vacant Feb. 16 (?).
"ROBINSON CRUSOE," including Arthur White.
"DICK WHITTINGTON," including Tom Drew. Vacant Feb. 16.
"KIT CARSON."
Look out for New Production.
A Novelty Title—a Novelty Play.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

SAM LIVESEY'S
NEW PRODUCTION,
A HERITAGE OF HATE.
By CHARLES GARVICE.
Dramatised from this celebrated Author's famous Novel of the same title by ARTHUR SHIRLEY.
Production Jan. 5, 1914,
JUNCTION THEATRE, MANCHESTER.
Everything carried. Clear stage only required.
VACANT—FEB. 2, 16, MARCH 9, APRIL 13.
Re dates—GEO. E. CARLETON, 85, Barton Street, Hulme, Manchester.

E. HILL-MITCHELSON'S COS.
Notice to Managers.
No further booking of companies
E. HILL-MITCHELSON,
200, Finchley-road, Hampstead, London.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Max Jerome,
238, Castellain-mansions, Maida Vale, W.

THE WRECKER OF RECORDS.
OSWALD CRAY
IN
THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
Doing enormous on return visits.
Beware of imitators.
VACANT, Feb. 16 and 23. Only vacancies till Sept., on. Fast booking autumn.
OSWALD CRAY.
This and next week, GRAND T., ACCRINGTON.

LYN HARDING'S CO.
BOUGHT AND PAID FOR
By GEORGE BROADHURST.
Under the direction of GEORGE MALLETT.
ONLY VACANT DATES—
Feb. 16 and April 13.
10, RUSHOLME ROAD, PUTNEY, S.W.

F. MARRIOTT WATSON & JAMES USSHER'S TOUR.
THE FACE AT THE WINDOW
Concluded fine week, Palace Theatre, Newcastle. Re-booked by Mr. Rowe.
Wanted—FEBRUARY 2 (to oblige),
" MARCH 2.
Address—THEATRE ROYAL, MIDDLESBROUGH.

MR. J. A. CAMPBELL'S ENTERPRISES
THE QUEEN MOTHER
The most beautiful production of Romantic Drama on Tour. Plays to enormous business everywhere.
Now booking AUTUMN, 1914, and SPRING, 1915.

THE COASTGUARD'S DAUGHTER
(under the direction of JAMES USSHER).
The Great Naval Drama.
GOING BETTER THAN EVER.
VACANT: APRIL 6, MAY 4, onwards.

DEVIL-MAY-CARE
NEW PRODUCTION EASTER WEEK AT THE JUNCTION THEATRE, MANCHESTER.

NEW PLAY.
TWO EYES OF GREY
THEATRE ROYAL, GRANTHAM.
Last 3 nights only of each week.
A PRETTY, POPULAR AND WELL CONDUCTED THEATRE.
VACANT: FEB. 19, 26, MARCH 26, APRIL 23
Address: J. A. CAMPBELL, GRANTHAM.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"OFFICER 666."
Dec. 15, 4, Finchley-road, N.W.
Dec. 26, OPERA HOUSE, HARROGATE.

"BREWSTER'S MILLIONS."
Dec. 26, PIER, EASTBOURNE.

"EAST LYNNE."
"All the year round."
J. PITT-HARDACRE.
This, T.R., Macclesfield; next, 157, Kennington Park-road, S.E.

LIONEL RIGNOLD'S & CHARLES MACDONA'S CO
DIPLOMACY.
VACANT DATES—Xmas (8 nights), Jan. 5.
Address, 29a, CHARING CROSS ROAD, W.C.
Re Dates—CHARLES MACDONA,

CHARLES STRETTON COMPANY.
VACATION.
H. VAL KIMM, General Manager.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Jan. 19, Feb. 2, March 2.
All coms., Percy Williams,
6, Holyrood-terrace, The Hoe, Plymouth.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant Dec. 29, Jan. 25, Feb. 9, March 9.
Communications re dates,
WILLIAMS & BALLANGER,
6, Holyrood-terrace, The Hoe, Plymouth.

TOURING COMPANIES.

ALEXANDER MARSH AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
General Manager,
Address,
Dec. 15, Queen's Theatre, Longton.
Dec. 22, QUEEN'S THEATRE, LONGTON.

J. A. CAMPBELL & FRANK LISTON'S COMPANIES.
HEAD OFFICE . . T.R., GRANTHAM.
THE SIN OF HER CHILDHOOD.
By J. A. CAMPBELL.
VACANT—Feb. 9; March 2, 16; April 27; May 25; June 1, 8, 15; all July; Aug. 10, 24, 31; Sept. 14, 21; Oct. 19, and various onwards.
THE RED COAT.
A Stirring Military Costume Drama.
PRODUCED BY J. A. CAMPBELL.
Each Production carried
IN ITS ENTIRETY. EVERYTHING NEW.
The high standard of excellence of all Mr. J. A. CAMPBELL'S enterprises will be maintained throughout in these productions, the tours being under the personal supervision of J. A. CAMPBELL and FRANK LISTON.
Now Booking AUTUMN 1914 onwards.
ALEXANDRA, HULL.
Next, THEATRE ROYAL, GRANTHAM.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
4s. per inch.
A Liberal Reduction for a Series of Insertions.
Address, THE PUBLISHER,
6, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."

Mr. C. WATSON MILL'S Cos.
THE PIRATE SHIP - - Theatre Royal, Leigh.
MID PLEASURES AND PALACES.
VACANT - . JAN. 12, FEB 2.
All communications, C. WATSON MILL, "Rivington," Dragon Road, Harrogate.
'Phone, 644 Harrogate.

READ !
Our unreserved congratulations go to **Mr. Joseph Millane** on the serviceable attraction he has secured in **"Queen of the Air."** There was never one moment's doubt about its popularity with the crowded audience who witnessed the première on Monday at the Alexandra, Birmingham, and from the enthusiasm which marked that occasion one may with assurance predict a long and prosperous career for the new monoplane drama which Mr. Edward Thane has evolved.—*Vide Press.*
JOSEPH MILLANE
THIS - EMPIRE, SWINDON. NEXT - QUEEN'S, POPLAR.

CHRISTMAS ANNOUNCEMENT.
In view of the possible disorganisation of the Postal arrangements, advertisers are advised to post their advertisements
ONE DAY EARLIER.
All matter for our next issue should reach this office not later than
NOON ON TUESDAY,
after which hour classification cannot be guaranteed.
The "Era" will be published as usual on Wednesday morning

TOURING COMPANIES.

MR. JOHN GLENDINNING
In the Great Play
THE ROSARY
BY ED. E. ROSE.
Present Bookings extend to November 1914.
TWO COMPANIES.
A Company, including
Mr. JOHN GLENDINNING.
All Vacancies for 1914 filled, with one or two exceptions, Jan. 12, between Yorkshire and London.
B Company, vacant Feb. 23, Mar. 30, April 27, May 11, 18, June 1.
Address re dates—
H. J. SNELSON, General Manager,
OR
JOHN GLENDINNING,
LYCEUM, IPSWICH.
Next, T. R, LINCOLN.

NICK CARTER DETECTIVE
Vacant—
Jan. 5, 19, 26, Feb. 9,
and on, with exceptions.
Record Weeks at BRADFORD, FULHAM and WALTHAMSTOW.
—— Refer ——
A GOOD PLAY—A GOOD TITLE.
FOURTH YEAR.
Fresh Scenery and Printing.
A Few Spring Vacancies for
IN A MAN'S POWER.

NEW PRODUCTION
shortly. On a grand scale.
J. FORBES KNOWLES,
T.R., BARNSLEY (Return).

MR. W. V. GARROD'S TOURS.
"THE SLEDGE-HAMMER." 124th week.
Vacant Jan. 12, 19, Feb. 2, 16. New Printing.
T.R., Castleford; Grand, Cheadle.
"A WIFE FOR A DAY" and "A COUNTRY GIRL IN LONDON." Spring Vacancies.
63, Holmewood-gardens, Brixton Hill, S.W.

KATHLEEN LEIGH,
CLIFFORD MARQUAND
Will start their Spring Tour January 5, 1914.
LADY FREDERICK
(By arrangement with Otho Stuart).
ALL-OF-A-SUDDEN PEGGY,
THE TOYMAKER OF NUREMBERG.
(Both by arrangement with Mr. Charles Frohman).
VACANT DATES—EASTER, EASTER, and APRIL 20.
J. HERMANN DICKSON,
THEATRE ROYAL, BATH.

FARMER SKEIN.
28, BUSHWOOD ROAD,
KEW, SURREY.

ALICK CHUMLEY and
A. RUSSELL-DAVIS' CO.'S.
THE LITTLE DAMOZEL
Entire production carried.
WALTER MAXWELL, 21, Panton St., S.W.

THE ARTS CENTRE.
Sole Lessee and Manager - St. JOHN JOYNER
93 Mortimer St., Langham Place, W
Tel. 3640 Mayfair (OFFICE) and 870 Mayfair.
IS 'IT' FOR
TEA & LUNCHEON
HOMELINESS
ENQUIRIES
AUDITIONS
REHEARSALS
THEATRICAL PERFORMANCES
SOCIAL EVENINGS
CONCERTS & DANCES
EXHIBITIONS
NEW TALENT
TUITION STUDIOS
RECITALS
ENCAGEMENTS & COMMISSIONS
ETC.
CENTRAL HALL (seats 500).
LARGE LOUNGE, RESTAURANT AND BILLIARD ROOM.
TERMS STRICTLY MODERATE.
OPEN ON SUNDAYS.

THIS IS W. W. KELLY'S PAGE.

PLEASE READ EVERY WORD OF IT.

The three most Successful Theatres in the North of England.

SHAKESPEARE THEATRE, Liverpool.

The Home of Pantomime.

W. W. KELLY'S **FIRST** and the SHAKESPEARE'S **26th ANNUAL** will commence on **BOXING DAY** at **2** and **7.30.**

The subject is—

"CINDERELLA,"

and the producer is none other than the world-famous JOHN TILLER.

It will be a gorgeous production in every sense of the word. Full of fun, clean and wholesome, and it already promises to be a pronounced success. The Principals include the following well-known Artistes :—**WINIFRED DELEVANTI, NORAH DELANEY, MAY SHARPLES, BERT HARROW, EDDIE FOY, FANNY WALLACE, TEDDY GIBBS, LAURI WYLIE, THOS. MILLS, EVE LENA, ETHEL CLAREMONT, TAGGART CRAUGHAN, and many others.**

Notwithstanding the enormous expenses attached to this Great Production the Prices of Admission will remain the same—**4d. the lowest to 3/- the highest.**

KELLY'S THEATRE,

Paradise Street, just off Church Street, LIVERPOOL.

THE ESTABLISHED HOME OF GRAND OPERA AND HIGH-CLASS DRAMATIC ATTRACTIONS.

THE MOODY-MANNERS OPERA COMPANY will commence their Seven Weeks' Season on BOXING DAY at 2.30 and 7.45.

This is the biggest organization of its kind now playing Grand Opera in English at Popular Prices. Their repertoire is large and varied, and includes a revival of "THE PURITAN'S DAUGHTER," and an entirely new Opera bearing an English title **"THE DANCE OF DEATH."**

For this lengthy season both the Orchestra and Chorus have been considerably augmented, and amongst the many Principals the following quartette of Star Artistes will appear :—

Mr. CHARLES MANNERS, Mr. PHILIP BROZEL, Mesdames ZELIE DE LUSSAN and FANNY MOODY.

What stronger attraction can one offer in a Popular Theatre playing at the Popular Prices of **4d. the lowest to 2/6 the highest?**

NEW THEATRE ROYAL,

Argyle Street, BIRKENHEAD.

Still the Premier Theatre not only of Birkenhead but the entire County of Cheshire.

Grand Christmas and New Year's Attraction "PETER PAN."

Commencing **BOXING DAY** at **2.30** and **7.45,** and this to be followed in rapid succession by—

SLEEPING BEAUTY PANTOMIME, THE SUNSHINE GIRL, CINDERELLA PANTOMIME, HINDLE WAKES, THE STORY OF THE ROSARY, OH! I SAY, BREWSTER'S MILLIONS, GIRL IN THE TAXI, THE DANCING MISTRESS, A WALTZ DREAM, THE QUAKER GIRL, THE BARRIER, WHO'S THE LADY, MILESTONES, THE BIRKENHEAD DRAMATIC SOCIETY, and A ROYAL DIVORCE.

The above is the strongest list of attractions ever brought to this or any other town of equal importance.

Vacant Dates as follows:—SHAKESPEARE, April 6 and 27. KELLY'S, March 9 and 30.
NEW THEATRE ROYAL, BIRKENHEAD, February 16 and April 20.

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid

61 visits to **MANCHESTER.** **61** visits to **LIVERPOOL.** **50** visits to **BIRMINGHAM,**

And over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates February 9 and 23.

THE NEW EAST LYNNE

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This Version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.

Dec. 22. GAIETY THEATRE, HASTINGS.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
IMPORTANT NOTICE.—This company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
Permanent address,
The Moody-Manners Stores,
The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
This week, Vacation.
Boxing Day, O.H., BLACKPOOL.
All coms., Walter Van Noorden.

THE J. W. TURNER OPERA CO.
29th year of Tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.

THE OTHER WOMAN.
By Francis Daniel.

PRODUCED DEC. 15,
Theatre Royal, South Shields.

Mr. John Coulson's Opinion:
"A SPLENDID SHOW."
"AN ARTISTIC TRIUMPH."
"A FINANCIAL SUCCESS."

Dates Wanted Feb. 23, and onwards.
Refer Mr. John Coulson.
Managers' Enquiries Invited.

THE OTHER WOMAN.
By Francis Daniel.

That experienced and charming young actress,
MISS CISSIE BELLAMY
Specially engaged to create the principal rôle, and supported by an all-round excellent company.

THE OTHER WOMAN
is a Four-Act Emotional Play, powerfully Dramatic, but not Sensational, with good Comedy, and written purposely for Twice-Nightly Theatres.

The Author is willing to entertain Partnership re above, and with that object cordially invites the attendance of those desirous of securing an interest in a potential success.

LETTERS,
FRANCIS DANIEL,
THEATRE ROYAL, SOUTH SHIELDS.

WHITE'S TIGHTS.
50 YEARS' REPUTATION.

	s.	d.
Postage, 3d. per pair.		
Cotton Tights, Flesh, Black, and White...	2	6
" All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	8	6
Best "	10	6
Stout Worsted	6	6
" Cashmere	7	6

Telegrams: Tights, Bobbers Mill
Send Stamp TO-DAY for List & Patterns.
WHITE & SONS (Dept. E).
Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.

To Hotel Proprietors who regularly file "The Era."
METAL TABLETS
of
"THE ERA"
can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

DRAMATIC CARDS.
Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS INA ALSTON, Ballet Mistress. Private and Class Lessons. 79, Talgarth-rd., West Kensington. 'Phone, 794 Hammersmith.

MISS ALICE ARDEN.
Disengaged.
32, Yale-court, West Hampstead, N.W.

MISS ADAH BARTON.
At liberty.
49, Southampton-row, Kingsway.

MISS BESSIE BEDFORD.
Resting.
All coms., 99, Halton-road, London, N.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W.

MISS NELLIE BONSER.
This, Queen's Park, Manchester.
Next, 9, New-walk, Leicester.

MISS MARY BRAMMER.
Moll Carrington, "The White Girl Slave."
Grand, Fulham. Dec. 22, Surrey Theatre.

MISS EVELYN BREWSTER.
Juvenile Lead.
Palladium, Johannesburg.

MISS MARJORY CARPENTER.
Pantomime Season.
Grand Theatre, Leeds.

MISS EDIE CASSON
(Mrs. J. S. Blythe). Lib. for London only.
Permanent, 12, Avington-grove, Penge.

MISS KATHARINE CLARKE.
Disengaged.
5, Suffolk House, Brixton Oval, S.W.

MISS DAISY CORDELL.
At liberty.
81, Sterndale-road, West Kensington, W.

MISS MILDRED COTTELL.
Disengaged. Lead.
14, Princeton-mansions, Red Lion-square, W.C.

MISS LILIAN DEANE. Concl. as Fanny, termination of Tour. First-class offers invited. 29, Addison-gardens, W.

MISS ALICE DEFOE.
Concluded Special for Mr. Frederic Baugh. Dis., Lead. 76, Abdale-rd., Shepherd's Bush, W.

MISS RENEE DE L'ESTRADE.
Spring arrangements complete.
Add., Ivington, 32, Lorne Park-rd., Bournemouth.

MISS LENA DELPHINE. Disengaged.
Termination of Mr. J. K. Jerome's Tour.
Perm., 25, Oxberry-avenue, Fulham.

MISS DOROTHY DEWHURST.
Diana in "Diana of Dobson's."
This, T.R., Portsmouth. Next, The Hollies, Sale.

MISS ADAH DICK. Susie Simpson in "Bunty Pulls the Strings." Disengaged Dec. 20. Perm., 103, Earl's Court-road, W.

MISS ENA DOUGLAS.
Heavy Parts, Char., Comedy, Aristocratic.
Disengaged Christmas. Address, c/o "The Era."

MISS MARY DOUGLAS.
Lead, Mr. Arthur Hardy's Co., "A Butterfly on the Wheel." Address, c/o "The Era."

MISS AMY LLOYD EARLE. Dis. Char., Com., or Aristocratic, or Comedy Old Women. 80, Gloucester-rd., South Tottenham, N.

MISS GRACE EDWARDS. Azeema, "Queen of the Air." This, Empire T., Swindon. Next, Theatre Royal, Stratford, E.

MISS H. GRAHAM EDWINS.
Versatile Actress. Arrangements complete till Dec. 29. Specially engaged by Mr. Joseph Millane for old parts in "Mother." Pal., Chelsea.

MISS CAROLENE FENTON.
Disengaged.
Southdown, Southfields, S.W.

MISS MARIE FLORENCE.
At liberty. Juveniles, Light Comedy.
92, Rectory-road, Fulham, S.W.

MISS ELSIE GARLAND.
Disengaged Jan. 17.
Address, 5, Princes-gardens, Glasgow, W.

MISS ARLINE T. GEORGE. Disengaged. Juv., Light Com., Soubs., or Panto. (Girl), Sing and Dance. 157, Silver-st., Edmonton.

MISS DORIS GILHAM.
Returned from Africa. Disengaged.
Flat 2, 20, High-road, East Finchley.

MISS GERTRUDE F. GODART.
Disengaged.
15a, West-gardens, Tooting, S.W.

MISS MARY GRIFFITHS (Mrs. Arthur Lyle). Disengaged. Comedy Character or Grande Dame. Address, 151, Montague-rd., Hendon, N.

MISS CONSTANCE GROVES.
Sails Dec. 18, White Star Line Cedric.
All communications, Garrick Theatre, New York.

MISS LOUISE HAMPTON.
Engaged by Mr. Carlton Wallace for opening of Emp., Holloway. 15, Mt. Pleasant-lane, U. Clapton, N.E.

MISS LAURA HANSEN.
"Officer 666." En route; or
15, Welbeck-court, Kensington.

MISS JOAN HARCOURT.
Mr. Gordon Eldrid's Co.
Dec. 15, Portsmouth.

MISS ETHEL HARDACRE.
Mrs. Haxthorn, "Hindle Wakes" Co.
This, Manchester. Next, Preston.

MISS CHERRY HARDY. Rehearsing Pantomime, Grand, Wolverhampton. Production Dec. 26. Principal Boy, "Humpty Dumpty."

MISS ZERLINA HARRINGTON.
"A Daughter of Pleasure."
This, Bottom, Surrey T.; next, Top, Pal., Watford.

MISS GWEN HAWKINS.
Eng. by Hamilton Stewart, for special fortnight "Open Windows" Co. Per add., 6, Knollys Road, Streatham.

MISS LILLIAN HERRIES. Starring, the Madonna, "The Miracle" (S.). H., Keighley. Next, T.R., Darlington.

MRS. E. HILL-MITCHELSON (Alice Barber). Address all communications c/o Mr. F. C. Watkinson, St. Peter's-st., Huddersfield.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS KITTY LOFTING.
At Liberty for Spring.
Address all letters c/o "The Era."

MISS FLORENCE LOVELL.
"The Miracle" (S.) Co.
Coms., Silwood, Althorne-road, Redhill.

MISS LUMLEY and H. LISTON.
Record last week, Ripley. This, Queen's, Uttoxeter. Next, 4, Rimmer's-av., Southport (Concerts). Vint's shortly.

MISS MARGARET LYNHART.
Bandmann's Opera Co.
All coms., Empire Theatre, Calcutta.

MISS BEATRICE MARSDENE,
Disengaged.
37, Claverton-street, Victoria, S.W.

MISS EDIE MARTIN. Engaged by Edward Marris for Pantomime, Dec. 22.
Letters, 31, Saltoun-road, Brixton, S.W.

MISS OLIVE MERTON.
Lead, Heavy or Character. At liberty.
25, Boughey-street, Leigh, Lancs.

MISS NITA MINARDS.
Graeme-Percy Répertoire Co.
This week, Lyceum, Edinburgh.

MISS MARGARET MURCH.
Lead. Disengaged shortly.
32, Regent-street, W.

MISS ROSALIE NOTRELLE.
Lead, "The Gambler" Co.
This and next week, Theatre Royal, Middlesbro'.

MISS EVELYN ORMONDE. Bunty, Mr. Cyril Maude's First Co. Dis. Dec. 20. Perm. add., 67, Brondesbury-road, N.W.

MISS WINIFRED PEARSON
(Mrs. C. W. Standring). Star Heavy. At liberty. 41, Caversham-road, London, N.W.

MISS EDITH PITHER.
Disengaged.
91, Tollington-park, N. Hornsey 422.

MISS JESSIE PRICE
(Mrs. Charles Langley). Dis. Char.
16, Grayling-road, Stoke Newington.

MISS DORRIE ROBERTS.
MR. ROLAND DANIEL.
Address, Managers' Club.

MISS ETHEL RUSSELL.
Mr. H. B. Irving's management.
Savoy Theatre. Disengaged Dec. 22.

MISS GERTRUDE STERROLL.
Repertory Theatre,
Liverpool.

MISS EMILY STEVENS.
Disengaged. Comedienne. Disengaged.
176, Elmhurst-mansions, Clapham-road, S.W.

MISS EMMA STOCKLEY (Mrs. Edwin Wilde). Conc. Tour with Jerome K. Jerome. Rejoined Rutland Barrington, Original Part. Dis. Jan. 5. Add., O.H., Leicester.

MISS ELLALINE THORNE
(Mrs. Jack Leopold). Principal Boy, T.R., Brighton. Ganem, "Forty Thieves."

MISS ELLA VANE
Lead and Heavy Parts. Disengaged.
Fern Villa, Southbank-road, Southport.

MISS AGNES VERITY.
Criterion Theatre, W.

MISS E. WALTON-HEMMING. Lead, "White Slave Traffic" Co. This, E., Tonypandy. Next, W.H., Ebbw Vale. P.A., 27, Priory Park-rd., Kilburn, N.W.

MISS ETHEL WARD.
Disengaged.
7, Museum-mansions, Great Russell-street, W.C.

MISS FRANCES WARING.
In Repertoire.
Fine Arts Theatre, Chicago, U.S.A.

MISS DOROTHY WEST-SYMES.
Special Eng., Lead, "Pride o' the Mill." Probably dis. Dec. 27. H., Ashton. Next, King's, Longsight.

MISS FLORENCE WILLIAMS.
Address,
C/o "The Era" Office.

MISS DOROTHY WILMER.
Melia Spriggs, the Coster lady,
"The Double Event."
Address,
Bod Donwen, 43, West End-lane, N.W.

MISS SUSIE WINIFRED. Dis. Chambermaids, Ingenues, Boys. Sketch, Comedy, Drama. 60, Newnham-terr., Hercules-rd., S.E.

MR. RONALD ADAIR.
Disengaged. Leads. Disengaged.
Offers invited. Immediate and Spring.
26, Gladesmore-road, Stamford Hill, N.

MR. CHARLES ALDRED.
Business Manager for F. W. Warden's Panto. Season. Address, Gaiety Theatre, Dublin.

MR. and MRS. ALEC ALEXANDER.
Disengaged. Leads. Joint offers invited.
Coms., 23, Prince George-rd., Stoke Newington.

MR. ALEC ALVES.
At liberty.
A.A., 32, Regent-street, W.

MR. ROBERT ASHBY. Returned from India and Far East. First-class offers only to Mr. Geo. Lestocq; or A.A.

MR. CHARLES ASHWELL.
Own Company.
Com., 32, Regent-street, Piccadilly-circus, W.

MR. CYRIL AUSTEN-LEE.
Sailed by the Braemar Castle, Nov. 20. arriving at Southampton, Dec. 16.
Offers invited. Address, c/o "The Era."

MR. GEORGE R. J. AUSTIN.
92, Rectory-road, Fulham, S.W.

MR. ROBERT AYRTON.
Address,
Theatre Royal, Drury Lane, W.C.

MR. WILFORD BAILEY.
Character Comedy and Old Men.
Disengaged. 42, Bismarck-road, Highgate, N.

MR. CECIL BARRETT.
Rehearsing as Man Friday, Harry Burns' Panto., "Robinson Crusoe." Hippo., Dundee.

MR. JOHN HASTINGS BATSON.
Address,
C/o "The Era"; or the A.A.

MR. RONALD BAYNE.
Disengaged.
41, Wiltshire-road, Brixton, S.W.

MR. HENRY BEDFORD
Disengaged.
99, Halton-road, London, N.

MR. T. W. BENSON. Disengaged.
Comedy Character, Old Men, or Scotch Comedy. 24, Warwick-street, Gateshead.

MR. KENNETH BLACK, Junr.
Short Comedian, 5ft. 4in. Dis. Drama, Sketch, Panto. 24, Middle-street, Worcester.

MR. J. RUSSELL BOGUE.
Dis. Char., Com. Panto., Sketch, Drama.
Write or wire, T.R., Stratford, E.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. CLIFFORD BOWN.
"Man to Man" Vacation. Disengaged.
32, Church-road, Moseley, Birmingham.

MR. HARRY BRAYNE.
Rehearsing.
Coms., 36, Vicarage-road, Tottenham, N.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, London, S.E.

MR. WILLIAM H. BROUGHAM.
At liberty.
Address, 15, Effra-road, Brixton; or Agents.

MR. C. A. WENLOCK BROWN.
Comedy and Character. Disengaged.
11, Trumans-road, Stoke Newington, N.

MR. LEYTON CANCELLOR.
At Liberty.
Add., 5, Wardour-street, W.

MR. and MRS. HARRY CANE.
Dis. O.M. and W., Char., and Special.
22, Linden-gardens, Chiswick, W.

MR. NORMAN B. CANNON.
At Liberty.
Minster House, Minster Lovell, nr. Witney, Oxon.

MR. GEO. E. CARLETON.
General Manager,
Mr. Sam Livesey's Tour.

MR. W. H. CAVENDISH.
Lig't Comedy, Character, Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. C. T. CHAPMAN. Lord Leonard Alcar, "The Great Adventure." During vacation, 32, Cromwell-road, Hove.

MR. ARCHIE W. CHAPPELL and EDITH BLAIR-STAPLES (Mrs. A. Chappell). At liberty Dec. 20. New T., Manchester.

MR. WILLIAM CLAYTON.
Leading Business. Disengaged.
168, Blacker-road, Birkby, Huddersfield.

MR. and MRS. GEO. EDWIN CLIVE
(Miss Amber Wyville). This, Hippo., Birkenhead. Next, Queen's, Farnworth.

MR. C. F. COLLINGS.
Disengaged.
Address, 2, Oppidans-road, N.W.

MR. TOM CONWAY.
Xmas, T.R., Nottingham.
Address, 48, Tulse-hill, S.W.

MR. HARRY CORNWALL.
At liberty for Old Men and Character Bus.
Address, 12, Bryett-road, Holloway.

MR. ERNEST G. COVE. Vaudeville Theatre. The Doctor in "Robina in Search of a Husband." Third Re-eng. with Messrs. F. Whelen and Norman McKinnel.

MR. JULIAN CROSS.
Disengaged.
Address, 13, Eglantine-road, Wandsworth, S.W.

MR. ERNEST DARE,
MISS M. LOWE-DARE. Leading Business.
Address, 4, Park-place, St. James's, S.W.

MR. and MRS. PHILIP DARIEN
(Miss Violet Macaree). Leading Business. Joint offers invited. 156, Eastern-rd., Brighton.

MR. CECIL DU GUE.
At liberty Dec. 21. Tour or Cinema. Premier Plân. 74, Sandwich House, Sandwich-street, W.C.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant). M. T., Dis., Heavies, Character, Comedy. 4, Banstead-street, Leeds.

MR. BASIL DYNE.
"The Great Adventure." Disengaged.
Offers invited. 70, Jerningham-rd., S.E.

MR. PAUL FORRESTER
thanks Mr. and Mrs. Wilson Howard for com. three years' Tour. Dis. Dec. 27 for Char. or Char. Old Man.
This, Hip., Stoke-on-Trent. Next, Q.P. Hip., Manchester.

MR. CHARLES FRANMORE.
Compliments of the Season to all friends.
This, 17, Kerfield-crescent, Grove-lane, S.E.
Next, Lyceum Theatre, Edinburgh.

MR. LEWIS GILBERT.
Disengaged.
17, Leicester-street, London, W.C.

MR. ROBERT GILBERT.
Lead, "Proof" Co.
T.R., Swansea. Next, Maesteg.

MR. ALFRED GODDARD.
Address,
Theatre Royal, Birmingham.

MR. DOUGLAS GORDON.
Engaged by Miss Horniman for Spring Season, Produce and Stage-Director. Gaiety Theatre, Manchester.

MR. ARTHUR GRENVILLE.
At liberty.
51, The Grove, W.

MR. HARRY GRIBBLE.
Disengaged.
24, Holland-rd., W.; or A.A.

MR. FRED GROVE.
Eva Moore and H. V. Esmond's Co.
Garrick Theatre, New York, U.S.A.

MR. and MRS. HENRY HALLATT.
Fraser and Florine in "The Woman Conquers." This and next, Hippodrome, Wigan.

MR. LESLIE HAMILTON.
Disengaged, Mon. next. L. Comedy, Juvs.
"The Private Secretary" Co., T.R., Chatham.
Next, 11, Fambridge-road, Sydenham, S.E.

MR. HENRY HARGREAVES.
30, Long-acre, W.C.
'Phone, 3909 Gerrard.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-rd., Erdington, Birmingham.

MR. CHARLES HARLEY.
Disengaged.
Address, Actors' Association.

MR. CYRIL HARRISON.
At liberty. Leading Part or Management.
26, Upperton-gardens, Eastbourne.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.).
Arrangements complete for the present.

MR. and MRS. FRANK HERTIE
(Flo. M. Daly). Dis. Dec. 27. Char., Dialects. Refer Wilson Howard. This, H., Stoke. Next, Queen's Pk. Hippo.

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson). "To Right His People's Wrongs." This week, Hippo, Stoke-on-Trent.

MR. ERIC HUDSON.
In America. Letters,
C/o The Playhouse, West 48th-street, New York.

MR. and MRS. C. WORDLEY HULSE
(Miss Madaline Grande). Concluding "Diana of Dobson's." Rehearsing Leigh-Marquand Rep. 41, Lilliesh/all-rd., S.W.

MR. P. HUNT-LEWIS.
Dis. for Juvenile Leading Bus., S.M., or A.M.
St. James's, 16, Oxford-road, Exeter.

MR. EDWARD KEITH.
Disengaged. Pantomime, Musical Comedy, or First-class Drama. Palace Theatre, Scunthorpe.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Hip., Stoke-on-Trent. Perm., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE.
Rehearsing Panto., "Cinderella." Lib. Feb.
Address, T.R., Bournemouth.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE.
Rehearsing.
27, Alma-square, St. John's Wood, N.W.

MR. MONTAGUE LANE.
Concluded Tour, "Miss Elizabeth's Prisoner." Disengaged. 117, Warwick-street, Victoria, S.W.

MR. GEORGE F. LEICESTER. Disengaged. Character Bus., Art., O.M., &c.
6, Oakden-street, Kennington-road, S.E.

MR. HAROLD B. LEWIS.
Disengaged.
Castlefields, Hornchurch, Essex.

MR. ARDENE LINDEN.
This week, Theatre Royal, Bournemouth.
Next, 26, Grove-road, Windsor.

MR. OSWALD LINGARD.
Disengaged Dec. 20. Principal Character Parts. Offers invited. T.R., Chatham.

MR. FRANK LISTER.
This, Grand, Clapham. Next, Lewisham.
Spring offers invited.

MR. and MRS. FRANK LISTON
(Maud Warburton). "Red Coat." Alex., Hull. Next, T.R., Grantham; or Managers' Club.

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney, S.W.

MR. EDWARD LYNTON.
Rab, "Bunty Pulls the Strings" Co.
Disengaged Dec. 20. This week, A.T., Woolwich. P.A., 95, Addison-gdns., West Kensington Pk., W.

MR. LOWE MACKENZIE. Tammas Biggar, "Bunty Pulls the Strings." Dis. Xmas. This week, R.A., Woolwich.

MR. & MRS. CHALMERS MACKEY.
This week,
Palladium, Belfast.

MR. J. T. MACMILLAN.
Disengaged.
Add., 65, Dumbarton-road, Brixton Hill, S.W.

MR. FRANK MACRAE. Returned to Town conclusion Leeds Repertory Festival. Disengaged. Present address, Actors' Association, 32, Regent-street, S.W.

MR. JERROLD MANVILLE.
Character Comedy. Disengaged.
18, Williamson-street, Parkhurst-road, N.

MR. PERCY MARSHALL.
Disengaged.
16, Mill-lane, Hampstead, N.W.

MR. THOMAS E. MARSHALL.
Com. and Char. Old Men. Dis. Dec. 29, termination of 9½ months' Tour. R., Blackburn. Next, R., Oldham.

MR. WILLIAM MATTHEWS.
Offers invited. Messrs. Bransgrove and Slaughter's Co., 5, Jocelyn-road, Richmond.

MR. G. MAYOR-COOKE
as Geo. Burnham in "The Fortune Hunter."
Queen's Theatre, W.C.

MR. ALFRED McMAHON.
Disengaged. Comedy Parts.
20, Nevern-square, S.W.

MR. JACK MELVILLE.
Lead, Messrs. Bransgrove and Slaughter, "The Ever Open Door" (South Co.)
All coms., c/o "The Era."

MR. GEORGE MITCHELL.
At liberty for a few weeks.
49, Devonshire-road, Holloway, N.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy and Character. Lib. 32, Wyke-gdns., Stockwell, S.W.

MR. EDWARD NEVILLE. At liberty.
Principal Comedy and Special Parts, Pantomime. 97, Cowley-road, Mortlake, S.W.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt." Prince of Wales Theatre, every evening, until further notice.

MR. WALTER PEMBERTON.
Disengaged. Character, Comedy, Management. 53, Saltoun-rd., Brixton; or Managers' Club.

MR. CYRIL PERCY.
"The Dust of Egypt." Disengaged Dec. 21.
This week, Theatre Royal, Bournemouth.

MR. and MRS. FRED W. PERMAIN
In America. Address,
W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. EDWARD S. PETLEY.
At liberty.
Address, Torquay Villa, Chiswick.

MR. and MRS. FRANK E. PETLEY.
Disengaged.
Address, 50, Thornton-avenue, Chiswick, W.

MR. ARNOLD PILBEAM.
Disengaged. Character and Comedy.
Hadlow, Mycenae-road, Blackheath.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelso-place, Kensington, W.

MR. EDWARD RAY. Dis. Leading Parts, Comedy or high-class Drama. 69, Church-road, South Yardley, Birmingham.

MR. RANDOLFE READE.
At liberty.
Address, 10, Lawrence-road, Southsea.

MR. PHILIP B. RIDGEWAY thanks Mr. Heys for releasing him from his engagement as Alan in "Hindle Wakes," which he has played for nearly 300 performances. 25, Wilmslow-road, Withington, Manchester.

MR. J. H. ROBERTS.
"Fifinella."
Gaiety Theatre, Manchester.

MR. LEONARD ROBSON.
Disengaged, Lead, Stage Management, Productions, &c. 25, Guilford-street, London, W.C.

MR. ARTHUR C. ROSE. Re-engaged by Liverpool Repertory Co. for Spring (3rd Season). This, Rev. John Latter in "The Eldest Son." O.H., Southport. Next, Xmas Production, Repertory Theatre, Liverpool.

MR. GERALD SAFFERY.
Disengaged.
All coms., A.A., 32, Regent-street, W.

MR. and MRS. JOHN B. SHINTON
(Ada M. Ryder).
Now at liberty.
Leading Business, General Management, Producer, Stock or Tour. Home or abroad.
Address, 46, Wansey-street, Walworth, S.E.

MR. EDWARD SIDNEY. Disengaged.
Comedy Character, Comic Old Men.
13, Lorrimore-road, Kennington, London, S.E.

MR. WILLIAM STACK.
Woman's Theatre Season.
Coronet Theatre, W.

MR. GEORGE STEEL.
The Spielman, "The Miracle." Terminating shortly three months' Tour. T.R., Bolton.

MR. CHARLES R. STONE.
Disengaged. Parts or Produce.
51, Millbrook-road, Brixton, S.W.

MR. GEORGE STONE.
Resident Manager (twentieth year),
Royalty Theatre & Opera H., Barrow-in-Furness.

MR. STORY-GOFTON.
The Vicar, "Should a Woman tell?"
The Palace, Emp., Brixton, and Collins'.

MR. WALLACE STRANACK.
General Manager, Francis Laidler's "Cinderella" Panto. Grand Theatre, Hull.

MR. FRANK S. STRICKLAND and LINA NAZEBY. Lib. few weeks Dec. 29. Joint or single. T.R., Jarrow (Stock Co.).

MR. HODGSON TAYLOR. Sailing Friday, Dec. 19, s.s. Otway, Tilbury Docks.
Address, Theatre Royal, Melbourne, Australia.

MR. EDWARD THANE.
18, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone: Dalston 542.

MR. FOWLER THATCHER.
Concluded with No. 1 "Glad Eye" Co., end of Tour. 37, Argyle-street, W.C.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. and MRS. HARRY TILBURY.
Disengaged. Comedy Character, Lead, Heavies, Comedy. 41, Devonshire-rd., Holloway.

MR. GEORGE TRAILL.
"The Fortune Hunter."
Queen's Theatre.

MR. and MRS. A. W. TYRER
(Miss Nona Wynne). A.W.T. arrangements complete. N.W. disengaged. 23, Bridge-av. Mans., Hammersmith. Tel. Ham. 1105.

MR. and MRS. CARL VALLENDER
(Miss Madge Clare). Disengaged Dec. 27. C. V., Short Comedian (Sing). M. C., Juvenile Lead. Thanks Mr. Wilson Howard for long and comfortable engagement. This, Hippo., Stoke. Next, Queen's Park Hippo., Manchester.

MR. CHARLES VANE.
At Liberty.
1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
At liberty few weeks only.
3, Upper Tooting Park-mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Father Clement, "The Ever Open Door."
Aldwych Theatre.

MR. F. WARWICK WARD. Disengaged for Stage Management. Just concluded 18 months' engagement with Mr. Louis Meyer. Address, 89, Hamilton-terrace, N.W.

MR. W. LEMMON WARDE.
Disengaged.
37, Claverton-street, Victoria, S.W.

MR. FRANK WEATHERSBY.
Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. RICHARD WEBB and LIZZIE LENNON. Lib., Char. and Com. Good offer invited. Joint or single. 407, Oldham-rd., Manchester.

MR. WARWICK WELLINGTON.
Concluded Tour with Mr. Granville Barker. Disengaged. Add., Fairhaven, Mycenæ-rd., Blackheath.

MR. CHARLES A. WHITE.
Disengaged. Character or Comedy, Old Men, or Production. 1, Harewood-road, Merton, S.W.

MR. HARRY T. WOOD. Dis. Lead or Char. Lead. Terminated, Saturday, Nat Jeffcote, "Hindle Wakes." 75, Boston-st., Hulme, Manchester.

MR. DUNCAN YARROW.
Disengaged.
17A, Lissenden-mansions, Highgate-road, N.W.

PREPARE FOR PANTOMIME

by sending all

SOILED DRESSES

to

LUSH & COOK,

LIMITED,

London's Largest Theatrical

Cleaners & Dyers.

Our processes of Cleaning are Unique in their Excellence, and are recommended by nearly all the leading producers.

READ! READ!! READ!!!

Mr. ARTHUR COLLINS writes from Theatre Royal, Drury Lane:

"I am pleased to say I am more than satisfied with the manner in which you have cleaned our pantomime dresses."

Mr. GRAHAM FALCON, County Theatre, Bedford, writes:

"Your work has pleased me for the last 10 years."

Mr. HARRY DAY, Managing Director Pantomime Productions, Limited, writes:

"I can only say we have been delighted with the very large quantity of pantomime dresses you have cleaned for us."

Mr. J. MULHOLLAND, King's Theatre, Hammersmith, writes:

"My pantomime dresses were done most satisfactorily."

Lowest Quotations by return of post to

LUSH & COOK, LTD.,

(JOHN BELL, Manager Theatrical Dept.),

29, Charing Cross Road,

LONDON, W.C.

PHONE - - - CENTRAL 95

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS and MANAGERS WANTING ARTISTES.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d.
Displayed Lines, 6d.

This Scale does not apply to "Trade" Advertisements in these Columns.

TERMS OF SUBSCRIPTION (Post Free).
UNITED KINGDOM. FOREIGN.
Half Year ..... 3s. 3d. ..... 6s. 6d.
One Year ..... 6s. 6d. ..... 13s. 0d.

The Offices of "The Era" are "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, W.C.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "Lloyd's Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,

The Publisher,
"The Era," 5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4546 and 4547 Regent.

COMPANIES WANTED.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
April 6, 13, May 11, 18, 25, June 1, Aug. 3, 10, 17, on.
DALSTON THEATRE, LONDON, N.E.,
Jan. 26, Feb. 16, 23, March 23, April 6, May 4 on.
COUNTY THEATRE, READING,
Feb. 2, March 16, 23, 30, April 6, 27, May, 4, on.
OPERA HOUSE, LEICESTER,
May 25, Aug. 10, 17, 24, Sept. 7, 14, 21, on
ROYALTY THEATRE, CHESTER,
Aug. 10.
GRAND THEATRE, WOLVERHAMPTON,
April 6, May 11, 18, 25, June 1, Aug. 3, 10, on.
THEATRE ROYAL, HUDDERSFIELD,
Feb. 16, 23, April 27, May 18, 25, on.
OPERA HOUSE, NORTHAMPTON,
March 9, 23, April 6, 13, 27, May 11, 25, June 1, on.
THEATRE ROYAL, LEICESTER,
March 30, April 13, May 18, 25, June 1, 8, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Feb. 2, 23 (?), March 16, 23, May 4, 11, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, First-class Companies, Jan. 5, 12, 26, Feb. 16, March 2, 9, Easter, Whit week, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas), COUNTY THEATRE, BEDFORD.
Vacant, Feb. 9, March 2, 9, 16, 23, on.
GRAND THEATRE, LUTON,
Vacant Feb. 2, 9, March 23, 30, on.
E. G. FALCON,
County Theatre, Bedford.

WANTED, First-class Attraction (not Drama), for Feb. 2, Luton; Feb. 9, Bedford.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies for Jan. 12, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, MARGATE.
WANTED, Jan. 26, Feb. 9, 16, March 2, on.
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED, High-class Companies, Musical Comedy, &c., for Jan. 26 and Feb. 2, through changing dates.
Also
April 6 and 20 and May 4.
All particulars to
J. CHAS. IMESON, as above.

THEATRE ROYAL, MIDDLESBROUGH.

Enormous Success of the Twice Nightly.

WANTED, Wanted, Wanted, First-class Dramatic Companies, for
Feb. 2, 9, 16, 23,
March 2 and 9.
Full particulars to
J. CHAS. IMESON, as above.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS,
Feb. 23,
April 6,
Aug. 3,
ON, WITH EXCEPTIONS.

Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "NOCABDIS-OX-LONDON."
Telephone, 1456 Gerard.

WANTED, First-class Companies, Jan. 12,
OPERA HOUSE, SOUTHPORT.
Feb. 2 and 23,
THEATRE ROYAL, YORK,
unexpectedly vacant.
Write or wire,
PERCY HUTCHISON,
4, Finchley-road, N.W.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD.
Feb. 2, April 6.
GRAND THEATRE, WEST HARTLEPOOL,
April 6, 20 (?),
OPERA HOUSE, WORKINGTON,
Jan. 26, on, with exceptions.
THEATRE ROYAL, WHITEHAVEN,
Feb. 9 (3 nights).
GRAND THEATRE, LANCASTER,
April 20, 27, May 4 and 25.
STANLEY ROGERS, Theatre Royal, N. Shields.

THEATRE ROYAL,
STRATFORD.
WANTED, Strong Dramatic Attraction,
Dec. 29 (New Year's week),
Jan. 19, Feb. 16, May 4,
June 1 (Whit), 8 (?), 29,
July 13, 27.
WIRE FOR NEW YEAR'S WEEK,
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

QUEEN'S THEATRE, FARNWORTH.
WANTED, First-class Attractions, Jan. 5, 19 (?), 26, and later. MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, W.C.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant May 4, 11, 18, 25, June 8, 15, 22, July 6, 13, 20, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let or Sell, on royalty for Stock Season or Tour, several important dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Special Attractions for March 2, April 6, 13, and 20.
Bookings for 1913 include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates.
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, March 16 (?), May 18, 25.
O.H., BELFAST, Feb. 2, 23, March 16, 30, April 6, 13, May 18, June 1.
O.H., CORK, Feb. 2, 16, 23, March 2, April 20, 27, May 18.
G.T., SWANSEA, May 4, 25, June 8.
G.T., SOUTHAMPTON, March 23, May 18.
T.R., BOURNEMOUTH,
P.P.T., BRIGHTON.
Feb. 2, 23, March 2, 16, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

Theatre Royal, Chatham,
Jan. 19, Feb. 23, March 2, 23, April 6.
Elephant Theatre, S.E.,
Vacant Feb. 16, on.
Theatre Royal, Aston and Smethwick,
Vacant April 20, on.

WANTED, No. 1 Companies only.
Apply, either by letter or personally,
DAN BARNARD, Elephant Theatre, S.E.

BRIXTON THEATRE, S.W.
WANTED, Attractions, Feb. 23, March 2, 9, 23, and onwards.
FREDK. MELVILLE, Lyceum Theatre, W.C.

Empire Theatre, Holloway, N.

G. CARLTON WALLACE

Has acquired a 21 Years Lease of the above property.

GRAND RE-OPENING

BOXING DAY

AFTER EXTENSIVE ALTERATIONS.

Complete New Scheme of Decoration by DE JONG & CO.

New Seating, Carpeting, and Furnishing by MAPLE & CO., Electroliers, &c., &c.,

AT A COST OF £2,000.

WANTED

FIRST CLASS ATTRACTIONS

Jan. 19, 26, Feb. 2,

on, with exceptions.

First-class Pantomime

would be entertained.

THE APPLE OF EDEN

From PRINCES THEATRE, W.

Vacant Jan. 19, Feb. 23, March 2.

THE WOMAN CONQUERS

Vacant Jan. 5, 26, Feb. 9, March 30.

ALL COMMUNICATIONS
16, Green St., Leicester Square, W.C.
Telephone—7443 City.
Telegrams—Walcarl, Westrand, London.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
CORONET THEATRE, W.,
Feb. 2, 16, all March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Feb. 2 (3), 9, 23, March 2, 16.
GAIETY THEATRE, HASTINGS,
Feb. 16, March 2, 9.
PLEASURE GARDENS T., FOLKESTONE.
Feb. 5 (3), 9, 23, March 9, 16 (3).
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 19.
LYCEUM THEATRE, IPSWICH,
Jan. 5, 26, and 1914 dates. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.

WANTED, First-class Companies,
Wanted, First-class Companies,
Wanted, First-class Companies,
Pantomimes, &c.
Immediate Dates.
Immediate Dates.
Immediate Dates.
Twice nightly.
Twice nightly.
Also
NEW OPERA HOUSE, KIDDERMINSTER.
NEW OPERA HOUSE, KIDDERMINSTER.

Apply, stating lowest terms, dates,
SOMERALD AND CO.,
17-19, Great Windmill-street, Piccadilly, W.

SHAKESPEARE THEATRE,
LIVERPOOL.

WANTED, Special Attractions for the weeks of April 6 and 27.
KELLY'S THEATRE, LIVERPOOL.
Wanted, first-class Attractions, for the weeks of March 9 and 30.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions, for the weeks Feb. 16 and April 20.

Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams: "Hustler," Birkenhead.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

WANTED, Companies, Okehampton, Devon, The Pretoria. Licensed for Stage Plays. Rent, £1 each performance, payable when dates booked. E. Light, Chairs, Stage, &c., included.

WANTED, Good Companies; Musical preferred. Vacant Dec. 25, Jan. 5, 12, for Pantomime.
Apply, H. TERRY WOOD,
Theatre Royal, Ryde.

WANTED, Companies Touring Scotland to Book Inverness Theatre Royal. Vacant dates from Jan. 15 onwards.
CAMERON BURGESS, Manager.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant Jan. 19, March 2, 9, 16, 23 (?), April 20, 27 (?), May 11, 18, 26 (?).

NEW HALL,
BARGOED,
SOUTH WALES.

WANTED, First-class Attractions Feb. 23,
March 2, 9, 23, 30,
April 6.
Sharing Terms or Certainty.
Apply, A. J. WITHERS, Manager.

WANTED, for Birkenhead Hippodrome, Jan. 19.
A First-class Pantomime or Revue.
Wire, DOTTRIDGE, 50, Union-street, Oldham.

ALHAMBRA, SANDGATE.
WANTED, Strong Attractions for Dec. 29, Jan. 5, 6, and 7, also 12th week.
Wire, MATTHEWS, Manager.

GRAND THEATRE, RHYL.

WANTED, Wanted, Musical Comedies, Whit, and Season 1914.
Address,
CHAS. M. JULIAN,
Manager,
Palladium, Belfast.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, Jan. 5, onwards; modern theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

PALLADIUM,
BELFAST.
Director, John Lawson,
Wonderful Success,
Twice Nightly.
WANTED, Plays, Pantomime. Big Stars, Jan. 12 on.
All letters, CHAS. STAFFORD, Empire Theatre, Camberwell, London. Wires above.

PALACE, EBBW VALE.
WANTED, Wanted Known, Vacant Jan. 12 (?), 26, Feb. 9, April 60, 26.
For first-class attractions.

Apply, E. TILNEY,
Olympia, Newport, Mon.

PRINCES THEATRE, PRESTON.
WANTED, Real Good Attractions, First-class Drama, Musical or Pantomime, Feb. 9, 16, and 23.
F. R. STAINFORTH, Manager.

WANTED, First-class Attractions, Aberdeen and Dundee,
Feb. 2 and 9,
also March 2 and 9.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

GAIETY THEATRE CLYDEBANK.
WANTD Known, Vacant Feb. 23 and on, for Strong Drama. Mus. Comedy, or Panto. ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, Wanted, Dramas, for last three nights of Jan. 5, 12, 19 weeks.
FABER, 2, Rupert-court, Wardour-street.

NEW THEATRE, ABERDARE.
WANTED, First-class Musical Comedies, Dramas, Panto. first, in Jan. 19, Feb. 16, March 2, 16, and 30. The above theatre is now under live management and can stage anything. All coms., CLAUDE GINNETT. This, Opera House, Kidderminster. Next, Pavilion, Ystalyfera, Wales.

WANTED, through obliging, Good Drama or Musical Comedy, for Dec. 29. Wire (liberal terms to good companies). JOHNSON, Public Hall Theatre, Scunthorpe.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First-class Pantos., for Jan. 5, 12, or 19.
Apply W. J. ATTACK.

WANTED, High-class Attractions for Jan. 12, 19, 26, Feb. 2, 9, and 16, and Easter.
Apply, FRANK WOLSEY,
Lighthouse Pavilion, Hoylake, Cheshire.

NEW THEATRE, PONTYPRIDD.
WANTED, Good Attraction, Jan. 19, through obliging Manager. Must be new to Pontypridd. Apply, C. TRENCHARD.

THE HIPPODROME THEATRE, SHEERNESS.

WANTED, Big Attractions, Pantomimes, Musical Comedies, First-class Variety or Dramas, for weeks of Jan. 12, 19, Feb. 9, March 16.
Wire or write,
A. HAMILTON WARDEN.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Feb. 23, March 9, 16, 30.
Address, LAWSON LAMBERT, as above.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Feb. 16, March 2, April 6, 20, 27, May 4, 11, 18, June 1, 8, 15, 22, 29, onwards with exceptions. ALFRED MANNERS as above.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Jan. 19, Feb. 9, 23, onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

GRAND THEATRE, ACCRINGTON.
WANTED, First-class Companies, for Jan. 12, March 9, 16, 30, and on.
FRED. W. GREEN.

WANTED, for Palace Theatre, Gloucester, First-class Pantomime, for Jan. 26. Other vacant dates, March 2, 16, and 30, April 13 and 27.

GRAND THEATRE, CHEADLE, STAFFS.
WANTED, Strong Attractions, Panto. would do; splendid business; or any Sound Attractions for last three nights each week, commencing Jan. 15, 1914, and on. If show exceptionally good can arrange for full week. Companies that can follow Mr. W. V. Garrod's "Sledge Hammer" can rest assured of donig good business.
MANAGER, Grand Theatre, Cheadle, Staffs.

THE PERTH THEATRE.
WANTED, First-class Attractions (musical preferred), Jan. 26, Feb. 19 (3), March 2 (good panto write), 16 (3). Address, MANAGER.

GRAND THEATRE, DERBY.
WANTED, First-class Musical and Dramatic Attractions, March 16, 23, April 20.
Also booking autumn dates. Address,
T. ALLAN EDWARDES.

STANLEY DURHAM ROYAL, LTD.
WANTED, Sound Attractions, Feb. 16, March 16, 23, April 6, 20, and on, with exceptions.
Apply, MARK H. LINDON.

FORESTERS' THEATRE, ALTON, HANTS.
WANTED, through disappointment, eight days PANTOMIME, XMAS.
Also Mus. Com. Variety Comb., Concert Party that can play potted panto, Dec. 22, on. Stage, 28 x 18, prosc., 20; hold 450; gas. Wire or write, send full partics., sample printing, lowest, shares, &c., H. GOLD, 8, Anstey-terrace. Panto wire quick.

THEATRES WANTED.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant Jan. 12, 19, Feb. 2, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Dec. 29, and Jan. 19, Feb. 2 and 9, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Feb. 2 and 9, "DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, Wanted, Wanted,
For this Phenomenal Attraction,
Week of Feb. 9 and 23.
Week of Feb. 9 and 23.
Week of Feb. 9 and 23.
Week of Feb. 9 and 23.
Week of Feb. 9 and 23.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: "Hustler," Birkenhead.

"MADAME DE MORAY'S SECRET."
A Perfect Production.
WANTED, Dec. 26, 27, 29, Jan. 5, on, with exceptions.
CHARLES HARRINGTON,
New Theatre Royal, Birkenhead.

"EAST LYNNE."

WANTED, Theatres, Dec. 26, 27 Dec. 29, Jan. 5, 26.
And on, for North and Scotland.
Whit week and on.
Also autumn.

J. PITT HARDACRE,
18, Bridge-street, Macclesfield.
Sunday and next week,
157, Kennington Park-road, S.E.

"ALLAH'S ORCHARD."
By Miss Emma Litchfield.
WANTED, Wanted, Wanted, Wanted
Jan. 26, Jan. 26, Jan. 26,
Feb. 16, Feb. 16, Feb. 16,
March 23, March 23, March 23,
April 6, April 6, April 6.
Wire or write,
ARTHUR HINTON,
Managers' Club, Wardour-street, W.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above April, 27, July 27, Aug 3, onwards.
Letters, Lyceum Theatre, Ipswich.

WANTED, first-class Theatres, for C. Adolf Seebold's "Little Red Riding Hood" pantomime. Magnificent production, beautiful dresses, first-class company of over forty artistes. Production at the Pavilion Theatre, Weymouth. Only clear stage required, cloth 32ft., flats 18ft., must be large stage. Wanted, Feb. 2 and 9, to follow Artillery Theatre, Woolwich. All communications to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, Dec. 22, Jan. 5, and on, for "Sowing the Wind."
Also dates for strong Drama, twice nightly, with entire scenery and big plants of printing.
ARTHUR GIBBONS, 10, Agar-street, W.C.
4486 Regent.

"ANN," from Criterion Theatre.
WANTED, Dec. 29, Jan. 12, 26.
HALDANE CRICHTON,
52, Westbourne-gardens, Hove.

"AT BREAK OF DAY."
Big plant of litho printing by David Allen's.
WANTED, Wanted, Jan. 5, 12, 19.
FABER, 2, Rupert-court, Wardour-street, W.

"SLAVES OF VICE."
By Dennis Clyde.

WANTED, Wanted, Wanted, Wanted, Dec. 22, Dec. 22, Dec. 22,
Dec. 22, Dec. 22, Dec. 22,
Dec. 22, Dec. 22, Dec. 22.
Wire, HINTON,
Managers' Club, Wardour-street, W.

TRAVIS GREEN'S CO.
"HER FATAL MARRIAGE."
WANTED, Wanted, Jan. 12, 26, Feb. 2, 16.
JERROLD HEATHER as ZACO.
HILDA SHIRLEY as MYRA.
Wire, TRAVIS GREEN,
Parkside, Burton-road, Brixton, S.W.

CHARLES WINDERMERE
and Company in
"THE HEADMASTER."
WANTED, Feb. 2 (3 nights), only spring vacancy, Aug. 10, Sept. 14, 28, and few remaining Autumn dates.
CHARLES WINDERMERE,
Dec. 15, Coronet Theatre, W.

"LITTLE JACK HORNER" PANTOMIME.
WANTED, Theatres, Jan. 5 and 12. Lovely show. Once or twice nightly and must be theatres that will hold money. Address, REGINALD FABER, 2, Rupert-court, Wardour-street, London.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
Vacant, Jan. 5 and 12 (Wales).
Vacant, Jan. 5 and 12 (Wales).
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Production Junc. T., Manchester, Dec. 29.
Vacant, Jan. 5 and 12
WANTED, First-class Theatres.
FRED. BULMER,
Alexandra Theatre, Widnes.

"HIS INDIAN WIFE."
By Miss Emma Litchfield.
WANTED, Dec. 29, Dec. 29, Dec. 29,
Dec. 29, Dec. 29, Dec. 29,
Feb. 9, Feb. 9, Feb. 9,
Feb. 16, Feb. 16, Feb. 16.
Wire or write,
ARTHUR HINTON,
Managers' Club, Wardour-street, W.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant Jan. 5, 19 (Wales), March 2, 9, 16;
Easter week and Whit.
Few summer dates.
"THE COWBOY'S WEDDING."
Another Success.
WANTED, March 2, various, onwards. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire for Jan. 5,
WILSON BENGE,
This, Pavilion, Morley, Yorks.
Next, Opera House, St. Helens.

"THE BARRIER."
WANTED, Good Theatres, for the above; once or twice nightly, Dec. 29, Jan. 5, 19, 26, and later dates. ARTHUR LEIGH, this, Hippo., Croydon; next, P.O.W., Grimsby.

"JACK HORNER."
Production week, Hippo., Colchester.
WANTED, Jan. 12 and Feb. 2 (South).
FABER, 2, Rupert-court, Wardour-street.

"THE SLEDGE-HAMMER."
By Wilson Barrett. 124th week. New Pictorials.
WANTED, Wanted, Theatres.
W. V. GARROD, 63, Holmewood-gardens, Brixton Hill, S.W.

"HINDLE WAKES."
WANTED, Jan. 26, Feb. 9, March 23, April 13,
"THE PERFECT CURE."
Stanley Houghton's Last Play. Enthusiastically received at Oldham last week. Refer Messrs. Platt and Dottridge.
Once or Twice Nightly.
Wanted Jan. 26, Feb. 16, March 2, on.
All applications, EDWIN T. HEYS,
Mile End, Stockport.
London Representative, Arthur Jefferson, 132, Charing Cross-road, W.C.

TRAVIS GREEN AND GRAHAM WINSFORD'S COMPANY.
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, Wanted, Wanted,
Dec. 29,
Dec. 29,
Dec. 29,
Dec. 29,
Jan. 26, Feb. 2, 23.

One Company Only Toured of the Above Real Money Maker.
Under Personal Supervision.
15 First-class Artistes. Horse Travelled. Parade (horses), own riders, working every side street in the town and surrounding districts. Refer any first-class drama house in the kingdom. This, O.H., Burton-on-Trent. Next, T.R., Leicester.

MR. CHAS. HALLING'S CO.
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
WANTED, for this First-class Production, Theatres, with good stage facilities, Vacant, April 13, 20 May 4, 18
All communications to CHAS. HALLING,
This, Royal, Castleford.
Next, Grand, Cheadle, Staffs.

"SLAVES OF VICE."
By Dennis Clyde.
WANTED, Wanted Wanted, Wanted,
Feb. 2. Feb. 2, Feb. 2.
Feb. 2. Feb. 2.
Feb. 2. Feb. 2. Feb. 2.
Wire or write,
ARTHUR HINTON,
Managers' Club, Wardour-street, W.

CARLOTTA DE YONSON AND CO.
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
By C. Douglas Carlile.
A Solid Money-Maker.
One of the Finest Plants of Pictorial Posting on the Road.
Success everywhere.
Once or Twice Nightly.
WANTED, Dates Wanted,
Dec. 29. Jan. 5. onwards,
with exceptions.
All coms., re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Tel. address, "Aiteney-Ox-London." 'Phone, Regent. 1480.
Other comes., CHAS. A. CARLILE,
This week,
GRAND THEATRE, MANSFIELD.

DOT STEPHENS AND CO.
"A CHILD OF THE STREETS."
"A CHILD OF THE STREETS."
WANTED, Dec. 22 (two or five nights),
Jan. 5.
Enormous business everywhere.
DOT STEPHENS,
Palace, Bordesley, Birmingham.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates, Feb. 2,
Feb. 2,
Feb. 2.
POLINI, 93, Penge-road, London, S.E.

"THE OLD FOLKS AT HOME."
ED. LLOYD AND CLIFFORD BOWN'S CO.
WANTED, Jan. 5, Jan. 5, Jan. 5,
Feb. 9, and Easter.
"Consistent in plot and construction."
"Brimful of genuine comedy."
"Excellently mounted and carefully portrayed."
A real attraction.
Everything carried.
Refer, Mr. Arthur Jefferson, Metropole, Glasgow;
Mr. Charles Bush, Queen's, Leeds;
Mr. A. E. Abrahams, T.R., Stratford.
Mr. Leon Salberg, Alexandra, Birmingham.
Or management of any theatre visited.
EDWARD LLOYD, Palace, Clay Cross.

WANTED, First-class Theatres.
Mr. Tom B. Davis's Co.,
"THE SCARLET BAND"
With Entire London Production, from the Comedy Theatre.
Aug. 17, 24, Sept. 28, Oct. 26, on.
(Spring Tour Complete.)
Apply, LESLIE MORETON
1, King-street, Covent Garden, W.C.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S REPERTOIRE CO.
WANTED, Theatres, Feb. 2 and 9, for Repertoire of Costume and Modern Plays, including "The Eyes of the World," "Nell Gwynne," "Caste," "Three Musketeers," "David Garrick," "Under Two Flags" "Lady of Lyons," "Vicar of Wakefield," "Moths" (own original version). All Scenery, Furniture, and Properties carried for each play.
This, Queen's Theatre, Leeds. Next, T.R., Batley.

THEATRES WANTED.

MR. AND MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, Dec. 29, Dec. 29, Dec. 29,
Jan. 5, 5, 5. Jan. 19, 19, 19.
For this great play.
All new scenery and effects.
Powerful Company.
THE CALIFORNIAN DRAMA OF THE YEAR.
THE CALIFORNIAN DRAMA OF THE YEAR.
THE CALIFORNIAN DRAMA OF THE YEAR.
Thanks Mr. Morris Abrahams, Mr. Wallie Rice, Mr. M. Montgomery, Mr. Chas. Revill, Nightingale and Gordon for contracts.
Unique advertising.
THE SHOW THAT DRAWS THE MONEY.
THE SHOW THAT DRAWS THE MONEY.
THE SHOW THAT DRAWS THE MONEY.
BARRY LYNDON.
Royal Picture House, Consett.
Next, Palace, Newcastle (return).

HERBERT LEONARD and J. FRENCH'S Record Breaker.
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
Xmas Attraction, Victoria, Walthamstow.
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
New Year's Attraction, Queen's, Poplar, E.
WANTED, Wanted, Wanted,
Jan. 19 and 26,
to follow West London.
NEW and ELABORATE SCENERY and COSTUMES for Both Attractions.
A1 Company:—Ashley Page, Marion Denvil, Edward Curtis, Laura Dyson, and Herbert Leonard, &c. Address,
HERBERT LEONARD,
Victoria T., Walthamstow.

"SLAVES OF VICE."
By Dennis Clyde.
WANTED, Wanted, Wanted, Wanted,
Dec. 29. Dec. 29. Dec. 29.
Dec. 29. Dec. 29. Dec. 29.
Dec. 29. Dec. 29. Dec. 29.
Wire or write,
ARTHUR HINTON,
Managers' Club, Wardour-street, W.

The Coming Sensation of the Theatrical World.
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, First-class Theatres,
Jan. 12,
Jan. 12,
Feb. 2, 9,
Feb. 2, 9,
JAMES BELL,
T.R., Darlington.

Wire! Wire! Wire!
WANTED, by MISS TULLOCK AND COMPANY, "Her Life in Utah; or, The Mormon's Wife." Vacant Dec. 22, 29 follow Clay Cross. Wire for Dec. 22. Printing ready. Theatre or Picture Hall. Sure draw. Ideal holiday attraction. Excellent company. Opened to packed house here. Refer. Wire to VIVIAN, Palace Theatre, Clay Cross, Derbyshire.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
THE GREATEST SUCCESS OF THE YEAR.
WANTED, South Company,
Jan. 12, 26.
Jan. 12, 26.
Jan. 12, 26.
Book it now.
Wanted, North Company,
Jan. 19, Feb. 2.
Jan. 19, Feb. 2.
Jan. 19, Feb. 2.
Doing Enormous Business Everywhere.
Wire, wire, wire,
for Jan. 12, 19.
J. NEWTON COWLING,
This, Gaiety, Houghton-le-Spring.
Next, Grand, Rawtenstall.

"HIS INDIAN WIFE."
By Miss Emma Litchfield.
WANTED, Dec. 29, Dec. 29, Dec. 29,
Dec. 29, Dec. 29, Dec. 29,
Feb. 9, Feb. 9, Feb. 9,
Feb. 16, Feb. 16, Feb. 16.
Wire or write,
ARTHUR HINTON,
Managers' Club, Wardour-street, W.

"THE SLAVE GIRL."
"THE SLAVE GIRL."
The unequalled twice-nightly Attraction.
WANTED, Spring, April 13, 20, 27,
May 11, 25, June 1.
Big Theatres and Music Halls.
Only vacancies till 1915.
Address, T. E. WARD,
Gaiety Theatre, Burnley.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, Jan. 19, to follow Cork and precede Derry; Feb. 23, March 2, 9.

LOOK OUT FOR
Special Spring Tour of
The Romantic Irish Play,
"ST. PATRICK'S EVE."
Dennis Mackey as Terence O'More,
and Powerful Company.
ALL SPECIAL SCENERY.
ENTIRE NEW AND SPECIAL PRINTING.
Wanted, dates, March 30, on, with exceptions.
Rostrevar, Poulton-le-Fylde.
After Dec. 23, Palladium, Belfast.

"WHEN LONDON SLEEPS."
By Chas. Darrell.
WAanted, Theatres, Jan. 5, 12, 19, 26.
TOM H. TAYLOR, Victoria Theatre, Walthamstow. Next week, West London.

By arrangement with
Mr. Tom B. Davis.
WANTED, from Feb. 16, onwards (with exceptions), Good Theatres for the Great Success now playing at
The Comedy Theatre, London,
"A Place in the Sun,"
By Cyril Harcourt
Letters, J. EDWARD WHITTY, c/o Mr. Tom B. Davis, Apollo Theatre, London.

THEATRES WANTED.

THE ORIGINAL.
THE ORIGINAL.
THE ORIGINAL.
THE ORIGINAL.
THE ORIGINAL.
THE ORIGINAL.
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."

ARTISTES WANTED.

"A POLICEMAN AND A MAN."

WANTED, rehearse immediately, a Pretty, Intelligent, Child Actress, must be over fourteen, but look about ten. Clear voice and good delivery essential. Not more than 4ft. 8in. in boots. No singing or dancing required. Photos (recent), last reference, and absolute lowest terms. I can arrange for the child's mother to travel, but must look after the properties used in the sketch, and pack same. If the child can live alone, say so in replies. Address, STUART CLEVELAND, 76, Sutton-street, Aston, Birmingham.

WANTED, Young Lady; smart appearance; for Small Part in Sketch. H. GREEN, Royalty Theatre, Chester.

WANTED, Lady for Small Part. Send Photograph, full particulars, and very lowest terms to A. LIMPUS, Managers' Club, 5, Wardour-st., W.

WANTED, Wanted, a Refined Musical Comedy Soubrette, for tour, provinces. Apply, IMMEDIATELY, between 3 and 4 o'clock, Wed. and Thurs., 69, Kellett-road, Brixton.

WANTED, a Young Lady, about 17; small; with Good, Strong, Soprano Voice; one that can dance preferred. Apply, with songs. Permanent engagement. "PARKS," 78, New Park-road, Brixton Hill.

WANTED, for Sketch, Mezzo-Soprano. Must have good appearance. Box 5756, "The Era."

WANTED New Year Week, good Pathetic Character Actor; small, important part, and Stage Management; long tour. State lowest, photo, salary, no callers, MANAGER, 1, Avonmore-road, Kensington.

WANTED to rehearse immediate, for portable, six pieces weekly, Gent. for responsibles, and Chambermaid, capable of lines and turns, young and reliable. Goodall Palace, Atherstone.

"FOR AULD LANG SYNE."

WANTED, Arist. Old Gent., Character Actress; Carpenter, capable of lines; height, photo., refs. FRED BULMER, Alex. Theatre, Widnes.

WANTED, Wanted, Boy (small) With knowledge of Tonic-sol-fa, for Musical Act. 26, Back High-street, Normanton, Yorks.

MORTON POWELL'S ENTERPRISES, LTD.

WANTED, First-class Leading Actor for good Stock Season. Must have good appearance. Also first-class Heavy man. Address, letters only, 7, Bear-street, Leicester-square, W.C.

WANTED, for Long Tour, Experienced Actor, capable of Juveniles and Heavies, in Dramatic Repertoire. Age, height, references, and actual terms, J. B. CARRICKFORD, Mathew Hall, Athlone, Ire.

WANTED, Gentleman, for Heavy Lead. Open December 22. Terms, &c., FRED EUSTACE. 123, Loughborough-road, Brixton, S.W.

WANTED, Funny Man Friday (Sketches). Own Turn when required. Rehearse Dec. 22; near London. Rock terms, POLLARD, Shenton-st., Leicester.

HARRY FOXWELL'S TOURS.

WANTED, Good Aristocratic Heavy Gentleman, rehearse immediately. Wire terms, HARRY FOXWELL, Empire, Ashton-under-Lyne.

WANTED, Baritone; also Four Chorus Ladies; must be young, good appearance, and voices. Photos and lowest terms. SCENA, 100, Kennington-road.

WANTED, Heavy Gentleman; open immediately. EDWARD DARBEY, Theatre Royal, North Shields.

WANTED, immediately, Responsible Gentleman, capable Comedy.

GRACE WARNER, Grand, Derby.

WANTED, the Highest Type of Musical Comedy and Concert Artistes, for GEORGE ROYLE'S COMPANIES, Summer Season, Scarborough, commencing Whit. Audition and interviews Friday, one o'clock, at Rehearsal Theatre, 21, Maiden-lane, Strand.

WANTED, at once, good responsible Ladies and Gents.; must be young and do turns, or no good; money sure; fare advanced. CLAMP, Theatre, Wells, Somerset.

WANTED, Amateur Lady and Gent. for new Production; good prospects. Letters only, enclose stamp for reply. CHAS. VINCENT, 1, Gillingham-st., London, S.W.

WANTED, Artistes, all lines, for Sketches, including Clever Experienced Young Actress for Light Comedy part. Photos, &c., MANAGER, 10, Selbourne-road, Camberwell. No callers.

WANTED, Wanted, Full Company, with exceptions. Open at once or later. Those doing turns preferred. Stock, four pieces weekly.

Wire or write, MORTIMER, Empire, Haslemere.

CINEMA ACTING.

WANTED, Beginners. Call or write. Advice Free. SHANKS AND CO., 71, Rosebery-road, Brixton Hill, S.W.

WANTED, Amateurs and Beginners, to Learn Cinema Acting. Send photos to MANAGER. The Anglo-French Film Co., New Malden.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Operas, Musical Comedy, &c., experience unnecessary; beginners coached. Write for appointment. W. COOPER-LISSENDEN Licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, Quartette or Trio or Sextette Lady Dancers; rehearse at once; lowest terms, photo., and full particulars. BORGES, Hippodrome, Colchester.

WANTED, Wanted, immediately, Young, Pretty Girls, for Continent. Must be perfect Step Dancers. Long, good engagement, with good terms, in a First-class Troupe. Write, with photo, or call between 10-11. MME. NEWLAND, 12, Glenshaw-mansions, Brixton-road, S.W.

HARRY GORDON.

WANTED, Smart Pretty Girls to open immediately, England and Abroad. Call any day, 5-7. Middlesex Theatre, Drury-lane, London.

WANTED, Two Young Ladies for Oriental dance; much experience not necessary. Write, Box 5,755, "The Era."

WANTED, Chorus Girls; town engagement; good appearance. Apply, 10 to 11 prompt, 304, Regent-street (second floor).

WANTED, for Musical Comedy, prospect of long run, Two Young Chorus Ladies; good voice and appearance; Two Smart Young Dancers. State terms, which must be reasonable, full particulars, and enclose photo. Write or call, Thursday afternoon, 3 to 5. C. CONSTANT, 17, Burleigh Mansions, Charing Cross-road, London.

WANTED, for Song and Dance Troupe, Nice Young Girl, To join at once. All-round dancer preferred. Apply, MANAGER 29 Richmond-terrace. Clapham-road, London, S.W.

WANTED, Trio or Quartette, or Six or Eight Lady Dancers, rehearse at once; also Chorus Ladies and Ballet Dancers. Wire or write, BORGES Grand Theatre, Colchester.

WANTED, to rehearse immediately, Smart Chorus Ladies, not under 5ft. 6in. in height. Apply, EDELSTEN AND BURNS, Walter House, 418, Strand, W.C.

ARTISTES WANTED.

ROYAL COLLEGE OF MUSIC PATRON'S FUND.
(Founded by S. Ernest Palmer, Esq.)

WANTED Known, a first Audition, for Ladies' Voices only, will shortly be held at Bechstein Hall. Applicants must be British subjects under 25 years of age.

On this occasion applications from past or present pupils of the Royal Academy of Music and the Royal College of Music are not invited.

Particulars may be had from the Registrar, Royal College of Music, Prince Consort-road, South Kensington.

CINEMA.

WANTED Known, if you wish to become an Artiste, send for free guide. GRAHAM'S, 295, Kennington-road. 'Phone, 759 Hop.

WANTED, Tango Dance Learners. Ladies and Gentlemen rapidly taught for public or private performances by private lessons and classes with professional partners. Specially cheap Saturday afternoon class. PAUL VALENTINE, 113a, Tottenham Court-road.

ARTISTES' WANTS.

WANTED, by Lady, Part in Sketch; 5ft. 2in.; slight, fair; small salary for comfortable engagement; personal interview. M. G., Box 5,515, "The Era."

WANTED, Engagement, in Australia or America, by experienced Actress. Heavy, Character, Aristocratic. Box 5,742, "The Era."

WANTED, Dec. 22, Jan. 5, 12, precede and follow Buxton Opera House. JEN ASTA, the Revue Girl. 8, Villa-road, Brixton, or Neiman's.

WANTED, by smart young man, age 21, 5ft. 2in., re-engagement, small parts; assist artiste, illusionist, sketch, or troupe; exp. comedy; would assist baggage; good refs.; open immediately. B. DUNSTER, 8, Cross-road, Purley.

WANTED, by Natural Alto, Engagement in Quartette; Duet or Soloist. ALF. E. BAKER, 11, Church-street, Wolverhampton.

PANTOMIME ARTISTES WANTED

ANDIE CAINE'S PANTOMIME. "DICK WHITTINGTON."

WANTED, Wanted, Immediately, PRINCIPAL GIRL. PRINCIPAL GIRL. PRINCIPAL GIRL. Winnie Ussher, wire if disengaged. Wire. Wire. ANDIE CAINE, Empire, Ashton-under-Lyne.

WANTED, join immediately, First-class Vocalist, for Fairy Queen; young, and a brilliant vocalist; good Panto. tour. Full particulars, photos, GEGORY, 5, St. Paul's-sq., Southsea.

WANTED, Wanted, Wanted, for Panto, Lady for small part and Chorus; refinement essential. Box 5758. "The Era."

WANTED, immediately, Good Pair Sisters, Second Boy and Girl, Baron and Page; good tour. Full particulars, photos, GREGORY, 5, St. Paul's-sq., Southsea.

WYS and MILTON'S "BABES IN THE WOOD."

WANTED, Knockabouts for Robbers, Babes; also Chorus; long tour; rock-bottom terms or useless; rehearse at once. Wire WYS, Palace, Witney, Oxon.

WANTED, Young Lady Toe Dancer, for part. Also Chorus Ladies. Call, 316, Regent-street, 11 to 4. FRED STOREY'S Panto, "Aladdin."

PARDOE'S PANTOMIME.

WANTED, Wanted, Chorus Girls, young, good voices, height 5ft. 6in. Apply, W. PARDOE, Empire, Middleton, Lancs.

JAZON and MONTGOMERY'S PANTOMIMES.

WANTED, Chorus Ladies; rehearse immediately. Apply, stating terms, refs., with photograph and full pars., Rotunda T., Liverpool.

LENA STANTON'S PANTOMIMES.

WANTED, Chorus Ladies, rehearse at once. Full pars., terms, photos, age, height, &c. Silence polite neg. pro tem. HARRY JOSEPH. This and next, Palace, Ramsgate.

WANTED, to complete troupe, good, all-round Acrobatic Dancer; able to do tricks; ten weeks' run certain; 35s. weekly to competent dancer. Address, with full pars., height, age, &c., PRESTON, 19, Old Millgate, Manchester.

WANTED, Wanted, Chorus Ladies, for Pantomime. Apply immediately, LYRIC OPERA HOUSE, Hammersmith.

WANTED, several Smart Chorus Ladies and Gents for Pantomime London and Tour. Apply, TATE'S AGENCY. 150, Strand, W.C.

PANTOMIME ARTISTES' WANTS.

WANTED, Girl Part, good voice, smart appearance. MADGE GOODALL, previously played Princess with Dan Thomas, Margery Daw with Little and D'Arcy, Successful Susan with Mrs. Little Williams. Vacant for Halls or Panto. Address, 64, New Barton-street, Irlams-o'-th'-Height, Manchester.

WANTED, Engagement, for Panto. or Play, by LITTLE KATHLEEN BENNETT (Moonbeam), as Principal Dancer (Toe), or as Babe, &c. Exquisite Dancer (all styles); splendid little Actress and Elocutionist; dainty, refined. Last Panto., Principal Dancer, "Cinderella" at Nottingham Theatre Royal (8 weeks). Photos, Reviews. 15, Clarendon-street, Nottingham.

WANTED Known, Vacant Pantomime Principal Boy only, MADGE LESTER, Premier Male Impersonator. See advert. back page. Address, 40, Khyber-road, Battersea.

WANTED, Panto. Engagement, through misunderstanding, by MAIDIE THORNE; Boy or Girl. Late Principal Boy, Bros. Hopkins, Stephens and Miller, &c. 5, Londesbrough-street, Selby, Yorks.

WANTED, Engagement. Powerful, trained Soprano, at liberty for panto.; Fairy Queen; experienced in musical comedy and pantomime. Box 5,745, "The Era."

WANTED Known, if disappointment for either Emperor, King Rat, Demon, &c., Wire or write, CLIFTON HALL, 119, Grosvenor-street, All Saints, Manchester.

WANTED, Pantomime, by MARCUS BOYLE, Comedian, Baron, Abanazar, or any good comedy part; thoroughly experienced. Wire, 84, Appleton-gate, Newark-on-Trent.

WANTED Known, Vacant for Pantomime, JACK HEATH, Comedian. Dame or Principal Comedian. 40, Khyber-road, Battersea, S.W.

WANTED, Wanted, Known, TOM E. CLIFFE, Comedian and Dancer, free Panto, à la Page, Idle Jack, &c.; quick study; first-class refs. and experience. Wire for a performer, the Real Goods, TOMMY CLIFFE, Hippo., Darlington, till Saturday. After, 33, Argo-road, Waterloo, Liverpool. Wire.

WANTED Known, Actor-Vocalist, formerly principal tenor in grand opera, now playing leading rôle in London revue, can accept Engagements from Dec. 20; pantomime, revue, opera, concerts, &c. Offers for Summer Season, 1914, invited. M., 10, Culworth-st., St. John's Wood, London.

WANTED, Panto or Revue, by TEDDY DENHAM, Dame or Page. Thanks for offers, must have my price. This week, Palace, Battersea, 7.10 and 9.50. Perm., 135, Grosvenor-terrace, Camberwell, S.E.

PANTOMIME ARTISTES' WANTS.

WANTED, Pantomime by SAM ELLO, Dame Comedian, and Dancer. Last season Dame with R. C. Buchanan and Fred Little's "Sinbad." Dame, Page, or Idle Jack. Plenty of good gags and special bus. This, Hippo, Chesterfield. P.a., 10, Naylor-road, London, S.E.

WANTED Known, If Disappointment, THE DUNVILLES, Ideal, Petite Prin. Boy, unrivalled Prin. Girl, up-to-date Dame, or any Prin. Comedy Part; First-class Artistes. This, Palace, Nelson.

THE ZANETTOS, In Refined Juggling Speciality Act.

WANTED Known, open for Pantomime. Have appeared in "Dick Whittington," "Aladdin," and "Twinkle Little Star," at the following theatres: Theatre Royal, Portsmouth; The Grand, Bradford; The Grand, Birmingham; The Prince of Wales, Birmingham; Theatre Royal, Hull. Always a big success and a pick-up for any Pantomime. Booked solid from September next. This week, Palace, Reading; next, New Theatre, Northampton.

WANTED, by Smart Youth (18), Engagement in Panto or Revue; London preferred; any capacity; inexperienced. Write CALVOR, c/o Boué, Sœurs, 39, Conduit-street, W.

MISCELLANEOUS.

WANTED, experienced Manager, for PICTURE THEATRE in Scotland.

Write, giving full particulars, Copies of references, salary required, &c., to R. C. BUCHANAN, 6, John-street, Adelphi, W.C.

"QUEEN OF THE AIR."

WANTED, Smart, Energetic, Up-to-date Stage Manager; one capable of playing two short character parts preferred; rehearse Christmas week, London. Photos, terms, last two references, JOS. MILLANE, This, Empire, Swindon. Next, Queen's Theatre, Poplar.

WANTED, Producer and S.M. with own Scripts of "Christmas Carol," Fairs, &c., for Revival "Pepper's Ghost," immediately. Wire, Sunnyholme, Deringham, King's Lynn.

WANTED, respectable man as Stage Manager. One that can paint preferred. WILL SMITHSON, Empire Theatre, Barnsley.

WANTED, Publicity Agent. State age, experience, and wage required, PICKARD, Glasgow.

WANTED, First-class Agent, to travel; must dress really well, and be a smart business man; permanency for the right person; knowledge of picture-house preferred, but not essential; no callers; interviews in London by appt. Partics. to CHALLIS, 51, Sackville-gardens, Hove, Brighton.

WANTED, a Good Advance Agent, to open immediately, for pantomime tour. Address full particulars, &c., 5, St. Paul-square, Southsea.

WANTED, Variety Agent that is able to Book First-class Wild West Act. Please Note.—I am not using fake stockwhips or ropes. No fixed nooses or swivels used. My outfit is the goods. Don't depend on Red Shirts; I'm the Rustler. Apply, CHAS. F. WONGO, The Imperial House, Newton Abbot, Devon.

WANTED, Wanted, Electrician-Operator; Accustomed to Show Business. State experience and wages required, PICKARD, Glasgow.

WANTED, Bill Inspector-Attendant; able to use brush. Must be tall, strong. Apply with references. SOMERALD & CO., 17-19, Great Windmill-st., W.

THE EMPIRE, TONYPANDY.

WANTED, immediately, Smart Doorsman and Biller; must be capable brush work, and make himself generally useful. Age, height, terms and refs., to BYRNE, Manager, Empire, Tonypandy.

WANTED, First-class Property Man, to combine window billing. One with a knowledge of electric light preferred. Apply, stating age and wages required, with copies of recent references, to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, Resident Property Man; one able to mould and make; letters only. FREDERIC BAUGH, Sadler's Wells Theatre, E.C.

SAM LIVESEY'S TOUR. "A HERITAGE OF HATE."

WANTED, to rehearse Manchester next Monday, Baggage Man, capable of speaking few lines well; also with some knowledge of Electric Fittings. Full particulars, height, age, last two references, and terms for tour, GEO. E. CARLETON. 85, Boston-st., Hulme, Manchester.

WANTED, Wanted, immediately, a Smart Wardrobe Mistress. For pantomime. Apply, to-day, to COLLINS, 102, Dean-street, W.

LENA STANTON'S PANTOMIMES.

WANTED, Two Wardrobe Mistresses, immediately. Full pars., terms, photos, refs., &c. HARRY JOSEPH, this and next, Pal., Ramsgate.

WANTED, Known, Booking or Resident Manager, thoroughly experienced in all branches, is open to Engagement in either capacity, or would Represent First-class Variety Agency (connection guaranteed). Offers invited, in first instance, to Box 5,753, "The Era."

WANTED Known JULIUS PHILLIPS disengaged, as Manager for Pictures and Varieties or other responsible management. Also Wife, excellent Pianiste, if required. Brainy Ideas, Gumption, and Tact. Years in the business; highest references. What offers? Joint or single. Any distance. JULIUS PHILLIPS, 114, Ashley-road, Up. Parkstone, Dorset.

WANTED, by experienced Accountant, Engagement in variety agent's office, theatre, or entertainment bureau; present engagement (variety agency) can be terminated almost immediately; other work beyond books readily and successfully undertaken. Letters, FACTOTUM, Box 5,752, "The Era."

WANTED, by Operator, Engagement; used to A.C., D.C., M.G. Can do wiring. Distance no object. Disengaged now. OPERATOR, 13, Martin-street, S.C.R., Dublin.

WANTED, by Operator, good Electrician, Engagement; used to A.C., D.C., and M.G.; any machine; dis. now. J. R., 79, Worldeck-buildings, Lambeth, S.E.

WANTED, Engagement, with Complete Outfit; Gas Show; ready open at once. Offers, OPERATOR, 30, Leam-street, Hurst, Ashton-u-L.

WANTED, Wanted Known, Operator seeks engagement. Used to A.C., D.C., and G.M. Disengaged now. Distance no object. E. F. STANHOPE. 7, Albion-grove, Barnsbury, London, N.

WANTED, Eng. as Carpenter and S.M.; exp.; own tools; res. or tour. Thanks R. Courtneidge for comfortable tour. Open Monday. Wire, A. SMITH, 392, Kennington-road, S.E.

WANTED, Wanted, Wanted, by A. TURNER, Props and Baggage, &c. Concluding T.R., Jarrow. Lib., Monday. Tour, Drama, or Panto. Wire or write. Joint pref. if pos. Small Parts or Chorus.

MUSICIANS WANTED.

WANTED, Violin, Leader, Clarinet, and 'Cello, for new Liner. Must be good readers. BANDMASTER, 87, Darnley-road, Gravesend.

WANTED, First Violin, Lady, Gent., open immediately. Good reader; tone essential. TORRANCE, Palace, Rothesay.

MUSICIANS WANTED.

HORNSEA URBAN DISTRICT COUNCIL.

WANTED, Wanted, Orchestral Conductor, for season 1914 (May 30 to Sept. 26). Apply to the undersigned, giving full particulars, viz., photo, library, experience, salary, &c. on or before the 25th instant, T. HORNSEY, Clerk to the Council.

WANTED, for Theatrical and Concert Co., Ltd., a Musical-Director, also a Dancing, Singing Master or Mistress; must take up £50 to £100 each in shares. Write particulars, apply by letter, MANAGER, 5, Castletown-road, West Kensington.

WANTED, Piano-Conductor, Violin, 'Cello, Clarinet; Pictures, near Newcastle-on-Tyne; open February. Good sal. to good men. Only Musicians need apply. W. A. CROSSE, M.D., 14, Nuns Moor-road, Newcastle-on-Tyne.

WANTED, Pianist Conductor, Must be used to Varieties. Permanent shop to right man. Apply, LE BURR, Empire, Easington Colliery.

WANTED, Musical Conductors who can arrange; open and rehearse to-morrow, Thursday. Wire or write lowest terms, long pantomime tour, BARRETT, Grand Theatre, Colchester.

WANTED, good Musical Conductor, Piano (arranger not necessary); 12 months' engagement to smart man; rehearse immediately. Wire, lowest terms, last reference, HENRY L. OSMOND, New T., Pontypridd.

WANTED, Piano-Conductor, Violin, 'Cello, and Clarinet; Pictures, near Newcastle-on-Tyne; good sal., good men; only musicians need apply. CROSSE, M.D., 14, Nuns Moor-road, Newcastle-on-Tyne.

WANTED, open Monday, First-class Pianist-Conductor; read and play anything at sight; comfortable permanency for right man; used to Variety, Mus. Com., and drama. HAINSWORTH, Coliseum, Goole.

WANTED, Violin Repetiteur for Grand Theatre, Birmingham, at once; very strong, first-class player. Apply, stating salary and experience to Manager. Solo Cornet for Grand Theatre, Birmingham. Apply to Manager.

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, Leader for Panto Tour. Open Monday next. Must be good player and steady. Apply by letter, terms, and refs., MUSICAL DIRECTOR, c/o Egbert's Agency, Piccadilly-mansions, Shaftesbury-avenue, W.

WANTED, Leader, 'Cellist, Pianist (Ladies), Dec. 24; one week; live in; experienced players, with highest references, essential. State terms. MUSICAL DIRECTRESS, Queen's Hotel, Margate.

HIPPODROME, PAISLEY.

WANTED, First-class Leader, at once or later; A.M.U. terms; Experienced in Variety. Age and references, J. CARTMELL, Musical-Director.

WANTED, First Violin, 'Cello, and Flute; must be used to first-class variety business; permanency to suitable men. Apply, with references, to MUSICAL DIRECTOR, Hippodrome, Warrington, Lancs.

THE TIVOLI CINEMA THEATRE, GRIMSBY.

WANTED, Two First Violins, 'Cello, and Bass, for the above Theatre, to open Dec. 29. Apply stating experience, enclosing references and quoting lowest terms, to J. H. CURRY, Prince of Wales Theatre, Grimsby.

WANTED, Wanted, Wanted. Good First Violin, for picture-house; must be up to first-class music; also 'Cellist (gents.) write in; five hours daily; no Sunday work. Send terms, references, to F. CHOPPIN, Musical Director, The Playhouse, Folkestone.

WANTED, at once, First Violin, Hippodrome, Cheltenham, for a few weeks; one used to variety. Wire, C. F. E., 6, Spa-buildings.

WANTED, First Violin (Variety). Commence at once. Terms and refs. to TOM STEVENS, 35, Torrington-st., Grimsby.

WANTED, First Violin, Double Bass, Flute, Solo Cornet; for Pantomime Season; commencing Boxing Day; eight days; twice daily; rehearse Wednesday, Dec. 24. References, lowest terms. SHIPMAN, Musical Director, Pier, Hastings.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestras.

(Atlantic Liners, Picture, and First-class Hotels).

Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCASHIRE.

WANTED, Musician Attendants, Violin. None but competent players need apply. Must be single, and not over 35 years of age. Wages commencing at £33 a year, increasing by annual increments of £2 10s. to £53, and, according to promotion, to £58 and £68, with board, lodging, washing and uniform, subject to the provisions of the Asylum Officers' Superannuation Act, 1909. Apply to the MEDICAL SUPERINTENDENT.

EMPIRE THEATRE BLAYDON-ON-TYNE.

WANTED, immediately, Good Violinist; used to Variety, and capable of conducting. Lowest terms and refs., STANLEY ROGERS, T.R., N. Shields.

WANTED, Violin, 'Cello, or Piccolo Soloist (lady), for good Musical Act; able to play another instrument preferred; open Jan. Terms, photo. ELSIE O'CONNOR, Town Hall, Sutton-in-Ashfield.

WANTED, Good Violinist, used to First-class Varieties; also to lead if necessary; also Good Cornet; A.M.U. full terms; refs. and sobriety essential. Full particulars to CONDUCTOR, 25, Port-st., Stirling, near Glasgow.

WANTED, good Violinist, able to lead when required; variety and pictures. Age, refs., and salary (no matinées), H., 35, Grafton-street, Cambridge.

WANTED, to open Monday next, resident Good Cornet and Violin, A.M.U. Lowest terms and references, JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

WANTED, Cornet, Clarinet, Side Drum; pitching; terms, shares. Join at once. Must be sober. Address, BARBER, 3, Waterloo-place, Falmouth.

GRAND THEATRE, DERBY.

WANTED, First-class Clarinet, to open immediately. Latest references and terms. Address, T. ALLAN EDWARDES.

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED, a First-class, experienced Double Bass Player, to commence Dec. 22. Wire terms, &c., to J. CHAS. IMESON, as above.

MOSS' EMPIRES, LTD.

WANTED, experienced 'Cellist, for Pictures and Variety, for Newtown Palace, Birmingham, to open on or about Xmas. Full particulars to CHARLES BYE, M.D., Grand Theatre, Birmingham.

MUSICIANS WANTED.

WANTED, open immediately, the following Lady Instrumentalists; must be young; good-looking. Three 'Cellists, four Pianistes, two Violin Leaders (Solo), two Second First Violins, one good Clarinet. Age, photo, reference, lowest terms essential in first letter; high-class provincial cinemas. Apply, BIJOU ORCHESTRA SUPPLY ASSOCIATION, New Theatre-bldgs., Cambridge.

KING'S THEATRE, KIRKCALDY.

WANTED, Bass; well up to business; sobriety essential; 32s. 6d., and half salary matinées; A.M.U. preferred. Coms., MUS. DIR., c/o 25, Kirk Wynd, Kirkcaldy.

WANTED, Thoroughly Experienced Double Bass; to open Dec. 29. Must be well up in Drama and Variety. Apply, MARK H. LINDON.

WANTED, 'Cellist, Cinema; also Violinist, Hotel, Xmas week. Must be good players. Both seaside. Ladies preferred. SILVESTER, 17, Ashburnham-rd., Southend.

WANTED, Good 'Cellist, for Picture Palace, Woking. Apply to LIFTON HEAD, Musical-Director, Palace, Woking.

EMPIRE, WOLVERHAMPTON.

WANTED, Wanted, 'Cello, to open Monday, Dec. 22. Apply, stating terms, refs., &c., FIRMIN SHACKLETON, Mus.-Dir.

WANTED, good 'Cellist (male) and Violinist. Karl's Restaurant, Old Steine, Brighton; four and a half hours daily, two and a half Sundays; terms, £2 10s. and extra business. Apply, CONDUCTOR.

WANTED, Good 'Cellist. Continuous Performance. Salary 50s. weekly. Apply, with terms, to Miss NIESE, 25, Mansfield-road, Nottingham.

WANTED, at once, Lady 'Celliste for Musical Act on Halls. Must be first-class. Apply, P. PARKINSON, 453, Strand, Charing Cross, London.

WANTED, a Gentleman 'Cellist, 38 miles out of town. Good salary, long engagement. Address, MADAME WALTER, 46, Fitzroy-street, W.

WANTED, 'Cello; experienced Variety; open Monday; permanent. Salary, 36s. Apply, MUSICAL DIRECTOR, Palace Theatre, Watford.

WANTED, Wanted, Wanted, Oboe and Drum, Oboe and Drum, Oboe and Drum, Oboe and Drum, for the South of England. Apply by letter, CONDUCTOR, C/o Messrs. Collins & Co., Broadmead House, Panton-street, Haymarket, London, S.W.

WANTED, Good Flute and Piccolo, used to good class Theatre, commence Dec. 26. Apply, with past experience, refs., and terms, to CONDUCTOR, 1, Abbey-road, Croydon.

WANTED, at once, Pianist, able to play organ, Violinist and 'Cellist; ladies or gents. Apply, MANAGER, Hoxton Cinema, Pitfield-street, Hoxton, N.

WANTED, Pianist, good extemporiser, to combine 'Cello, for Musical Shows; A.M.U. terms and refs. C. T. WADDINGTON, Grand Theatre, Doncaster.

WANTED, First-class Pianist Violinist and 'Cellist. Must be Soloists. Thoroughly experienced in small Band work. Well up in Tavans and Alders arrangements. State age and give references. Liberal salary. Address letters, A. L., 135, Louisville-road, Upper Tooting, S.W.

WANTED, Pianist, Dramatic and Variety; read, memorise; open for rehearsal, Dec. 18; 3 months' stock positive. Lowest. A life shop for right man. Vacancy for Responsible Couple. LELAND JONES, Variety Theatre, Quarrington Hill, via Coxhoe, Co. Durham.

WANTED, Wanted, Pianist, Double-handed, Violin or Viola. WILL SMITHSON, Empire, Barnsley.

WANTED, Monday next, Dec. 22, Pianist for Picture and Variety; lady or gent.; must be capable. Apply, C. HAMILTON, 1, Gwent-chambers, Working-street, Cardiff.

WANTED, Wanted, Good Pianist. Must be used to Varieties and Pictures. Lowest terms, refs., &c. F. H. NEVILLE, Picturedrome, Gwaun-Cae-Gurwen.

WANTED, Efficient Pianist, from Dec. 22 to Jan. 3. Var., Pic. Terms, 35s. per week. Refs., Immediately. PIANIST, Poole's, Ammanford.

WANTED, to open Dec. 29, Good Pianist; used to Pictures and Varieties; not for Orchestra. Send terms, copies of refs., full particulars, &c. CHAS. H. B. DOWDING, c/o Pitt's Picture Palaces, 37, St. Mary-street, Cardiff.

WANTED, First-class Pianist, to open Monday. Terms and references, MANAGER, Electric Theatre, Weston-super-Mare.

EDMONTON EMPIRE, LONDON, N.

WANTED, to open Monday next, First-class Drums and Tympanies. 38s. Matinées extra. Apply with latest refs. to REINHARDT.

WANTED, for Theatre Royal Hippodrome, Dublin, first-class Drummer and Trombone. State age and experience, and give names of at least two musical directors for reference, to JOHN MOODY, Musical Director.

WANTED, Ladies, all instruments, experienced picture pianists, also brass and wood winds, for new music hall production; must be good soloists. Exp. and terms, Karl's Tyrolese Ladies' Orchestras, 99, Brick-lane, Shoreditch.

WANTED, Wanted, Bandsmen. Several Bandsmen are required for a crack Infantry Regimental Band stationed at home. Young men playing Clarinets, Cornets, or Stringed Instruments are particularly required. Young men of good character over 19 years of age are recommended to apply, giving full particulars, to Department No. 12, c/o Messrs. HAWKES AND SON, Denman-street, Piccadilly-circus, W.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow, before accepting engagements in Scotland. Scottish Branch Secretaries, A.M.U.: Aberdeen, D. G. Bremner, 23, Rosemount-viaduct; Dundee, G. A. Iddenden, 51, Crescent-street; Edinburgh, C. P. Fox, 43, Barclay-place; Glasgow, W. Murdock, 44, Napiershall-street.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.

WANTED, Professional Orchestral Players not attached to any Protective Society should hasten to join the above. Reduced entrance fee. Managers and conductors provided with instrumentalists, pianists, or conductors. Military or String Bands of any number supplied. All the principal players of London are members. Address, SECRETARY.

MUSICIANS WANTED.

WANTED, Small Orchestra (two violins, 'cello, bass, and piano), first-class, all soloists, splendid répertoire, seeks engagement; preferably hotel or first-class restaurant; highest references. 50, Oakington-road, Maida Vale, W.

WANTED, Wanted, Wanted,
ALL INSTRUMENTS
FOR MILITARY BAND.
One week,
Commencing Dec. 29.
Long summer's engagement in prospect.
Terms and refs. Letters only.
Address, W., 16, High-street, C.-on-M., Manchester.

WANTED, Small Band for Empire Theatre, Grays, Dec. 29 and Jan. 4 weeks. 1st Vio., S. Bass, Cornet, Trombone, Clariet, Flute. FREDERICK'S ELECTRIC THEATRES, LTD., 73, Romford-road, Stratford, E.

MUSICIANS' WANTS.

WANTED, a Remunerative Engagement, at once, or later on, by an absolutely First-Class Solo Violinist of reputation, experience, and undoubted ability, who is able to arrest the attention of his audience by his own expressive and brilliant style of playing. Large experience in Orchestral and Chambermusik. At present active as Professor and Conductor at a high-grade College of Music, and formerly Leader at a famous Continental watering-place. Also a good Pianist. Exceptional Press reports. Audition granted. Suitable offers, no matter where or from. Address, Box 5,631, "The Era."

WANTED, Engagement by smart Musical Director; first-class arranger and composer.
Address,
M. D., 71 Wellington-road, Bow, E.

WANTED, Engagement, by Musical Director (Pianist),
First-class Tour.
References,
Box 5,727, "The Era."

WANTED, Re-engagement by Pianist Conductor; just finished tour; well-known professor; musical comedy, opera, or sketch. First-class applications only. No pictures. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill, N.

WANTED Known, good Violinist (Leader), at liberty; practical in all lines; Lancashire district preferred. Address,
VIOLINIST, 11, Gilpin-st., Liverpool.

WANTED, Engagement by Violinist; Repetiteur or Second; experienced all lines; good refs. J. W. MINSHALL,
98, Moss-lane, Swinton, Manchester.

WANTED, Engagement, by Violinist; deputising or permanency;
experienced Variety, Drama, Pictures.
VIOLINIST, 338, Green-lanes, N.

WANTED, Engagements, Violinist one, two, three, four days per week; available Thursdays, Fridays, Saturdays, Sundays; London only. VIOLINIST, 105, Ferndale-rd., Brixton, S.W.

WANTED Known, Disengaged Dec. 27, MISS ETHEL HORTON,
Violiniste,
4, Church-road, Canton, Cardiff.

WANTED, Engagement, by Violinist, brilliant Soloist and Leader; disengaged Dec. 21; can accept engagement in Hotel for Chrisimas. Box 5,744, "The Era."

WANTED Engagement, by Violiniste and Pianiste' (Ladies), London or near; thoroughly experienced, Pictures; disengaged. PIANISTE, 130, Caistor Park-road, West Ham.

WANTED, Re-engagement, by Violinist; any business; excellent refs., &c.
Write, EVANS,
65, Shakespeare-road, Herne Hill, S.E.

WANTED, Engagement, Jan. 1, 1914, Cornet Soloist (brilliant).
Thoroughly Experienced. Total Abstainer.
Four String Bass if required.
A. PRICE,
89, Alexandra-road, Abertillery, Mon.

WANTED, Engagement, by Good Cornet (First or Second), Panto or any other business. Address,
CORNET, 52, Fortune Gate-rd., Harlesden, N.W.

WANTED, Wanted, Known,
MISS ADELEINE PARKYN,
Solo Cornet, disengaged.
9, Lanark-mansions, Pennard-road, Shepherd's Bush.

WANTED, Engagement by Cornet, First or Second; reliable, any business; can open at once. ROBSON, 2, Waterhouse-terrace, Upper Kirkgate, Halifax.

WANTED, by Clarinet, Engagement, experienced and reliable; A.M.U. terms; at lib.
ALFRED BENNING,
30, New-road East, Portsmouth.

WANTED, by Clarinet Player, Engagement in London; well up in Orchestral work, or any business; small wage.
G. P. DASH, 63, East-street, Baker-street, W.

WANTED, by Clarinet (good), combine Violin, Engagement, Theatre or otherwise. At liberty till end of January. CHIVERS, R.M.C., Camberley, Surrey.

WANTED, by WM. BRIGHTON, Bassoonist, Engagement for Panto. Season or otherwise. Understand the business. Provinces preferred. Lawn Cottage, Mount-st., Diss, Norfolk.

WANTED Known, ROBERT WILDING, first-class Basoon, dis., through reduction of Orchestra; Opera, Musical Comedy, Panto, any bus., first-class refs. 15, Gordon-st., Chorley.

WANTED, Engagement, by Lady Bass and Drummer; all effects; Orchestral, Variety, Pictures; London only; thoroughly experienced; first-class refs. E. R., 245, Acton-lane, Chiswick, W.

WANTED, immediate Engagement by Young Lady 'Cellist; stage or orchestra; experienced either. Address, LADY 'CELLIST, 33, Deodar-road, Putney, London.

WANTED, Engagement, by Experienced Lady 'Cellist; London preferred.
Would do dance work.
Box 5,747, "The Era."

WANTED, Engagement, young and steady, gentleman, 'Cellist; evenings, from 9.30; Thursdays and Sundays, any time; exp. in Pictures; used to Ball work; terms low for exp.; can supply library. 'CELLIST, 140, Lea Bridge-road, Clapton.

WANTED, Wanted, Engagement,
Good 'Cellist. At liberty.
London preferred.
'CELLIST, 152, Hillingdon-st., Kennington, S.E.

WANTED, Wanted Engagement, by 'Cellist.
Apply to 'CELLIST,
42, St. Paul's-road, Canonbury, London, N.

WANTED Engagement, by French Horn;
a good reliable player.
S. A., 18, Bathley-st., Nottingham.

WANTED, Engagement, by Oboeist, experienced, Grand Opera, Panto., etc. State salary. OBOEIST, 1, Lavender-sweep, London, S.W.

WANTED, Engagement by Oboeist; thoroughly experienced in Orchestral Playing; state salary. OBOEIST, 58, Frederick-street, Gray's Inn-road, W.C.

WANTED, Engagement, by experienced Flute and Piccolo. At liberty, Jan. 5.
Address, FLAUTIST,
c/o Mrs. Martin, 18b, New City-road, Glasgow.

WANTED, by Lady Harpist, Fortnight's Engagement,
Commencing Dec. 22, in Ladies' Band, Hotel, or Hydro. North preferred.
E. A. C., c/o ATKINS AND WRIGHT,
81, Manningham-lane, Bradford.

WANTED, by Pianist, first-class; ten years Pic. and Variety exp.; an all-round worker; reliable; dis. Saturday. Offers, PIANIST, B.B. Pictures, Ltd., Airdrie, N.B.

WANTED, Engagement, by experienced Lady Pianist; excellent references. Would like relief at good cinema. 12, Carter-street, Walworth, S.E.

MUSICIANS' WANTS.

WANTED, Engagement, by experienced Harpist-Pianist; young, good appearance; Hotel, Cafe; tour abroad; no pictures. ERARD G. HARP (mignon refs.), 19, Trafford-av., Harehills-lane, Leeds.

WANTED, Wanted, Wanted, by CONSTANCE BROOK, L.R.A.M., Qualified First-class Orchestral and Excellent Solo Pianiste; good sight reader; accom.; open for hotels, cafés, high-class picture theatre; London preferred. 76, Queen's Park-rd., Brighton.

WANTED Known, Pianiste, experienced, sight-reader, pictures, dances,
or would deputise.
Miss F., 28, Knight's-hill, West Norwood, S.E.

WANTED, by Pianiste, disengaged. Experienced, sight-reader, extemporise; good repertoire.
MISS FOSTER, 9, Falkland-avenue, Finchley, N.

WANTED, Lady Pianist Engagement (relief), many years' variety experience; good reader, manuscript, extemporise, etc., London. Letters, MADAM, 4, Borland-road, Peckham.

WANTED, by Smart Pianist, combine Second Violin, Engagement; orchestral, self; variety, drama, pictures; abstainer; good refs.; no touring. State full particulars, also terms. No wires. England or Scotland, North preferred. MANTON, 56, Main-street, Ayr, N.B.

WANTED, Engagement, by good Double Drummer; all usual effects; thoroughly experienced; any business; at liberty now.—27 Longmoore-lane, Aintree.

WANTED, Engagement, Double Drums, effects; reference; experienced in all business; any business. 10, Spencer House, Lolesworth-street, Commercial-street, E.

WANTED, Wanted Known,
Dorothea A. Vincent's
ROYAL CREMONA ORCHESTRAS
can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone 4771 Pad.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, the M.A.R.K. Ladies' Orchestra, including Annie Knowles, the celebrated Tromboniste. Direction, MINNIE RICHARDSON (Leader), Academy Cinema, Brighton.

WANTED Known, MISS ROSE SCHOENTHAL'S MASCOT LADIES' ORCHESTRA. Open few vacant dates from Jan. 3.
Address, this month, Spa, Scarborough.

WANTED Known, Mesdames L. and M. Karl's Tyrolese Ladies' Orchestras; now booking engagements. All work, smart uniforms. Address, 99, Brick-lane, Shoreditch, London, N.E.

WANTED Known, MISS AGNESS NEWTON'S LYRIC LADIES' ORCHESTRA (quartette or trio). Liberty for pictures, café, etc.; highest refs. 64, Langham-road, Blackburn.

WANTED, Re-engagement, First-Class Orchestral Trio (Violin, Flute, Piano), brilliant Instrumentalists (Soloists); Hydro, Hotel, Café, or Cinema; highest refs. CONDUCTOR, Clarence Picture House, Newport, Mon.

WANTED, Engagement, by First-class Trio; Piano, Violin, 'Cello (or Clarinet); pictures or any business; wide experience; good library. TRIO, 1, Blegborough-road, Streatham, S.W.

BRITISH COLONIAL BAND.
WANTED, Wanted Known,
Any number, String or Military.
Lieut. H. HAMILTON, 1a, Bangalore-street, Putney, London.

WANTED, Engagements, by Renowned Orchestra; any number, from Pianist, supplied for Pictures or Social Functions; excellent music, large library, and highest references. 'Phone, 847 Dalston; or write, J. B., 11, Alderney-road, Mile End.

WANTED, Engagement by Magnificent London Picture Orchestra. Fine appearance. Huge Repertoire. Splendid Press Notices. Now successfully fulfilling one of the most important provincial engagements. Return to London or Seaside desired. Moderates terms.
Offers to Box 5,751, "The Era."

WANTED Known, the Saxonic Orchestras, for Cinemas, Balls, Receptions, &c.; any number. For terms apply to the MUSICAL DIRECTOR, 27, Mexfield-road, Putney, S.W.

CIRCUS ARTISTES' WANTED.

HANNEFORD'S ROYAL CANADIAN CIRCUS AND MENAGERIE.
Sole Proprietrix, Mrs. E. Hanneford.
WANTED, for Season, 1914, Start in March (Third Season Tenting England's Green Lanes),
the Greatest of Riders from the uttermost ends of the earth, Clowns Acrobats, Jugglers, Gymnasts, Equilibrists, Aerialists, Genuine Freaks, Animal Trainers and Performers, Rough Riders, Cowgirls, Mexicans, Texans, and Westerners. Also Smart, Young, Tall Ladies, who can ride side saddle or astride, in our procession.
None need apply who are not accustomed to tenting, adapt themselves to circumstances, be agreeable and reliable; also Competent, Dependable Leader (own up-to-date library of music). Also Band of Twelve, include clarinet and piccolo.
All must be thoroughly capable, sober, and resp. musicians.
Also A 1 Stud Groom, Tent Master, Grooms, Tentmen, Beast Attendants, Coloured Men, Redskin Indians, &c.
Full particulars and lowest to E. HANNEFORD, Junr., Winter Quarters, Thornaby-place, Stockton-on-Tees.
The Peerless Potters please send address.
Note.—The Great Hanneford Family Specially Engaged (Xmas Eve and for seven weeks) by Sir Robert Fossett (Circus Dept.), for T. E. Read's Annual Leviathan World's Fair, Royal Agricultural Hall, Islington, London, N.

GRAND CIROUE BOSTOCK.
CONTINENTAL TOUR. 1914.
WANTED, Artistes in all Lines, Lady and Gent. Riders, Performing Ponies, Liberty Act, Performing Dogs, Troupe of Acrobats good Strong Show, Double Trapeze, or anything that can be done in a Circus Ring, with little fixing.
Address to
FRANK BOSTOCK,
Namur House, Leek, Staffordshire.

WANTED, Wanted, Wanted,
WILDMAN'S WINTER CARNIVAL,
PAVILION, CARNARVON,
DEC. 29 and ONWARDS.
STAR TURNS FOR TOP AND BOTTOM OF BILL.
Nothing too Good.
Nothing too Big.
Anything that can be done in Circus Ring. Good Aerial Shows, Animal Acts, &c. Also Ground to Let for Good Shooting Jungle, to open Dec. 22.

WILMOT'S WINTER FAIR AND CARNIVAL.
Iona-street, Pilrig, Edinburgh.
WANTED, Wanted, Wanted,
To open Dec. 27, 1913,
A few good turns.

Those working more than one act preferred, and used to stage and circus ring.

Good flying show write.

State lowest terms, with lithos., to
MR. THOMAS PINDER,
Stage and Circus Manager.

If Mons. Algar disengaged, please write.

WANTED, First-class Clowns and Agoustes for the Far East. Ping Pong and Poor Billy sailed last week. GUISE, 25, Bonham-road, Brixton. Forward photos.

WANTED, at once, First-class English or Continental Agouste; must be good, with plenty of good entrées.
Apply,
SIR ROBERT FOSSETT,
Circus Farm, Tiffield, Towcester.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted, Known,
COMICAL WALKER,
Talking Clown, with good Comic Entries. Also Globe Juggling Speciality. Vacant one week, Dec. 22, North preferred. Wire offers, 40, Cuppin, Chester.

WANTED Known, free Dec. 22,
HANDY ANDY,
the celebrated Agouste, Handy Andy,
the Eccentric Clown. Free Dec. 22.
Com., 3, Leopold-road, Liverpool.

WANTED, good Knockabout Gymnast; open to join for Comedy Bars, or Aerial Act, or Living Statuary Act; experienced. Box 5,746, "The Era."

MUSIC HALL ARTISTES WANTED

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes, all Lines, for Wick, Inverness, and Peterhead. Full particulars and lowest terms to AUBREY, Pavilion, Wick, N.B.

WANTED, First-class Novelty Acts, all lines; also good Comedy Acts; nothing too big; share or certainty. Write, with lithos, for immediate dates, and on, ANDERSON, Hippo., Pontycymmer.

WANTED, Star Acts of
all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

WANTED, now and onward,
Variety Artistes in all Lines.
NO FANCY PRICES.
Queen's Cinema, Bellfield-street, Dundee.

All communications to
ARTHUR HENDERSON,
28, Springfield, Dundee.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
Jan. 5, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks Journeys 2d. Lowest. Artistes working opposition halls barred the Kennedy Circuit.

B. KENNEDY, Empire, Smethwick.

PALACE, SUNDERLAND.
WANTED, for Jan. 5, Big Sensational Novelties and Acts of an Extraordinary Character. Also First-class Singing and Dancing Acts, Pantomimical Productions, and Comedy Knockabout Acts. Must be capable of Topping or Bottoming Bill. Also Specialities of Every Description Required for the following dates: Jan. 19, 26, onwards. Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, for Dec. 29, onwards, Funny Acts, Lively Comediennes, Big Specialities, and First-class Comedy or Sensational Sketches of every description. Acts coming North, send dates and lowest terms to DR. THOMAS HOWARD, General Manager for Scottish Cinematograph Co., Ltd., 115, Renfield-street, Glasgow.
Good Pantomimes, Dramatic or
Musical Comedy Companies coming
North communicate for Jan. 5, 1914.

MACQUEEN'S VARIETY AGENCY,
48, Spoutmouth, Glasgow.
'Phone, 375 Bell.
WANTED, Wanted, Wanted, Wanted,
High-Water Mark Comedy,
Vocal, Musical, and Dancing Acts,
Immediate and future. Good Pantomime. Write,
MACQUEEN'S AGENCY,
48, Spoutmouth, Glasgow. 'Phone, 375 Bell.

WANTED, Star Turns, in all Lines, for Glasgow and District. List of bookings, lithos, &c.
ARTHUR KING, Pickard's, Glasgow.

PRESTON AND BOYCE'S AGENCY.
'Phone, 338 Pendleton.
7, George-street, Pendleton, Manchester.
WANTED, Four Attractions,
to follow
Elliott-Savonas, Dayton Family, Carl Hertz, &c., Dec. 29. Also Six Juvenile Troupes. Can arrange nine consecutive weeks where we have sole bookings.

GEO. SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow. 'Phone, 1173 Douglas. Wires, "Saphrini, Glasgow."
WANTED, Big Novel Speciality, Dec. 29. Wire.

WANTED, for Picture Halls, Scotland and Ireland, smart, refined Acts of every description. Immediate time for Acts able to work on small stages.
Comediennes, Sisters, Good Comedy Acts, Small Specialities, Troupes (no Sketches).
Bookings and absolute lowest terms first letter,
MANAGER,
Hengler's Circus,
Glasgow.

WANTED, Monday, Dec. 22, and on Sisters, Doubles, Combinations, Novelties. Lowest terms. Also Big Tops on Shares or Certainty. Alhambra, Sandgate.

WANTED, for London and Eastern Counties Jan. and on), Variety Turns of all kinds. Apply, VAUDEVILLE BUSINESS BUREAU, 61, Chandos-street, Charing Cross, W.C.

14th YEAR.

DALTON FOR DATES
(WILL DALTON)

ARTISTES WANTED.
SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.

Residence—
57, Parsonage Road,
Withington, MANCHESTER.
Interviews—Appointment only

MUSIC HALL ARTISTES WANTED

PONTYPOOL FETES, LTD.
Whit Monday and Whit Tuesday, 1914.
WANTED, Wanted Known,
the Committee
are
prepared
to receive
Applications
from
Agents, Artistes,
or anyone desirous of
Engagements
for
the above Fête,
both for
Aerial and Stage Shows
(Open Air).

In all cases Complete Specifications as to Erections, Lithos, Showing Acts, and, as far as possible, Cost of Fixing Same must be sent. None but Artistes of the First Rank need apply.

This Fête
is
visited annually
by from
40,000 to 50,000
People.

Particulars to
SECRETARY,
FETES, LTD.,
Pontypool.

WANTED, Wanted, Wanted,
Talent all lines.
Immediate and Future Dates.
Shanara's Goats, send address.
JAMES FIONI'S AGENCY,
21, Norton-street, Liverpool.
Telegrams, "Fioni, Liverpool."
Telephone 1686 Royal.

FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted,
Wanted,
Specialities, Novelties, Troupes,
Comedy Acts, Smart Juvenile Acts.
Anything good and novel.
Monday next, Dec. 22.
Also Dec. 29, Jan. 5, 12.
For Leeds, Barnsley, Hemsworth, Moorthorpe, Bury, Rochdale, &c.
First-class Pantomime, Jan. 19, 26.
Rock-bottom price, printing, &c.
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone 4195.
Wires, "Alarm, Beeston, Leeds."
Merry Christmas to Friends and Clients.

WANTED, Artistes. Nothing too big. Halls and Picturedromes. Send bookings and actual lowest, or useless. Acts known to us send lists. VIVIAN AND FRASER'S AGENCY, 83a, Bold-street, Liverpool.

PALACE, WINCHESTER.
WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms. SIMPKINS, Palace, Winchester.

WANTED, Variety Artistes in all Lines, Monday, onwards.
Apply, ARTHUR KING, Booking Manager, Pickard's, Glasgow

PALACE THEATRE,
LUTON.
Thirty miles from London.
WANTED, Star Patter Comedian,
Wanted, Star Patter Comedian.
Wanted, Star Patter Comedian.
Jan. 5.
Jan. 5.
Jan. 5.
Always an opening for Comedy Acts if terms right.
MARK LORNE.

COLISEUM VARIETY AGENCY,
1, Gwent-chambers, Working-street, Cardiff.
Wires: "Variety," Cardiff. 'Phone: 353.
WANTED, Big Acts, Comedy, Musical, and Speciality Dec. 22 and 29, Jan. 5, 12, on. Also Comediennes and Comedy Duo. State where worked in South Wales. Full particulars in first letter. C. HAMILTON as above.

Telegrams: "Jovial, Glasgow." Telephone: Douglas 3197 Glasgow.
SYD HERMAN AND CO.,
Variety Agents,
95, Bath-street, Glasgow.

WANTED, Big and Small Acts, all descriptions, Dec. 22, Dec. 29, onwards. Bookings, terms, and date sheet most essential.
Clients keep me posted.

THE SWANSEA VALLEY ENTERTAINMENTS AGENCY.
WANTED, Artistes in all Lines, Good Doubles doing Singles.
Also Big Specialities write in.
Share or Cert. Wire for Dec. 22, 29, and on.
F. H. NEVILLE, Picturedrome, Gwaun-cae-Gurwen.

WANTED, Immediate Date Acts. Bigger the Better.
PERCY VICTOR'S AGENCY,
George-street, Wolverhampton. 'Phone 545.

WANTED, Turns of all Descriptions new to Eastern Counties. CO-PARTNERSHIP AGENCY, LTD. (C. C. Bartram), Cranbourn Chambers, 20, Cranbourn-street. Telegrams, "Articoopt, London." 'Phone 4648 Regent.

WANTED, Variety Artistes of all Descriptions. Write in for early dates. Contracts await. Four M.P.'s, Walter Gray, Jack North, The Chynes, write at once. CARNEY'S AGENCY, 30, Ney-street, Green-road, Leeds. 'Phone 5,102 Central.

Note change of address.
WANTED, Artistes, all lines.
LE WIST'S AGENCY, 15, Hutchinson-Square (off Cumberland-st.), Glasgow, S.S.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone 744 Douglas.

WANTED, Wanted, Wanted,
ARTISTES OF EVERY DESCRIPTION.
ARTISTES OF EVERY DESCRIPTION.
ARTISTES OF EVERY DESCRIPTION.
ARTISTES OF EVERY DESCRIPTION.
First-class Comedy Acts.
Immediate and Future Dates.
Send full particulars.
List of Bookings, and
Lowest terms.
Clients keep me posted.

WANTED, for Scotland, Cream of Variety Acts, Large and Small. State where Act can be seen when coming North. Send Date Sheets and Lowest Terms to THE B.B. SCOTTISH VARIETY AGENCY, 81, Dunlop-street, Glasgow.
Wires, "Bennell, Glasgow."
'Phone, 5485, 5486, 5487, Central.
Booking Manager, Stephen Slinger.

WANTED, for Kidderminster, Comedy Bar Act, Jan. 5, 1914; Troupe of Tango Dancers, and Good Top-liners.
ED. LUCAS, 288, Broad-st., Birmingham.

WANTED, for Dec. 29, on,
First-class Comedians.
Lowest terms first letter.
No agents' fees.
MANAGER,
New Empire, Whitehaven.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Dec. 22, and on.
NORTH AND SOUTH.
Wanted, Wanted, Wanted,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Dec. 22, and on.
NORTH AND SOUTH.

FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.
WANTED, Wanted, Wanted,
Dec. 22,
Dec. 29,
Jan. 5.
STAR COMEDIANS,
STAR COMEDIENNES,
BIG SPECIALITY ACTS,
BIG COMEDY ACTS.
Dates, terms, &c., to
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Specialities, &c., in all Lines. Nothing too big. Nothing too small. Full particulars first letter,
ARTHUR KING, Pickard's, Glasgow.

WANTED, for Stockingford, Good Comedians and Small Novelties,
Dec. 29, and on.
ED. LUCAS, 288, Broad-st., Birmingham.

EMPIRE, MIDDLESBROUGH.
WANTED, Big Top for Jan. 5.
Sharing terms or salary.
All communications, W. K. CHATTO,
Empire Theatre, Middlesbrough.

WANTED, Variety Artistes, all Lines, for Wick, Inverness, and Peterhead.
Full particulars, lowest.
AUBREY, Pavilion, Peterhead.

KENDALL'S AGENCY, 63, Highcross-st., Leicester. Telegrams, "Mascots, Leicester." 'Phone 4214.
WANTED, Big Acts and Artistes of every description. Dec. 22, 29, onward.
Wire for Monday.

RYDER'S VARIETY AGENCY.
WANTED, Tops, also Small Turns, for the North, to work two Halls nightly.
Conveyance provided.
Full Date Sheet imperative.
Also turns for the South wire for Monday,
86a, Hackford-road, Brixton.

HARRY LEATON'S AGENCY.
575, Argyle-street, Glasgow.
Wires, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Big Tops with Drawing Powers.
and Artistes of every description.
for all parts of the country.
Send full particulars, list of bookings, lowest terms, lithos, and perm. address.
Representatives all over the country.

THE LEON VINT TOUR.
Head Office, 142, Long Acre, London, W.C.
'Phone, 9549 City.
Telegrams: "Venticon, London."
WANTED, COMEDY ACTS OF ALL DESCRIPTIONS. COMEDY ACTS OF ALL DESCRIPTIONS.
Nothing Too Big.
Nothing Too Big.
Also numerous vacancies for Small Comedy Acts.
LOW COMEDIANS and COMEDIENNES.
LOW COMEDIANS and COMEDIENNES.
LOW COMEDIANS and COMEDIENNES.
Smart Comedy Novelties.
Must be Really Funny.
Artistes write in direct to
JAMES J. WELCH, Booking Department,
c/o LEON VINT, as above.

WANTED, several Acts, Monday next and Dec. 29, Jan. 5.

NEIMAN'S AGENCY, 108, Strand, London, W.C.
WANTED, Good Male Singer and Dancer, height 5ft. 6in.; one with slight knowledge of acrobatics preferred.
Apply, CONN, 98, Hackford-road, Brixton, between 3 and 4 o'clock.

NEW HALL,
BARGOED,
SOUTH WALES.
WANTED, Acts, Suitable to Top the Bill, from May 4, on.
Something to follow the last four weeks.
DR. BODIE.
FOUR ASCOTS,
LITTLE NAN.
CHARLES WHITTLE.
Salary or Shares.

Apply, A. J. WITHERS, Manager.

NEW THEATRE, ABERDARE.
WANTED Variety Artistes, all Lines. Big Tops on Shares. Bigger the better. Only first-class acts. Turns known to me write in at once. All coms., CLAUDE GINNETT. This, Opera House, Kidderminster. Next, Pavilion, Ystalyfera, Wales.

WANTED, Artistes, all Lines, for London, Feb. 9,
also for Glasgow, Feb. 23.
Only First-class Artistes Required.
Apply, SANDY McNAB,
39, Hilldrop-crescent, N.
'Phone, 2852 North.

QUEEN'S HALL,
EXETER.
WANTED, Wanted, First-class Acts of every description.
Dec. 22, onwards.
Must be new to that town.
Lowest terms to
ALBANY WARD, Weymouth House, Salisbury.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, Thursday, Dec. 18, and Thursday, Jan. 1, at 2 p.m. Cash prizes. Piano only. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

SMYTHSON'S AGENCY,
Quin's Buildings, Pink-lane, Newcastle-on-Tyne.
'Phone, 2061 Central.
Wires, "Lively, Newcastle-on-Tyne."
WANTED, REAL TOP-LINERS, Pantomimes, Revues, and Drawing Stars.
Salaries or Percentage.
With or without Combination Companies.
Standard Acts Wanted all the time.
Mediocre Acts not required.
Lowest Actual Terms, Bookings, and Lithos, in First Letter.

GEO. SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow.
Phone: 1173 Douglas; Wires, "Saphrini, Glasgow."
WANTED Acts of every Description, IMMEDIATELY.

WANTED, Artistes, all Lines, December and on. Musical Acts, Troupes, Specialities, Novelties, anything new to district. Acts known to me please write. Terms, p.a., vacant dates, lithos, &c., TOM FYALL, Manager, Imperial Theatre, Newton, Devon.

WANTED, Variety Artistes coming North to Send List of Bookings, Vac. Dates, and lowest. JAS. ANDERSON, the old, reliable Agency, 15, Renfrew-street, Glasgow.

WANTED, for Grand Variety Carnival Competition, Artistes in all lines, Dec. 22 and 23; final on Dec. 24. Prizes: £2, £1, and 10s., for Palace, Bow; Foresters, Battersea Palace, and Sadler's Wells.
Write to MANAGER of hall you wish to appear at and state house.

WANTED, at once, Singers and Buck Dancers for First-class Troupe; must be good; ages from 16 to 21; height about 5ft. Reply by letter, with photograph, to SEYMOUR'S AGENCY, 231, Brunswick-street, Oxford-road, Manchester.

Wanted Advertisements Continued on Col. 1, Page 26.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 22, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Pal-Moores, Cissie Cameron, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Louis J. Seymour, Two Lillies, James R. Waters, Vera Caine, Harry Leybourne, Yamamoto and Koyoshi, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Tom and Vic Collins and Co., Adami, Ted Mercell, Hyde and Cody Trio, Walter Williams, Fields and Fields, Pathé Gazette, Brahm Quintette, pictures. Special matinée on Boxing Day, 2.30.

NORWICH HIPPODROME (rehearsal, 2).—Colonial Septette, The Housinis and It, Alice Gill, The Yukitos, Nella Dene, Teddy Elben, Pathé Gazette, Macarte Sisters, pictures. Special matinée on Boxing Day at 2.30 p.m.

PAISLEY HIPPODROME (rehearsal, 12).—"The Lodgers," Austen Temple, Fred Arthur, Leigh Bros., Aza Trio, Chris McGregor and Co., pictures.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked, and pictures.

NORTHWICH PAVILION (rehearsal, 12).—Stanley Russell, Fitzallan, Paul Emanuel, Jack Craig, Dorma Barrington, and pictures.

RUNCORN PUBLIC HALL (rehearsal, 12).—The Camerons, Emily Tait, Allsop and Bethwick, and company as booked, and pictures.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Dora Lynne, Retter Bros., Reg. Heaton, Little Nap, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Welsh Murray Trio, Will S. Dyke, Sisters Hibbert.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Hal Ryan, Arculus, Daisy Reed, Dan Pedley, Spry and Monti, and company booked.

CANNOCK HIPPODROME (rehearsal, 10; matinée, 3).—Boxing Day, Gus Levaine's "Sinbad the Sailor."

DARLASTON QUEEN'S (rehearsal, 12).—Miss Eirene Douglass's repertoire company.

OLDBURY TIVOLI (rehearsal, 12).—Will Lloyd's repertoire company.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The Harvey Boys, Dave Buchanan, the Racine Trio, Dolly Raymond, Knowles and Bowles, the Grey Lady.

TIPTON TIVOLI (rehearsal, 12).—Robb Gilmore, Kromer, Nellie Banks.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—The Dunstalls, Alf Grady, Ducie Ray.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Six White Boys, the Three Eltons, Phyll and Joe Lipton, Ernie Clark, Mlle. Sara's Marblesques.

LONDON THEATRES OF VARIETIES, LTD.

BALHAM (rehearsal, 1.30).—Herbert Darnley's Revue, "You Never Know," Blake and Granby, Chas. Coborn, Chas. Cohen, Sophie Forrest, pictures.

CAMBERWELL (rehearsal, 1).—Toby Claude, "Petit Cabaret," Harry Ford, Scener Troupe, Howard and Collinson, Fred Keeton, Fred Dyer and Co., Arthur Young, pictures, Russell Trio, Madge Temple.

CLAPHAM (rehearsal, 1).—Austin Hurgon Revue "What Ho! Rag-time!" Ted Cowan, Barney Murphey, Reg. Wentworth, Frank Hartley, Sophie Forrest, pictures, the Four Vagabonds, Newman and Kayle, Elly Junora and Partner.

CROYDON (rehearsal, 12). — Palladium Minstrels, Maud Rosby and Co., Bert Weston, Gus Harris, Dorina Trio, Mabel Thorne, Gipsy Woolf and Girls.

HAMMERSMITH (rehearsal, 1).—Hetty King, Sam Mayo, Harriett Vernon and Co., The Gothams, Pat, Doris and Avice, Millie Payne, Emile Selbrig, Margit and Lena, pictures, Walter Emerson, Gwennie Hasto, Les Argentines.

HOLBORN (rehearsal, 11.30).—Chas. Austin and Co., "Parker, P.C.," Farr and Farland, Harry Champion, Sam Mayo, Jack Pleasants, May Moore Duprez, Richardini Troupe, La Freya, pictures, the Bell Hattons, King and Benson, Les Marsumas.

ILFORD (rehearsal 12).—Five Soldiers Five, Jack Pleasants, The Finneys, Nellie Wallace, Bijou Trio, Bi-Bo-Bi Sydney Blow's Co., Geo. D'Albert, pictures, Joy Belles.

ISLINGTON (rehearsal, 1).—Carlile and Wellmon, Canova's Porcelains, Harry Ford, Nellie Wallace, The Four Netherlands, Nelson Trio, The Four Braggs, Dusty Rhodes, pictures, Frank Lyster and Co. "Brontes Shack."

KILBURN (rehearsal, 1).—Kate Carney's Revue, "I Should Say So," Ellerslie Pyne, Gertie Martin, Zigeuner Quartette, Anna Dorothy, Ross and Lewis, pictures, Little Pam, Lillie Ansell.

LEWISHAM (rehearsal 12).—Isenthal's Revue, "Say When," Frank Early, Mooney and Holbein, Emilie and Joe, Guy and Grahame, pictures, Chas. Coborn.

PALLADIUM (rehearsal, 11.30).—Eugene Stratton, Tucker, Alice Hollander, Mav Moore Duprez, Jack and Evelyn, Daunton Shaw Troupe, Jackson's 15 English Dancers, E. Lotinga and Co., Irma Lorraine.

POPLAR (rehearsal 1).—Sanger's Seals, Sydney Blow's Co., Geo. D'Albert, Fred Elton, Haig and Novel, Jessie Berg, pictures, Carlile and Wellmon, Bros. Horne, Pattie Loftus.

PUTNEY (rehearsal, 12.30).—C. Carr's Revue, "While You Wait" Five Vernons, Four Curtiss' D'Ormonds, Alex Rubinoff, pictures, Walter Stanley, a Man, a Woman, and a Mangle, Brown Green and Nixon.

ROTHERHITHE (rehearsal, 1).—Wentworth Croke's "My Sailor Boy," Doreen O'Connor, "The Future Lady Watteau," H. M. Vernon's "Saving Silver City," pictures.

RUFE NAYLOR'S

WORLD'S VARIETY AGENCY,

41, Charing Cross Road, London.

'Phone: 2176 Regent.

Cables, Telegrams: "Runaylor, London."

SOLE AGENT:

African Theatres Trust, Ltd.

ALSO

Australian Circuit.

WANTED.

STAR ACTS for 10 Months Colonial Tour.

ALSO

TOPS and BOTTOMS for two London Halls.

SHOREDITCH (rehearsal, 12.30).—Day's Revue, "Hullo Ragtime!"

WILLESDEN (rehearsal, 12.30).—C. Carr's Revue, "While You Wait," Bogannys, Edie De Lisle, Dave Bryant, Sisters Goodman, Stacey and Williams, pictures, Salores, Robb, Ivy and Lynn.

WOOLWICH (rehearsal, 12).—Midgets, Tucker, Yumah, S. W. Wyndham, Fight picture, Carl and Eddie, Fred Elton, Fred Moule and Co., Katie Marsh.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Mongadors, Gordon Eldrid and Co. Ausonia Trio, Mlle. Golda, Elton and Edwin, Fannie Needham, Violas, Prof. Norton, Pat Lynch, pictures.

BRADFORD.—Eight Rag-time Darkies, Gerbola Trio, Stanley Thorn, Wallers, Moore and Sumner, Bert Earle, Edna Payne, St. Hillier and Dorothy, Dervaux, pictures.

BURNLEY.—Walter Wade, Mabel Moss, Brierly and Fenton, pictures, etc., etc. Company as booked.

CARLISLE.—Lievin and Pantser, Jack Roscoe, Bros. Leo, Cyrus Dare, Harry Moore, Excelsior Troupe, John Child, Ida Wynn, Guido Gialdini, pictures.

HALIFAX. — Fourteen Colonial Boys, "All Square," Nava and Minton, Carpatti Bros. Tom Child, Lily Young, Sados, pictures.

HUDDERSFIELD. — Three Bilfords, Eight Lancashire Lads, Mlle. Marjutti, Three Warringtons. Barnard Family, Ireve Hayman, Lena Bluette Motley Four, pictures.

LEICESTER PAVILION. — Six Gordons, Sims and Hurste, Billy Rogers, La Valto and Girls, Adkein, and Nicol Bros.

LINCOLN. — Atlas and Vulcana, "Sneak Thief," Auber, Seckett, Three Voros, Lily May, Nora Althea, pictures.

ROTHERHAM.—Dunbar's Repertory Co.

SOUTHAMPTON.—Mollie Baldwin, Carney and Sharpe, Lindon and Berridge, pictures, etc., etc. Company as booked.

SOUTHPORT.—Galetti's Monkeys, Ernie Ream, Dolan and Darty, Wee Josie, Gaby Revette, Mignonette Kokin, Rowland, Edivicta Troupe, pictures.

WARRINGTON. — A. Woods and Co., Sisters Clarke and Sterling, Five Jovers, Jack Walsh, Ara Zebra and Vora, Albert Jenkinson, Lawson and O'Dell, pictures.

Burnley bars Nelson, Accrington, and Colne.
Blackburn bars Darwen and Accrington.
Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Maggie Benson, T. E. Dean, Lillie Villiers, Pat O'Connor, pictures, Little Ella, Sam Williams, Avis and Barr, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Hill, Cherry and Hill, Giordano, Sayton Trio, Harry Herbert, Ruth Bucknall, Ragtime Six, Bernhart Bros., Fred Wildon, Bioscope.

BIRMINGHAM GRAND (rehearsal, 1).—Athas and Collins, Three Buckleys, Fred Poplar, Nina Gordon, Gerald Griffin, Friend and Downing, Rose Sartella, Bioscope, Kitty Wager.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Massona, Finnette Sisters, Ernie Crosby, picture entertainment.

BRADFORD EMPIRE (rehearsal, 2).—Wilfred Burnand, Radford and Valentine, Horace Hunter, De Biere, Bioscope, Frank Armstrong, Alfred H. West, Phil Parsons, Cassie Walmer.

CARDIFF EMPIRE (rehearsal, 2).—Bertie Fowler, Geretti Sisters, Master Garnett, Russell Brandow, Six Steppers, "Concealed Bed," Lucy Lynde, Carle De Marest, Three Reigals, Bioscope.

CARDIFF OLYMPIA (rehearsal, 12).—Bros. James, George Benson, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Percy Vere and Co., Berthold Davis, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Aldon and Loupe, Velanché's Football Dogs, American Ragtime Octette, Walter Roy and Co., Sammy Shields, Bioscope, Kitty Dale, Julian Ross, Signor Proteo.

FINSBURY PARK EMPIRE (rehearsal, 1).—Devon and Earle, Bioscope, Halma, Cooper and Lait, Randford and Noel, Florence Trio.

GLASGOW COLISEUM (rehearsal, 12).—Harry Day and Edward Laurie's pantomime, "Aladdin."

GLASGOW EMPIRE (rehearsal, 12).—Crumbley and Glass, Arthur Astill, Flo Irwin, "Washing House Key," La Milo, Frank Wilson, the Breens the Rawsons, Bioscope.

GLASGOW GRAND (rehearsal, 12).—Harry Day and Edward Laurie's pantomime, "Babes in the Wood."

HULL PALACE (rehearsal, 2).—Four Millons, Five Symphony Girls, Plattier Bros., Victoria Monks, Chas. Vincent, Bioscope, Stella Stahl, Jack Lorimer, Sisters Royce and Sid.

LEEDS EMPIRE (rehearsal, 2).—Hugh J. Emmett, Griffin and Ardell, Chung Ling Soo, Bioscope, Flo Esdaile, Billy French, Anna Hana, Tom E. Hughes, Conway George.

LIVERPOOL EMPIRE (rehearsal, 1).—Violet King, John Weil, Albert Rees, Kullervo Bros., Harry Piddock and Co., Zona Vevey, Ernest Shand Bioscope, G. S. Melvin.

LIVERPOOL OLYMPIA (rehearsal, 1).—Busch's Horses, Flying Hegelmans, Eugene Palo, Hickey's Comedy Mules, Harry Palo, Pissiettis, Clown Smiles, Capt. Rudolf's Elephants, Sellery and Batutti, "Seakum Regatta."

LONDON HIPPODROME (rehearsal, 10).—Commencing Tuesday evening, Dec. 23, new revue, "Hullo, Ladies"; Veronica Brady, &c.

NEWCASTLE EMPIRE (rehearsal, 2).—George Rae, Toch and Tard George Lashwood, Vimos Westony, Donald and Carson, Clown Zartho, Molly Wells, Edith Fink, Harry Freeman, Bioscope.

NEW CROSS BROADWAY (rehearsal, 12).—Harry Day and Edward Laurie's pantomime, "Robinson Crusoe" (commencing Boxing Day).

NEW CROSS EMPIRE (rehearsal, 1).—Scott and Whaley, Ernest Krake, Little Tich, Tom Jones, Alexandra Dagmar, Bioscope, The Delevines, Herbert La Martine, Trixie Marris.

NEWPORT EMPIRE (rehearsal, 2).—Mackweys, Baker and Bunn, Ted and May Hopkins, Oh-I-O Girls, Bioscope, Fred Land, De Breane, John and Lillian Grand, Kitty Clinton.

NOTTINGHAM EMPIRE (rehearsal, 1).—Larry Lewis, Master Garnett and Co., Irene Millar, "Alice-up-to-date," Musto Trio, Chris Van Bern, Bioscope.

NOTTINGHAM GRAND (rehearsal, 12).—Pantomime "Robinson Crusoe" (commencing Dec. 24).

SHEFFIELD EMPIRE (rehearsal, 1).—Four Boises, Lizzie Glenroy, Rosie Archer, Scamp and Scamp, Holden's Mannikins, Karno's "Hydro," Jock Whiteford, Bioscope, Austin Rudd.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Arthur Woodville, James Stewart, Marie Santoi's "Indiana," Terry and Lambert, Will Lacey, &c.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—The Comedies, The Tressilians, A. C. Astor, picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Scott and Whaley, Julia Kent, Bioscope, Tony Black, Florence Turner, Elliott Savonas, Lillie Soutter, Mabel Sinclaire, Four Holloways.

SUNDERLAND EMPIRE (rehearsal, 12).—Musical McGregors, Du Gross Trio, Amasis, Duncan's Collies, Helen Moray, Subtel Trio, Karno's "Mumming Birds."

SWANSEA EMPIRE (rehearsal, 2).—Hunt and Thomas, Pinifax and Pan'o, Leo Andres, Robins and Collier Trio, Young Buffalo and Co., Bioscope, Edith Chantler, David Paget.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Four Vandykes, Will Lyle, Edmandson, picture entertainment.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12). "Caste."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Chas Erard, The Stallios, T. Elder Hearne, pictures.

PITT'S PICTURE PALACES.

ABERSYCHAN.—The Four Ormondes, Searles.
BLAINA.—Swift Duo, Florina Cody, the Gilroys.
BRIDGEND.—Bostock's "Yacob," Phil Bransby.
CAERPHILLY.—The Taylor Trio, Billy Willis.
LLANBRADACH.—Pitt's stock company.
PENARTH.—Hall and Willson Trio, Will Hopkins.
PONTNEWYDD.—The Eight Welsh Miners, Lusi Taynia.
PONTYPOOL.—Duval, Geo. Penn, Harry Ray, and the Two Caldons.
(Rehearsal, Monday, 1 p.m.)

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Variety as booked.
AMMANFORD PICTORIUM. — Variety as booked.
BRIERLY HILL QUEEN'S HALL.—Variety as booked.
CHELTENHAM PALACE.—Variety as booked.
GLOUCESTER KING'S HALL.—Variety as booked.
GLOUCESTER PALACE.—The Cavaliere F. Castellano Grand Opera Company.
IPSWICH PALACE.—Variety as booked.
MAESTEG GEM CINEMA.—Dramatic week.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—Leotard Bros., Sisters Hula.
BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Fregolis, Harry Reason, Marin and Lona, Emeric and Ainslie, Renee, Santell, pictures.
NEW SILKSWORTH HIPPODROME.—The Keppels, Norman.
WORKINGTON CARNEGIE HALL.—Kyasyas, Little Cluley, Carlos Menard.

STOLL'S TOUR.

ALDWICH EMPIRE (rehearsal, 12.30).—"Cinderella" and Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—"The Flood," Hanbury and Schofield, Coram, Christine Roy, Charles Norton, Park's Eton Boys and Girton Girls, and Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—"The Shaughraun," De Wynne Bros., Harry Thurston, Stylo Duo, and Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Barclay Gammon, Lamberti, Le Grohs, Gautier's Animated Toy Shop, Terry Twins, J. A. Wilson, Thornbury, Lilian French, Crystal and Saville, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Gertie Gitana, The Diving Norins, Ernest Scharff, Solo, Laura Leycester, Richard Wally, Rose Cambry, Adam Tomlinson, Three Cape Girls, Bioscope.
LEICESTER PALACE (rehearsal, 12).—"Mind Your Backs." Fred Curran, O'Hanlon and Rivkin, Will Hay, Evelyn Bingham, and Bioscope.

Ring up at once if you require anything for Monday.

ERNEST EDELSTEN

AND

HARRY BURNS, LTD.,

Walter House,

418, Strand, London, W.C.

Telephones: 1106, 1107 City. 573, 3305 Gerrard.

Telegrams: "Billotopp, London."

ALSO AT

WELBURN HOUSE, HARTLEPOOL

under the direction of

MR. SIDNEY BURNS.

Telephones: 6231 and 6231A.

Telegrams: "Chosen, Hartlepool."

LONDON COLISEUM (rehearsal, 10).—Seymour Hicks and Ellaline Terriss, Margaret Cooper, The Gaieties, Hanlon Bros., The Slave Dealers, Tango Dancers, Daphne Wynne, Three Lascelles, Piquo, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—"Say When," Liane, Klaw, and Co., Musical Johnsons, Green and Wood, Allan Macdonald and Co., in "The Elder of the Kirk," Vickey Delmar, Harry Grey, and Bioscope.

THE NEW MIDDLESEX.—Mme. B. Rasimi's Revue, "Cachez Ca," De Nanteuil, You-You, Gill Duc, Selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"Splash Me," Taylor's Dog and Monkey Comedians, Three Royal Dreadnoughts, Leslie Harris, Cissie Lupino, Lily Leonard, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—"Oh Joy!" Harlequinaders, Harry May, Hemsley, Hurl and Ford, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Cissie Lawson and Co., Chas. Stevens, Morcashani, the Romps, Wallie Hazel, Nella Webb, Elsie Faye and Co., Eva Betty and Westell Gordon, Clive and Bunyea, Bioscope.

CHELSEA (rehearsal, 12).—Ernie Lotinga and Co., Carpentier-Wells Film, H. H. Mills, Tom Leamore, Kelly and Wilder, G. B. Sinclair, the Crisps. Commencing Boxing Day, Wentworth Croke's Grand Pantomime, "Robinson Crusoe."

EAST HAM (rehearsal, 12).—Harry Taft, Thornley-Dodge, Lily Burnand, Ruby Rowe, Carpentier-Wells Film, Femina Quartette, Herd and Gard, Belle and Barney, Kitchen and Foy. Commencing Boxing Day, Wentworth Croke's Grand Pantomime, "Cinderella," Bioscope.

EUSTON (rehearsal, 12).—Two Bobs, Mdlle. Palia and Co., Marie Kendall, Vicar of Brixton's sketch, "Should a Woman Tell?" Bean Brocades, Mark Leslie, Amber Stone, Will Norrie, the Riskitts, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Miss Toby Claude and Co., Mark Sheridan, Hayman and Franklin, George Prince, May Henderson, Brown and Nevarro, Syd May, Anna Dorothy, the Gothams, Malcolm Scott, Four Amaranths, the Kasracs.

METROPOLITAN (rehearsal, 12.45).—John Lawson and Co., George Formby, Wells-Carpentier Film, Footgers, Eleven Romps, Ernie Leno, Mabel Costello, the Crisps, Anna Chandler, Ethel Newman, Bioscope.

OXFORD (rehearsal, 12).—Chas. T. Aldrich, the Versatile Four, George Formby, Mary Law, Tom Woottwell, Peggy Pryde, the Gascoignes, Sam Stern, Nella Webb, La Belle Nello, Achmid Ibrahim Troupe, Mark Sheridan, Jewel St. Leger, Leeds and Lemar.

SOUTH LONDON (rehearsal, 12).—Vicar of Brixton's sketch, "Should a Woman Tell?" Mark Leslie, Jennie Castelle, Chinko, Will Norrie, Minnie Kaufmann, Kovarick, Chas. Haynes, Bioscope.

TIVOLI (rehearsal, 12).—George Formby, Cinquevalli, Laura Guerite, Fritzi Von Derra, Jock McKay, Anna Chandler, Elsie Fay and Co., Gilbert Girard, Three Lumars, Cooper Mitchell, Mdlle. Margo, Vernon Watson.

TOTTENHAM (rehearsal, 2).—Jock McKay, Will Driscoll, Dorothy Isabel, Rose Sylvester, Dancing Middies, Carpentier-Wells Film, Versatile Four, Helm and Cozens, Leywood and Morell. Commencing Boxing Day, F. Carpenter's Grand Pantomime, "Jack and The Beanstalk," Bioscope.

WALTHAMSTOW (rehearsal, 1).—Harry Taft, Three Rascals, Will Driscoll, Pynkie Whyte, Helm and Cozens, Carpentier-Wells Film, Vorzanger Quartette, Dancing Middies, Rosie Sylvester, Bioscope. Commencing Boxing Day, R. C. Buchanan's Pantomime, "Sinbad, the Sailor."

WATFORD (rehearsal, 1).—Pannett Bros., Eva Jesson, Carl and Clare Stegman, Pat Adderley, Grahame and Harrington, Eugene Devot, Gracie and Mabel O'Neill, "Battle of Manilla." Commencing Boxing Day, F. Carpenter's Grand Pantomime, "Babes in the Wood."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Conrad's Novelty Minstrels, Bart and Bart, the Edwards, Frank Elliston and Co., pictures, etc.

BOLTON HIPPODROME.—R. Nightingale's pantomime, "Dick Whittington."

BOSCOMBE HIPPODROME.—Chas. Constant's "Little Miss Rag-time."

BRIGHTON HIPPODROME (rehearsal, 12).—Big Brass Seven, Bertram Banks, "The Silver Hat," Ryder Slone, Mlle. Doria's Dogs, Violet Essex, Marie Studholme and Co., pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Tango Dancers, O'Gust, Scarlet Rhapsody, Manny and Roberts, Flying Martins, Persols, Christie Duo, Columbia Trio, "Detective Keen."

LEEDS HIPPODROME (rehearsal, 12).—Cunningham and Marion, Leo Stormont and Co., Paul Vandy, Hope Charteris, Zeno and Ziff, the Mayvilles, Guy Rider, pictures, etc.

LIVERPOOL HIPPODROME.—Dottridge and Longden's pantomime, "Dick Whittington."

MANCHESTER PALACE.—L. Barnett's pantomime, "Red Riding Hood." Matinée, Monday.

NEWCASTLE HIPPODROME (rehearsal, 12).—Rembrandt, Mason, Wilbur and Jordan, Shiela O'More and Co., Carl Howard, pictures, etc.

PARIS ALHAMBRA (Dec. 15 to 31).—Fragson, De Caruso and Tenor, Renee de Bauga, Three Meers, Norman French, Cornalla and Eddie, Bradshaw Bros., Selbinis, W. C. Fields, Lipinski's Dogs, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Beatrice Sinclair, Herbert Brooks, Bartle Quartette, Signor Borelli, Bert Coote and Co., Mary Moran, pictures, etc.

SHEFFIELD HIPPODROME.—J. F. Elliston's pantomime, "The Goose with the Golden Eggs."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Signor Arvi and Co., Campbell and Scott, Francis and Alfred, Olga Tcharna, Capts. Wood and Green, pictures.

SOUTHEND HIPPODROME.—Fred Wilmot's pantomime, "Babes in the Wood."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"The Steam Laundry." Belle Sylvia, Alf Leonard Trio, pictures, etc.

LEON VINT TOUR.

ABERAVON PALACE.—Sterling and Love, Victoria Maitland.

BARRY DOCK PALACE.—Six Le Roys, Jack and Etta, Nellie Nora.

ILKESTON PICTUREDROME. — Pirmani Troupe, Bryan O'Sullivan, Meg and Jock, Cliff, Rens and Walker.

LLANELLY PALACE.—Williams and Parker, Trumpet-Major Maddock, Laffan B. Jolly, the Silverettes.

LONG EATON PICTUREDROME.—The Villions, Rosie Fitzgerald, Lily and Itt.

LOUGHBOROUGH HIPPODROME. — Gerald Mount's Pantomime, Lomax and Cissie.

NEATH PALACE.—Cowboy Jupiters, Ullrick, Lily and Ida Halle.

NORTHAMPTON PALACE.—Potter and Hartwell, Elsie Power, Belle Mora.

NUNEATON HIPPODROME.—Gintaro, George Adams, Parky Knight, Johnson and De Vere.

RUGBY PALACE.—Tom Costello, Loates and Stockdale, Pastor and Merle.

Rehearsals at 1.30, with the exception of Long Eaton, Aberavon, and Neath Hippodrome, which are at 1 o'clock.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Delaware and Leslie.

EXETER QUEEN'S HALL.—Company as booked.

EXMOUTH PUBLIC HALL THEATRE.—Polo and Florence, Rubie and Bella.

FROME PALACE.—D'Alva and Lauri, Florence Ashley.

GUERNSEY ST. JULIAN'S.—The Sages, Sisters Holman, Doris Williams.

JERSEY ALHAMBRA.—Musicus, The Mervyns, Dolly Daly.

JERSEY OPERA HOUSE. — Rydon and Company, Walker and Bamford, Reg. Darby.

PORTLAND MASONIC HALL.—Dela Varco.

PORTLAND PALACE, EASTON.—Dela Varco.

RADSTOCK PALACE. — Leon and Tee, Jack Gibbs.

SALISBURY NEW THEATRE.—Dec. 26 and 27, "Charley's Aunt" Co.

SALISBURY PALACE.—Sisters Ruby, Bradshaw and Brooks, Frank Weaver.

TREHARRIS PALACE.—Charles Denton, Clifton-Collins Trio.

TROWBRIDGE PALACE.— Buchanan and Scott, Lulu and Mike.

WELLS PALACE.—Douglas and Mona, Norman Langford.

WESTON-SUPER-MARE PALACE.—The Five Volkas, Ada Gatley.

WEYMOUTH PALLADIUM. — Oscar Mills's Nonentities.

WEYMOUTH ROYAL JUBILEE HALL.—Accot and Dewey, Simple Smart, Harry Valdeane, Geraldos, &c.

YEOVIL PALACE.—The De Gonza Trio, The Lancers.

(Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Elsie Southgate, Grandeurs, Sorelty and Antoinette, the Gallins, Griff, Permane's Teddy Bears and Pony, Harold Baker, Roya Rijane, Nellie Sylvester. Matinée, Friday and Saturday.

ALDERSHOT, ALFRED BERT'S MILTARY HALLS (rehearsal, 2.30).—The Sisters Delmore, Harry Vayne and Nellie Hazel, the Lewis Trio, Leo Byron, Daisy Hartford, S. H. Galligan, Archie McPhail, Robert Tattersall, Fred Gwyn, Stanley Cartnell, May Morton.

ASTON HIPPODROME.—Bert Lloyd and Co., Fred Sylvester and Co., Tod Lowen, Dalkeith, Palles and Cusick, Gus Garrick.

BEDMINSTER HIPPODROME.—F. Bertram and company, J. Lynwood, Y. Bette, Charles Lilburn, Brighton Bathing Belles.

BELFAST PALLADIUM (rehearsal, 2).—Chalmers Mackey in "Rollicking Rory."

BILSTON WOOD'S PALACE (rehearsal, 1.30).—The Great Gomez, Lieut. Chard's Dogs, Reg. Northall.

BLACKPOOL PALACE (rehearsal 2, matinées Friday and Saturday 2.30).—Miss Ada Reeve, the Dennisons, Arthur F. Ward, Jean Kirk, the Balzars, Baker and Gee, the Almas.

CANTERBURY THEATRE ROYAL.—Jerrard Grant Allen and F. Leyton's company, in "Chase Me, Charlie"; the Musical Morrells · Charles Rutland, Kitty Laurel, Three Carlyles, Sisters Gardener, Mumble's Dog and Monkey Troupe, Miss Cox and her Mysterious Box, Bros. Flyn, and pictures.

CHESTER ROYALTY THEATRE (rehearsal, 12).—L'Incognita, Tom Lee, St. George Sylvesta, Lixette Trio, Barbara Huntley and Co., J. J. Mannix, Bert Russell, pictures.

COVENTRY HIPPODROME. — Lester and Moure, Vic Wakeman, Walter Ellis and Co., Vera May, Leonie Dixon.

DONCASTER PALACE THEATRE (rehearsal, 12).—Narow Bros., Donovan Family, Billy Simpson, Oswald Bemand, Nina Ba, Hastings Lynn, "The Awakening," pictures, &c.

DURHAM PALACE.—Alec Piccards Co., Labas and El Chicko, Narenta, Wal Langtry.

EDMONTON EMPIRE. — Edward Marris's Christmas pantomime, "Robinson Crusoe."

GLASGOW LYCEUM THEATRE (rehearsal, 12).—Four Royal Scots, The Trilbys, Theo Mauritus, Tom Seymour and Co., Brull and Hemsley, Petro and Leon, &c.

GLASGOW PAVILION THEATRE (matinée, Thursday 2.30; rehearsal, 11).—The Great Carmo, Five Sollies, Rio Bros., Jennie Alexander, Dalton Payne, and others as booked.

GLASGOW SAVOY THEATRE (rehearsal, 11).—Tango Competition, Raike's Visions of Venus, Four Krays, Cleo Peel, Gill and Hall, Four Stanlinis, Jeavon and Jena.

GLASGOW WEST END PLAYHOUSE, LTD. (rehearsal, 11).—Arthur Bourchier, the Wilbur Quartette, Stein Ester Troupe, Lola Watson, and others as booked.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Phil Ray, Miss Saxon Devon, Tom Franks, Cyclery Buffoons, Bennie Barrow, Les Pagolas, Harry Tate's "Motoring," pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Famous Craggs, La Belle Duchesse, Brown, Newland, and Clarke, Tom E. Finglass, Rosie Reys, Willy Walde, the Rangers, Black and Jones, Musical Keiths, Empire Chronicle. Matinée, Friday and Saturday.

LONDON PALACE THEATRE.—Weedon Grossmith and company, Joe Jackson, La Pia, Arthur Prince, Palace Girls, Albert Whelan, Oswald Williams, Comedy Meisters, the Westwoods.

LONDON VICTORIA PALACE.—Austen Hurgon's Revue, "And Very Nice, Too!" Jack and Evelyn, Richardini Troupe, Zigeuner Quartette, Lew Palmore, Comedy Meisters, Frank Powell.

LUTON PALACE THEATRE.—Dorothy Tancredi, the Kenleys, Gicardo, Gesta and Hoe, Violet Haute, "Gaby's Necklace," Fields and Lewis, Chas. Bignell. Matinées, Wednesday, Friday and Saturday.

MANCHESTER TIVOLI (rehearsal, 12).—Manchu Troupe, Bob Hayes, Flying Winskills, Bros. Dean, George Young, the Lawtons, the Morton Duo, Cecilia Heywood.

MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 2).—Rollo, Ella and Page, Hermyn's Fountains, &c.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Haley's Juveailes, Bros. Ford, Bedini and Bedini, Fred Rome and Co., E. H. Lucas, Madge Osmond, J. H. Greener, Spessell Bros. and Mack.

PARTICK, GLASGOW, STAR PALACE (rehearsal, 1).—Mackinnon's Scottish Meisters, Mons. Wilfrid, Tina Paynela, pictures, and company as booked.

PLYMOUTH PALACE THEATRE (rehearsal, 2).—George Carney's Revue, "The Fight Prizer," Idento Brothers and May, Frank and Beryl Harmer, Rossi Ashton, the Two Vestas, Jack Barlow, &c.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Alex. C. Carangeot, Adele Moraw, Rogers and Keesing, Bernard, Marie Pera and company, Newman and Knight, Harry Bedford, Clark and Glenny, Palace Bioscope.

RUNCORN PALACE (rehearsal, 12). — The Zeenas, triple bar artistes; Eddy Reed, in "The Cowboy Millionaire"; Geo. Hyatt, hat manipulator; Nelly Bly, in "The Girl in the Frame"; and pictures.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Arthur Hinton's Co. in play, "Allah's Orchard."

STANLEY VICTORIA THEATRE.—Frankie Franks, Lucy Gillette, Boston Bros., company as booked.

STOCKPORT EMPIRE.—Edith St. Clare's pantomime, "Robinson Crusoe."

SURREY THEATRE (rehearsal, 12; matinée, Monday, 2.30).—Hilda Beverley's Co., "The White Girl Slave"; the Two Corrinnes; the Matsui Troupe.

YORK EMPIRE (rehearsal, 1; matinée, Friday, 2.30).—Wee Georgie Wood, Sable Three and Searle, Katie Butler, the Koncertos, the Three Safes, Cosgrove and Burns, &c., &c.

THE AMATEUR STAGE.

"The Dream Princess."

A musical fantasy in three acts, written and composed by Arthur S. Gill, with additional numbers by Harry Farnsworth, was produced for the first time at the Theatre Royal, Nottingham, on Monday, Dec. 8, by the Malinche Amateur Operatic Society to a large audience. Mr. Gill has evolved a romantic story. Pedrillo, an indolent dreamer, falls into slumber in a rustic grove. In his visions he has a quarrel with the village beauty, Ursula, with whom he is in love. Confabio then arrives with a bevy of princesses, from which Imacula, son of the King of Realities, is about to make his choice of a wife. Seeing Ursula among the crowd of peasantry, Imacula is enamoured of her, and she willingly consents to become his bride. The disconsolate Pedrillo, being invited by Sonambula to visit his kingdom of Dreamland, meets the Princess Rosella, with whom he promptly falls in love. The King warns Pedrillo, in giving his consent to their marriage, that Rosella will become an ordinary individual on reaching earth. The inevitable happens: Pedrillo finds the inhabitants of Dreamland are not as he thought while Rosella, being quickly disillusioned by the realities of earth, returns to her home.

Musing on the contrariness of things, Pedrillo's thoughts naturally turn toward Ursula, and she having t

PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 18.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday

[Pantomime plots must be restricted to a few lines. The notices should be devoted to the acting and singing, the songs, the ballets, and the scenery.]

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Closed. Will reopen on Christmas Eve, when Mr. Fred W. Warden's nineteenth pantomime, "Peter Piper," will be produced.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Mr. B. M. Fox and company commenced on Monday, the second and concluding week of their engagement here, when the French drama, "A Woman Without a Soul," was presented. Mr. B. M. Fox acquitted himself with distinction as Servoir Toto; and Monte Grande was skilfully sustained by Mr. E. Hartington. Miss Miriam Richards may be congratulated on her clever assumption of Ruby Toto; and Miss Kate Clarke acceptably filled the part of Mme. La Runo. Mr. Bernard Fox capably sustained Vernon Petro; and Mr. R. Barrington Foote was all that could be desired as Niagia Heartstone. Other characters were adequately presented by Miss Madge Newton, Miss Dolly Clarke, and Messrs. T. Conyer, A. Tist, R. Worsnop, and Allan Gordon. On Friday next the historical play, "Napoleon," will form the attraction. Next week: "Only an Artist's Model."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The chief attraction here is provided by Barnard's remarkably smart dog and monkey actors, including Dan, the original "drunken" dog; Mr. Horace Wheatley, the genial Irishman, is paying a return visit with the usual satisfactory results; and Cunningham and Marion appear to advantage in their acrobatic feast, "Talk." The Alf Leonard Trio furnish unbounded pleasure with their old-time melodies, and Gordon Stretton is aptly described as a natural artistic coon. Also appearing are the Six Colbergs, in original speciality; Hal Smithers, comedian; Florence Cooper, comedienne; and the Hipposcope.

PALLADIUM THEATRE.—D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—This week: Mr. John Lawson stages two of his most thrilling sketches, "The Mormon's Wife" and "The Miracle," in which the various characters are ably sustained by Mr. John Lawson, Miss Lucille Sidney, Miss Viola Page, Miss K. Cohen, and Messrs. Frank Seddon, H. L. Ludlow, Geo. Pulman, J. S. Boom, and L. Laurence. Tango dances are repeated, and competitions are held nightly. Singing and rag-time competitions have also taken place, and the programme is completed by the Melfords and the Bioscope. Next week: Chalmers Mackey and company in "Rollicking Rory."

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by Russell and Held, a clever American duo, whose comedy act on Monday met with an enthusiastic reception. As trick cyclists, Les Videos have few equals; and U. R. Owen is a talented instrumentalist. Also billed are Miss Ivy Grant, speciality artiste and dancer; Foster and Neil, comedians; Miss Louie Belrose, comedienne and dancer; and the Bioscope.

Ellis Entertainments,

We Want to Buy

NOVELTIES.
NOVELTIES.
NOVELTIES.

Vocal, Instrumental, Comedy, and Revue Acts.

Some of Our Successes.

THE SUTEL TRIO.
A Unique Combination of Voice, Violin, and Grand Pipe Organ.

THE RAGGED RAG-TIME GIRLS.
(Seven Dancing Fiddlers.)

Arouse tremendous enthusiasm wherever they go.—The unanimous verdict of Press and Public.

"HELLO! EXCHANGE!!

The most novel and entertaining turn produced at the halls this year.—*News of the World.*

"Fancy Free," "The Daring of Diane," "Stolen Fruit."

Call or Write

ELLIS ENTERTAINMENTS, Ltd.,
WHITCOMB HOUSE, WHITCOMB ST., W.C.
Anthony L. Ellis, Peter Laye } *Directors.*

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element is sustained tained by Clark and Cambridge, comedians; and Thomas Cullen, the Irish nightingale. Pictures complete.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—The D'Oyly Carte Opera Company are appearing here this week in "The Gondoliers," "The Mikado," "Patience," "The Yeomen of the Guard," and "Iolanthe." The company includes: Messrs. Fred Billington, Henry A. Lytton, Leicester Tunks, Dewey Gibson, James Hay, and Sydney Granville, and Misses Clara Dow, Beatrice Boarer, Hilda Cross, and Louie René. The chorus and augmented orchestra are under the direction of Mr. Walter Hann.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Joe Peterman's company in "Alexander's Rag-time Band"; Nella Webb, a brilliant comedienne; Leo Stormont, in a dramatic sketch, "Galatea"; Mignon and Frasettis, with dancing and instrumental music; Katie Butler, comedienne; and Warwick Pryce, entertainer at the piano.

BRISTOL.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly. Here we have an excellent entertainment provided by Herbert Brooke, a Canadian exponent of card tricks, etc., and who also performs a clever and mystifying escape from a comparatively small cast-iron chest. O'Hana San's Japanese spectacle is very attractive; Francini Olloms and his page present a smart entertainment; Stelling and Revell are clever comedy acrobats; the Four Vagabonds sing harmoniously; Forest Tell is successful; Amos Howard does a good dancing act; Jane Courthorpe and company present a pleasing playlet, "Lucky Jim," and pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: W. G. Maitland and company successfully present their dramatic sketch, "60 Miles an Hour"; Billy Arlington and company amuse with a comedy scena; the Krags Trio do well as novelty French gymnasts; Wheeler and Wilson are smart comedy artistes; Kate Gourlay is a pleasing Scotch comedienne; Veronica Brady is both clever and versatile; Harris Coonie pleases as a rag-time singer and dancer; and Montana Jim interests with his animated views of life on the Western prairies. Pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Kid Lewis, the feather-weight champion of England, is giving an exposition of boxing here; the Great Salories, whirling demons, entertain with a spectacular sensation; Idalia May presents a charming scena, "Nations," with much grace and ability; Jack and Babs Green entertain successfully at the piano etc.; the Four Mackinnons please with their musical, vocal and dancing *mélange*; and Madge Osmond does excellently as "the ideal dandy." Pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance: "The House of Temperley," a very fine photo drama, is being presented here with much success. The solo vocalists for the week are Mme. Claudia Thornley and Mr. Robert W. Budd. The second part of "Who Will Marry Mary?" is also included in the entertainment.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Charles Otley's company in "Our Boys." Cast includes: Mr. Julian Cross, Mr. Arthur Nicholas, Mr. Charles Otley, Mr. David Kemp, Mr. Fitzpatrick, Miss Edie Martin, Miss Bethine Forest, Miss Beatrice Marsdene, and Miss Phyllis Manners. Preceded by "A Case for Eviction." Matinée, Thursday. Next week: Closed.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. R. Armitage and Arthur Leigh's company in "The Barrier." Cast includes: Mr. Stanley Bedwell, Mr. Cooke Hinton, Mr. George Belmore, Mr. C. C. Gratton, Mr. Louis Hector, Mr. Harry Rutland, Mr. Arles Conway, Mr. Keith Kenneth, Miss Francesca Strickland, and Miss Jessie Belmore. Next week: Closed.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Ciesie Williams and company in "Ria's Luck"; Edie Coolville; Charles Cohan; Creslad's Melody Makers; M. Schuschke's troupe of Midgets; Stacey and Williams; Frank Earley; Ellerslie Pyne and company in "Too Late; or, An Actor's Dream"; and pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Esme Percy and Miss Kirsteen Graeme's company has been giving great pleasure to playgoers to whom thoughtful dramatic work ably represented appeals. "The Notorious Mrs. Ebbsmith" was played on Monday. Miss Darragh's impersonation of Agnes was powerful and brilliant; Mr. Esme Percy as the Duke of St. Olpherts acted the man of the world with notable finish; and the Lucas Cleeve of Mr. Desmond Brannigan showed that versatile actor to advantage. Miss Kirsteen Graeme was highly effective as Sybil Cleeve. Other characters which received admirable treatment were the Rev. Amos Winterfield by Mr. Wm. J. Rea, Sir John Brodrick by Mr. J. Augustus Keogh, Fortune by Mr. Paul Hansell, Gertrude Thorpe by Miss Ina Cameron, and Hephzibah by Miss Una Gilbert. "Joy," Mr. John Galsworthy's interesting play, was given on Tuesday, Mr. Esme Percy and Miss Darragh especially distinguishing themselves. The play was preceded by a short piece, "The Orangeman," by Mr. St. John Ervine, in which Mr. Desmond Brannigan, Mr. J. Augustus Keogh, and Miss Judith Wogan made a success. "Man and Superman" is announced for tonight (Wednesday), and the programme also includes the new play, "The Awakening Woman," by Mr. H. M. Richardson, and "The River," a drama, by Max Halbe, which has been translated from the original German by Mr. Christopher Sandeman. The advance manager is Mr. Stanley Roberts Marshall.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Milton Bode, Mr. Frank Seddon.—Thursday, Dec. 18, will see the first production here of the pantomime "Aladdin," presented by Mr. Milton Bode. The title-rôle will be played by Miss Nellie Wigley, Mr. Marriott Edgar will be the Widow Twankey; and the cast also includes the names of Mr. Wal Croft in a Scotch part; Mr. Clifford Morgan, Abanazar; and Miss Madeline Rosciter as the Princess Badroulbadour.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The pantomime, "The Forty Thieves," will be given for the first time at this theatre on Thursday.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. Rhodes Parry.—Conspicuous on the bill is Fred Karno's company in a new version of "Mumming Birds," in which Edward Cooke and Jimmy Russell fill important characters. Another special item is the protean display of Chanti; Walter Roy and Joseph Barker present a Scotch comedy sketch, "Six Weeks Hence"; Laroia, juggler and hoop expert; G. S. Melvin, Scotch comedian and expert dancer; Atnas and Collins, comedy artistes and dancers; Reuter Bros., athletes and hand-balancers; and Velmos Wcetony, pianist, complete the fine programme.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—After having been on tour for several weeks, Mr. Harry McKelvie's pantomime company in "Peter Wilkins" has reached Glasgow. The company engaged is a strong one, headed as it is by Mr. Peter Bermingham, whose Scotch tailor is a most amusing impersonation. Miss Maude Mortimer is a dashing Peter Wilkins, and make a hit with every one of her songs; his sweetheart Susan, is played with much charm by Miss Olitzka Madison, who sings and dances well; Mr. Sammie Esden is good as the unscrupulous Nathan Grabb, the villain of the piece; Miss Ella Gold, a clever young Scotch comedienne and dancer, acts well as Maggie; Schweppe Bros. make a smart and amusing pair of knockabouts; Miss Victoria Boston and Miss Sadie Boston are an attractive pair as Captain Cuddle and his sweetheart Polly; Mr. Ernest Plumpton is a lively 'Liza Ann, the dame, and also stage manages the production; Miss Dorothy Kirke as the Fairy Adventure completes.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Matthews.—Miss Victoria Monks is given a hearty encore; Clown Zertho and his troupe of performing dogs meet with the greatest approbation; the American Rag-time Octette create enthusiasm; Fred Curran, comedian, is most amusing; while Short and Long prove themselves a smart comedy couple. Others contributing to the programme are the Kulleroo Brothers in a sensational hand-balancing act; Julian Ross, an entertaining light comedian; and Jack Stocks, comedy merchant.

PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker. — The popular Scotch comedian, W. F. Frame, is heard at his best in several new numbers; Mr. Tom Seymour brings a strong company in the presentation of a new farcical sketch, "A Girl in Every Port," and Mr. Seymour as Jack is responsible for much merriment. Balzar and his funny assistant are responsible for an exceptionally smart sleight-of-hand performance. Novelty is the keynote of a remarkable performance by Moller's Lilliputians. The versatile entertainment is greatly appreciated, especially the wrestling items. The New Macs (Macnelly and Macnally), in an expert dancing item, score heavily, while their singing and smart cross-talk business evoke hearty applause. Essie, the talented gipsy girl, renders violin selections with wonderful effect. Miss Clara Montrose possesses a remarkable voice, and her vocal items were heartily received. A clever club manipulation item is submitted by the Four Coveny Girls.

ALHAMBRA, LTD.—Mr. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The revue, "I Should Worry," pays a visit here, and is meeting with a deservedly cordial reception. There are a host of funmakers, chief among whom are Tom Payne, Marie Dainton, and Jake Friedman. In addition, agreeable vaudeville is supplied by Elsie Faye and her dancers (Miller and Moore); Zeno and Zeff, who are responsible for a clever aerial act; and Mason Wilbur and Jordan's comedy tumbling act, "The Dream of the Sentinel"; Mlle. Golda, a soprano of good tone and purity; and the Storm Sisters, vocalists and dancers.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—The thrilling feat of whizzing the wheel in a motor-car at the rate of eighty miles an hour was successfully accomplished by the Great Darracq on Monday last. The fine singing of that excellent operatic baritone, David Fuller, was much enjoyed, as was the marvellous magic of Austen Temple, assisted by Irene Vincent. Lewis's Mannikins prove highly enjoyable, and the popular comedian, Billy French, contributes several songs in his best style, and his dancing is also very good. Others worthy of praise are Vera Costi, "Glasgow's Italian Soprano," and Cambo and Castelle in a comedy musical act, "The Monkey and the Maid." Pictures conclude.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—Mr. Horace Hunter tops the bill this week is a powerful dramatic sketch, "The Years Between"; Tom Torrance, Scotland's up-to-date comedian, is apopular turn; and Marko, magician, is also very good. Belle Sylva, the popular chorus vocalist, has an excellent reception; and Charles Lewis, ventriloquist, is also well received. The Aerial Nelsons present a clever gymnastic act; and Lily Wood, comedienne, gives some fine dancing; Percy Hayden plays the piano and renders some popular rag-time numbers.

SAVOY, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. Fred Saker.—Foremost place in the bill here is taken up by E. Merian's Canine Dramatical Company; Yamamoto and Miss Koyoshi, troupe of world-famed Japanese equilibrists, are exceptionally clever; while the funny Scotch sketch, "The Lodgers," by McDonald and Young's company, was well received; a clever "turn" is submitted by Baker and Gee, American boys, and their pianos; and Guy Rider was encored for his "Regimental Pet." Other numbers include Stan and Stella, comedy duo; Barrett and Elgar, in operatic scena, "The Desert"; Bish and Bish; and pictures.

STAR PALACE, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—The Royal Quartette (two ladies, two gents, and a piano) give a refined entertainment, which pleases; "Fireside Sogers" is a laughable sketch, successfully presented by James Houston and Co.; comedy acrobats of ability and daring are Les Avaluz; and pictures complete.

PANOPTICON.—S. P., Mr. A. E. Pickard; M., Mr. Wm. Sinclair.—In addition to films, agreeable variety is supplied by Wee Knight, female impersonator, on the slack wire, &c.; Ralph Collins, soon singer; and Harley and Hugo, patterers and dancers.

HENGLER'S CIRQUE.—P., Hengler's, Ltd.; M. D., Mr. Albert Hengler; M., Mr. Harry Milne.—The new spectacle, "The Golden West," is proving a strong attraction. In it the love interest is capitally sustained by Gwennie Thayer and Matt. Powell, while in the comic parts Doodles and Ernie Le Butt cause a deal of laughter. Prominent amongst the ring items are Capt. Taylor's trained elephants, and Mlle. Octavia and her 25 animals and birds. Interesting horse acts are given by Gustav Adolfi, Irene Vallier, and Mr. Harry, and the gymnastic art is capitally represented by Annette and Lilian and Mlle Jackson.

FRED HIGHAM'S
VARIETY AGENCY.

(Established 25 Years.)

ADDRESS—
5, DURAND GARDENS, CLAPHAM ROAD, S.W.
'Phone - - 39 Brixton.

LEICESTER

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. Louis Karpe; Mus. C., Herr Theo Klee.—"The Gilded Pill" is this week's attraction, being well presented in all details by Mr. Eustace Burnaby's company. Mr. Rutland Barrington plays exceptionally well in his original part of Robert Dennison, and Mr. Eustace Burnaby distinguishes himself as Lord Savile. Mr. Archie Arbuthnot is clever as Sir Beavis Seaton Glastonbury, and Mr. Harold Anstruther as Lionel Seaton Glastonbury is also seen to advantage. Miss Lilian Christine is a delightful Kitty Tyson, and both Miss Grace Illingworth as Diana and Miss Delia Drew as Muriel deserve special commendation. Mr. Willie Warde, jun., is good as the Duke of Polegate, and Miss Gwladys Leigh as the Duchess of Polegate is excellent. Others in the cast whose work is invaluable are Miss Lilian Tweed as Mrs. Fanton, Miss Helen Temple as Mrs. Hathaway Dene, and Mr. Walter Brodie as Dr. Carmichael. The amusing one-act farce, "Oh! My Aunt," precedes, being capitally interpreted by Mr. Eustace Burnaby, Miss Delia Drew, Miss Helen Temple, and Mr. Walter Brodie. The theatre at the termination of this engagement closes till Boxing Day for the production of the pantomime, "Sinbad the Sailor."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—The boards are occupied this week by Messrs. George A. De Gray and Harry Masterman's company in "The Secret Service Spy." The various parts are in the hands of Messrs. David Blair, Walter Kenion, A. Kenyon Gray, C. M. Doyle, Dick Seddon, Henry Turner, George Kelly, Will E. Douglas, Alfred Heanley, Jack Corteen, and the Misses Vera Carrington, Emmeline Roselle, and Violet Ingram.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—The outstanding feature of this week's excellent programme is the reappearance of Chung Ling Soo, who as assisted by Miss Suee Seen. This deft magician gives an extremely clever show, full of pretty illusions, &c., and fully merits the hearty appreciation bestowed. Another very good turn is that in which Neil Kenyon presents Allan Macdonald and company in the Scottish sketch, "The Elder of the Kirk." Jenny and Joe, the soubrette and Eton boy, are most entertaining and popular; Harold Baker is an amusing comedian; Cissie Lupino is a smart speciality and character dancer; and Ciesie Curlette is an attractive comedienne. Next week: Harry Grattan's revue, 'Mind Your Backs."

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The confidential comedian, Robb Wilton, is making a successful first appearance here; Dolan and Darty make a hit with their clever tumbling and speciality act; and other artistes who are also appearing with entertaining and popular turns include Hilda Lethwaite, the lady with a good voice; Dan Pedley, eccentric comedian and dancer; the De Mayos, in a novel vocal and dancing scena; and Ethel Eden, comedienne and dancer; pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Co.; R. M., Mr. Chas. R. Craig.—Geo. Ridley, the New Zealand baritone, and pictures comprise the bill of fare here.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Closed until production of pantomime, "The House that Jack Built," on Christmas Eve. A charity amateur performance was given on Monday and Tuesday evenings.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—On Monday evening a charitable performance took place. Last evening a new play, "In Purple Ink," was presented by the Liverpool Municipal Officers' Guild, and after it is repeated this evening the theatre will be closed until the afternoon of Boxing Day, when Mr. W. W. Kelly will submit his first pantomime, "Cinderella."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Closed until Christmas Eve, when Messrs. Jagon and Montgomery's pantomime, "Robinson Crusoe," will be submitted.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The stage here this week was occupied by the well-known Green Room Amateur Dramatic Society, who gave "The Manœuvres of Jane" in aid of charity. The cast included Mrs. H. T. Bagnall, Mrs. Harry J. Saul, Mrs. Kelzer, Miss Edna Hayward, Miss Kitty Walker, Miss Maud Isaac, Miss Helen Wilcox, Miss Wilcox, Miss Ella Baird, Messrs. H. T. Bagnall, Claude Liardet, B. A. Carr, P. W. Jollyman, W. R. Broad, W. J. Austin, and Dr. Haynes Gill.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—The Lyric Operatic company, a well-known amateur organisation, have made their annual appearance here, and given "Miss Hook of Holland." The production has been rehearsed and presented by Mr. G. E. Taylor, of London, and the chorus of forty was trained by Mr. Gordon E. Stutely. Among the players were Messrs. S. A. Westerton, Arthur Gray, Reggie Sachs, Jack Hughes, W. E. Backhouse, Jack Henderson, Miss Madge Little, Miss Jessie Adams, and Miss Carrie Ward (Miss Hook). A season of opera, by the Moody-Manners company, will start here on Boxing Day.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The big line this week has been the new revue, "What a Game," which has been richly enjoyed. The elaborate costumes and picturesque scenery have been strong features. Included among the principal artistes were Messrs. Vic Newman, E. Stevens, Frank Danby, Miss D. Eden, Miss A. Hamilton, and Miss Olive Stone. Introduced into the proceedings was "The Tango" dance. The general portion of the programme included that

Note
Changed Address

LLOYD'S
VARIETY AGENCY,
LTD.,
70, Blenheim Gardens,
CRICKLEWOOD, N.W.

Wires: Loydism, Westrand, London.

Every Act personally seen before offering to Managers.

Personal attention given to Artistes' requirements day or night.

OFFICE ALWAYS OPEN.
CLIENTS KEEP US POSTED.

WILL THE VARIOUS PERSONS who have written to me, reminding me of the "old days" with "The Pirate Earwig," "Alone in Leicester Square," and other Productions, please note: I have never "acted out," and have no knowledge whatsoever of any person whose "stage" or other name is similar to my own.

HARRY M. VERNON,
Author "The Third Degree," "Canada," "Nevada," "Mr. Wu," etc., etc.

"Do you now put on your best attire?"—*Julius Cæsar.*

CHEMICAL CLEANING AND DYEING
THE WEST END SPECIALISTS.
HODGKINS, Ltd.

T. HARRIS, Manager.
(1882 to 1911 Manager, Chemical Cleaning & Dyeing Co.)

Telephone: 9369 City.
Telegrams: "Rotobarbe, London."

We have had
103,000
Carpets & Rugs through our Cleaning, Dyeing & Patent Dust Extracting Machines in one month.

10, DEAN STREET, OXFORD STREET, W.
A FEW DOORS FROM OXFORD STREET.

We provide and exploit Original Notions.

V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE),
17 and 18, Charing Cross Mansions; 26, Charing Cross Road, London, W.C.
Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."
Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD —— DAY'S VARIETY AGENCY.

ever-welcome Scotch comedian, Jock Whiteford, who earned great applause; Mr. and Mrs. Gordon Wilde gave a smart society entertainment; Braine and Reeve, as vocalists, scored well; and Toch and Tard were a couple of particularly able comedy statutes. Pictures complete.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill here this week were the Right Rag-time Darkies, who provided a smart vocal and dancing act, which earned rounds of applause; the Orchids were a lively comedy duo who caused laughter with their topical duet, "I should say so"; Beatrice Harris, as a vocalist and toe dancer, was good; Ned Gray and Alice Richards gave a neat comedy, musical, and dancing act; Monty Ash as an eccentric comedian pleased; Bert Earle did some remarkable jumping and eccentric dancing; and Neven-Tosean, the vagabond artist, also appeared. Next week (for a fortnight): James Kiddie's Christmas pantomime, "Cinderella."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus D., Mr. Fred Braham.—Here this week: Tiller's "Red Riding Hood" pantomime has been given twice nightly. The production is a particularly attractive one, and the company able. Miss Gladys Sibel was the heroine, and Miss Florrie Page Prince Charming. Other supporters included: Messrs. Fred Lawrence, Sidney Rennef, Arthur Bell, Miss Dollyprince, and Mr. Alec Gillette.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D, Mr. G. Dibbert.—Here this week: The stock company has given "Wolfe Tone," which has been greatly appreciated. Among the principals were: Messrs. Harry Tresham Charles Dickens, John Davidson, Leo Montgomery, E. D. Allen, Miss Millett, and Miss Grace Emery.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. B. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Closed. Reopening on Monday next, for six weeks, with gigantic Christmas circus.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—A strong attraction here this week has been the film "Through the clouds." Anna Chandler, coon delineator, received much approval for her latest success, "Oom-pa-honeymoon"; the Harvey Boys caused endless laughter with their boxing act, "That Was Me"; Frank Elliston and company presented a very humorous turn, "Three and a Fool"; the Gotes Concert Party were applauded loudly for their exceptionally smart turn; and also in the bill were Hill and Wallace, duettists, and Edna Payne, mimic. Next week: "Dick Whittington" pantomime.

MANCHESTER.

PRINCE'S THEATRE.—P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A unique attraction here this week are the company who are playing in Sir Arthur Pinero's comedy, "Sweet Lavender," and who are made up chiefly of members of the well-known Moffat family, including Miss Kate Moffat as Minnie, Miss May Moffat as Lavender, and Mr. Watson Hume Moffat in the rôle of Dick Phenyl. A capital performance is given by all concerned, other actors outside the Moffat combination being Mr. W. F. Stirling, Mr. Arthur Page, Mr. W. Ogilvie, and Mr. Frank Dallas. The comedy is preceded by a one-act play, "The Starling," by the late Rev. Dr. N. McLeod.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall.—In view of the author's death, a rather melancholy interest attaches to the performances here this week of Mr. Houghton's famous play, "Hindle Wakes." Some changes have taken place in the cast of Miss Horniman's company, but Miss Muriel Pratt retains the rôle of Fanny, Miss Daisy England is still the Mrs. Jeffcote, and Mr. Leonard Mudie is again seen as Alan Jeffcote; while Mr. Ernest Bodkin now appears as Nathaniel Jeffcote, and other new exponents are Miss Lucy Beaumont as Mrs. Hawthorn, Mr. Percy Foster as Christopher, Mr. Lionel Briggs as Sir Timothy Farrar, and Miss Marie Royter as Beatrice. "A Question of Property" precedes.

ROYAL OSBORNE THEATRE.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. James Brearley.—This week (twice nightly) an attractive variety programme includes Will Murray's Midget Minstrels, Gisdys Modus, the Crooks, Les Marque Leons, and other good turns.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—This week (twice nightly): Mr. Raynor, a popular favourite actor, appears in a powerful dramatic episode, "Whom God Hath Joined." Also in the bill are Frank Cass, Sam Kelly, Alice Edwards, and Strong Co.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): E. C. Jazon and M. Montgomery are presenting here their gorgeous comic pantomime, "The Babes in the Wood," written and produced by E. C. Jazon. Although the dressing and staging are fine, humour is the strong point, excellent fun being contributed by Billy Curzon as Mary Ellen. Fred Dunstone as Baron Badlot, Goodall and Knox as Bubble and Squeak, Clarence Turner as James Page, Bert Rose as Friar Tuck, and Dudley Hoard as the Village Constable; while Laurie and Elsie play the Babes very engagingly, and pleasing work is done by Maud Beaumont as Robin Hood, and Raie Walters as Maid Marian, supported by many other clever people. There are specialities by the Eight Sunstars and the Dandy Six.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—A good bill here is headed by the Ragtime Six, in all the latest ragtime successes and a featured Tango; and th eGaieties, a highly accomplished vaudeville company; while another prominent feature elaborately put on is "The Slave Dealers," presented by the Mirza Golem Troupe. Other capital turns are Walter Bellonini, the well-known juggler; Fred Poplar, burlesque comedian; Albert Rees, vocal entertainer; the Terry Twins, comedians; and Kitty Wager, comedienne.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—"Say When," a spectacular musical aquatic comedy, is the big attraction here, and produced in fine style by Mr. Leonard F. Durrell. The company consists of forty, and the scene is laid on the banks of the Thames. There are plenty of tuneful songs, dances and novelties, one of which is the occupants of a houseboat thrown into the water up to their necks lustily singing a popular song. Whit Cunliffe, the topical light comedian, is also in the bill, and, as usual, his turn is greatly appreciated. Margaret Moffat and Yorke Stephens are good in "Just Like a Woman"; Olga Tcharna, operatic soprano, is well received; Johnson Clark, sportsman ventriloquist, scores in a clever act; Folly Bask is a pleasing Anglo-French comedienne; and the Morton Jewell Troupe give a smart turn. Pictures are also shown.

TIVOLI THEATRE OF VARIETIES.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—A most delightful turn here is that of the Wilbur Quartette in their musical scena, "In the Gloaming." Sara Williams, prima donna from J. W. Turner's Opera Company, sings several songs in good style; Siems, the king of cards and coins, does some smart manipulations; Renee Adair pleases in dainty numbers; whilst capital items are added by Jock McPherson, the Caledonian jester; J. J. Mannier, singer of original coon songs; Dudley Dale and two boy assistants, in dancing act; Little Zaza, thought transmission performer; and Harry Reason, Lancashire patter comedian. Bioscope completes. Matinées, Monday, Wednesday and Thursday, at 2.15. Next week: The Manchu Troupe.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan M. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gagge.—Vesta Tilley, the one and only, is filling this delightful and commodious house of amusement, and she is accorded a deservedly great reception. Another excellent turn is Elsie Southgate, the renowned virtuoso, who is agreeably accompanied on the musteI organ and celeste by her sister Dorothy. The Merry Four make a hit in a capital turn; Gobert Belling and his two and four-legged comedians are highly entertaining; and some astonishing dancing is done by the Six American Steppers. Other attractions are Will Hay, the schoolmaster comedian; the Bros. Durant, in "Everything"; and pictures. Matinées, Monday and Wednesday, at 2.15.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—This week (twice nightly): A big attraction here is Lew Lake's pantomime, "The Babes in the Wood." As the robbers, Lew Lake and Bob Morris are screamingly funny, and a decided novelty is Fred Sinclair and Gracie Whiteford as the Babes; Tom Packer as the Baron causes no end of amusement; Edie Veno makes a hit as Dame Flanneiface; and good work is done by Richard Lomas as Ginger, the dog. Clara Davine cuts a fine figure as Robin Hood; and very charming is Lillie Kendal as Maid Marion; whilst excellent support is rendered by the remainder of the company, including Alys Hardy, Grace Lester, and the Six Buster Browns as the Robins. Smart specialities are introduced by Gene Morelle, the Four Fedora Girls, the Tango Dancers, and the Six Buster Browns. The scenery and dresses are good, and Mr. Fred Sinclair, who is responsible for the production, is to be congratulated for an excellent show. Mr. Tom Thurban, the musical director for the pantomime, has composed most of the music. Matinées, Wednesday and Saturday, 2.30.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Here the Mystery Players present "The Wizard's Wand," a magical phantasy in three scenes—a really wonderful and bewildering performance. Tony Nelson, assisted by Miss Tilley, gives a sensational sharpshooting and equilibristic act; whilst enjoyable turns are also added by Clifton, Danish wheel wonder, assisted by Miss Daisy; Goggin and Marris, in a comedy cowboy burlesque; W. H. Deacon, tenor vocalist; and Fred and Wal Ellis, comedians and dancers. Matinée, Monday, at 2.30.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Uniques, under the personal direction of Mr. Bob Kent, are the attraction here. A brilliant company includes Jene Sylvester, soubrette; Hilda Elen, comedienne; Dorothy Veston, pianist; Sid Siddons, bass-baritone; Carl Monita, dancer and coon vocalist; and Bob Kent, versatile comedy entertainer.

JUNCTION THEATRE.—P., Messrs. Mm. Hy. Broadhead and Son; A. M., Mr. John Mason.—George A. Street's romantic drama, "The Cattle Thief," is drawing good houses here, played by an able company, headed by George A. Street.

NOTTINGHAM.

EMPIRE.—Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—A delightful mixture of vocalism and good comedy by Betty Barclay and a Baritone is deservedly drawing the heartiest appreciation and applause. Beatrice Sinclair presents a charming series of artistic poses. Vesta Victoria gains a ready welcome for her bright and vivacious items. Christy and Willis submit some excellent fooling and smart juggling. A novel musical entertainment by the Four Royal Scots is well recognized. Hayes and Merritt show their agility in some ingenious feats of bounding. Russell Brandow features coon songs in good style, and the Biograph completes.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; R. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Laughter is well catered for in the amusing skit, "The Demon Photographer," and the eccentric methods of Charlie Bell in the name part, keeps the hilarity going. Sensation is provided by Tom Davies's Trio, whose marvellous feats of motoring in mid-air keeps the audience in a high state of tension and wonderment. The trapeze work of the Three Flying Winskills is also a skilful and neat piece of work. Harry Harvey patters himself into favour. Allen and White create fun in their acrobatic item; the Weymans dance with smartness and agility; Phyllis May makes a capital male impersonator; and a good exhibition of ball punching is given by Charley Vesty.

EMPRESS HALL.—P., Mr. Cliff Berzac.—Unflagging interest is shown by large audiences in the excellent turns of Mlle. Florence in a skilful globe-walking performance; Handle and Page, smart equilibrists; carriage driving by Mme. Batavia; Ida Evilo, a clever trapeze artiste; Charbino and De Costolo, in a unique equilibristic act; Mons. Abex, whose feats of strength draw appreciative applause; juggling sea lions, introduced by Captain Douglas; Signor Chembrani and his clever ponies and dogs; Mons. and Mme. Pinder and their intelligent Royal elephant; Signors F. and N. Truefelli with well-trained ponies; and the clowns, Nimble Nip, Raffles, Spuds, and Little Dando.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. and M., Mr. J. W. Boughton.—This week (once nightly): Miss Lena Ashwell presents "Diana of Dobson's." T. M., Mr. P. G. Beale. Cast includes H. Van Cortland, C. Wordley Hulse, P. G. Beale, J. J. Bloomfield, Beatrice Hone, Ethel Dent, Madge Severne, Nora Craigh, Vera Crichton, Elsie Graham, Patricia O'Farrell, Dorothy Dewhurst, and Gladys Stuart Graham. Preceded by "Contrasts." Matinée, Saturday, 2.30. Next week (for three nights): "Dick Whittington."

KING'S THEATRE.—L. and M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands; Mus. D., Mr. Ernest G. Oram.—This week (twice nightly): May Moore Duprez, Dutch girl; Stewart Ferguson, tenor; the Paget Trio, in musical entertainment; Miss Bessie Slaughter, vocalist; the Lascelles, in musical comedy act; Mendel, pianist; the Housinis and It; the Harmers, vocal duo; the Jesse L. Lasky company, in "Detective Keen"; and pictures.

NEW PRINCE'S THEATRE, LANDPORT.—L. and M., Mr. J. W. Boughton.—This week (once nightly): T. Arthur Jones presents "Life's Sweetest Sins." T. M., Mr. Fred Wilberforce. Cast includes: Mr. T. Arthur Jones, Mr. Sibley Hicks, Mr. George Langdon, Mr. Frank Caffrey, Mr. Henry Bowler, Mr. Fred Wilberforce, Mr. Percy Meades, Mr. James Keppel, Mr. Arthur Prescott, Mr. John Walker, Mr. Lucian Peveral, Mr. Sidney Belmore, Mr. Fred Stephens, Miss Mabel Durham, Miss Laurie O'Neill, and Miss Marie Daventry. Next week: "Woman and Wine."

COLISEUM.—This week (twice nightly): Dave Samuels, Hebrew comedian; Ella Moore; Archie O'Neill, singer and dancer; Ted Le Roy and company, in vocal scena; Niagara and Falls, comedy acrobatic duo; Soretty and Antoinette; Gordon Eldrid and company; and pictures. Matinée, Wednesday, 2.30.

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; R. M., Mr. G. F. Thompson; M. D., Mr. Wm. Crabtree.—This week (twice nightly): The Five Diving Norlins; Violet Essex; Nichol Bros., cyclists; Two Boyds, entertainers; Bert Leywood and May Norell, comedy artistes; Grant and Grant; and Sam Mayo. On Thursday afternoon the Garrick Theatre company with "Who's the Lady?"

CLARENCE PIER, SOUTHSEA.—M. and S., Mr. W. Cuddy.—This week: Miss Christian Keay, contralto; Mr. Jackson Potter, bass-baritone; full string band of the R.M.L.I. Monday and Wednesday evenings, instrumental concerts.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Following an old local theatrical custom, the last week of the season is devoted to amateur performances for charitable purposes.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly) are appearing Mr. Harry Grattan's company in the amusing revue, "Mind Your Back!" in which Mr. Horace Lane and other smart artistes, assisted by a large chorus, keep the audience in good spirits. Phil Parsons, the well-known singer of mirthful ditties; Will Lacey, entertainer; Edna Lyall, a popular artiste; the De Breans, in their clever shadowgraph act; and Coram, the favourite and original ventriloquist. Pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—A first-rate show is given twice nightly by Charles T. Aldrich, a man of talent and versatility; Pelles and Cuseck, Sheffield's well-tried favourites, with new gags and comic business; Bella Sylvia, a chic serio comedienne; Jewel St. Leger, concertinist and songster; P. J. Gillan's sketch company, in "Rogers"; Clown Barker, with his amusing troupe of dogs; the Romps, a bevy of pretty vocalists and comedy artistes; and Paul Vandy, an expert modern juggler. Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2. Next week: Mr. J. F. Elliston's pantomime, "The Golden Goose."

YORK.

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): The Four Londons; Dorothy Mead, soprano; Alberta Flahey, violinist; Harry Edson and Dog Comedian; Lizzie Glenroy, comedienne and dancer; Retter Bros., eccentric acrobats; Wood, Wells and Wilkins, in vocal comedy; Guest and Newlyn, conversationalists; and pictures.

[Pantomime plots must be restricted to a few lines. The notices should be devoted to the acting and singing, the songs, the ballets, and the scenery.]

BOOKS RECEIVED.

"The Guide to South and East Africa," 1914 edition, illustrated. Published by Sampson Low, Marston and Co.

"A Vision and a Voice: The Awakening of To-day," by the Rev. Robert G. Philip, M.A. Price 3s. 6d. net. Published by Robert Scott.

"Whitaker's Almanack" for 1914. Price 2s. 6d. Published by J. Whitaker and Sons, Ltd.

"Whitaker's Peerage, Baronetage, Knightage, and Companionage for 1914." Price 5s. net. Published by J. Whitaker and Sons, Ltd.

"The True Ophelia and Other Studies of Shakespeare's Women." By an Actress. Price 2s. 6d. net. Published by Sidgwock and Jackson.

"The Future of the Theatre," by John Palmer. Price 2s. 6d. net. Published by G. Bell and Sons, Ltd.

Invaluable for the Complexion.—LA-ROLA is delightfully soothing and refreshing after all outdoor exercise. The daily use of La-rola effectually removes and prevents all roughness, redness, irritation, etc., and preserves the delicacy of the skin in changeable weather. Gentlemen will find it wonderfully soothing if applied after shaving. Bottles, 1s. and 2s. 6d. each, of all chemists and stores. M. Beetham and Son, Cheltenham.

FOG!

Of all Chemists, in 2 oz., 4 oz., 8 oz. and 1 lb. tins.

Prices—6d., 1/-, 1/7 and 3/- each.

The "Allenburys" Glycerine and (Trade Mark) Black Currant Pastilles

Throat tickling, rough, husky voice are characteristic of this season. Avoid discomfort by the use of the "Allenburys" Glycerine and Black Currant Pastilles. They dissolve slowly and uniformly in the mouth, yielding a pleasant solution.

The "Allenburys" Pastilles have for more than a generation been the most popular pastilles. They contain only the purest glycerine and fresh fruit juice, and do not disturb digestion.

Allen & Hanburys Ltd.
Lombard St., London.

BOTTLE AS SUPPLIED TO THE ROYAL FAMILY. For XMAS.

4/-

"BIG TREE" SPARKLING MUSCATEL

HALF BOT. 2/3

THE PREMIER SPARKLING WINE.

J. B. LIPPINCOTT COMPANY'S NEW BOOKS.

CYMBELINE

Edited by HORACE HOWARD FURNESS, Ph.D., LL.D., Litt.D.

Being the Eighteenth Volume of

A NEW VARIORUM EDITION OF THE WORKS OF WILLIAM SHAKESPEARE.

Royal 8vo. Cloth, gilt top, uncut edges. Price, 15s. net.

This volume was the last work from the pen of the late Dr. Furness, who was known the world over as the greatest Shakespearean scholar of our time. In the Variorum Edition he left a monumental work unrivalled in its particular field. The continuance of it is fortunately assured under the editorship of Horace Howard Furness, Jr., whose many years' association with his father in the work has well equipped him for the task of editing the remaining plays.

The value of this edition to lovers and students of Shakespeare, to the teacher and the theatrical profession, is plainly evident, but it is also a work which should grace the library of every editor, every author, and every cultured man or woman on account of its incalculable value as a work of reference and a storehouse of stories, plays, references and criticisms which anyone who desires a thorough knowledge of English literature cannot be without.

The SEVENTEEN VOLUMES of the Variorum Edition which have thus far appeared are:—

Romeo and Juliet
The Merchant of Venice
The Tempest
Twelfth Night
Hamlet (2 vols.)
Antony and Cleopatra
A Midsummer Night's Dream
Love's Labour Lost
King Lear
Macbeth
Revised Edition by HORACE HOWARD FURNESS, Jr.
The Winter's Tale
Richard The Third
Othello
As You Like It
Much Ado About Nothing
Julius Cæsar
Edited by HORACE HOWARD FURNESS, Jr.

"I cannot refrain from paying a tribute to the Variorum Edition of Shakespeare, edited by HORACE HOWARD FURNESS, a remarkable work and treasure-house of usefulness to the Student and the Actor."—SIR H. BEERBOHM TREE.

Write for full descriptive circular.

FOR LOVERS AND STUDENTS OF THE DRAMA

THE DRAMA TO-DAY

BY CHARLTON ANDREWS. Cloth back, imported paper sides, with paper label. Uncut edges. 12mo, cloth. 6s. net.

Interest in the Drama as a distinct art has never been greater than at the present time, and the desire to study it seriously and intelligently has never before been so widespread. In spite of this fact, however, there exists no compendium of the authors and the plays with which the active theatre now concerns itself—of the Drama to-day, as it is practised, not only in England and America, but also upon the Continent. It is to supply the need of such a manual that the present treatise has been written.

The First Complete Biography of Victorien Sardou: containing also Narrative Analyses of His Plays

SARDOU AND THE SARDOU PLAYS

BY JEROME A. HART. Octavo, crimson cloth, library style, gilt top, 403 pages, illustrated; three portraits. 9s. net.

A biographical sketch of the personal and literary life of Victorien Sardou, being the story of a penniless playwright who became a millionaire.

In this thorough and exhaustive study, Mr. Hart has gathered apparently all of the available data relative to the great dramatist. It is replete with anecdotes, and tells of Sardou's youth and early struggles, his failures, and eventually his great successes.

J. B. LIPPINCOTT COMPANY,
DURHAM HOUSE, 16, JOHN STREET, ADELPHI, LONDON.

At all Booksellers, Libraries, and Railway Bookstalls.

JIMMY GLOVER & HIS FRIENDS

By JAMES M. GLOVER. With Portraits and Illustrations. 7/6 net.

"'Jimmy' writes with a joyous inconsequence—he returns from stories of Blackmailers to Home Rule, from Home Rule to Pantomime, from the late Mr. W. T. Stead to Savoy Opera, and from the acting-peeress to the new journalism; but he is never for a moment dull, and his stories and anecdotes are linked with a good deal of pithy and pregnant comment."—SUNDAY TIMES.

"A mass of racy recollections."—WESTMINSTER GAZETTE.

"The author has a nose for interesting gossip and a good story, and he loves to tell them."—STANDARD.

"Full of good things."—DAILY NEWS. "Without a dull line."—EVENING STANDARD.

THE DUST OF THE ROAD.

By MARJORIE PATTERSON. 6/-

"'The Dust of the Road' gives an almost photographic presentment of life with a touring company which no stage lover will have difficulty in identifying."—DAILY CHRONICLE.

"She knows and understands the life and people she describes. . . . and shows insight, humour, and observation"—THE REFEREE.

"A bright, breezy story."—PALL MALL.

London: CHATTO & WINDUS, St. Martin's Lane

LIFE IN A BOOTH

By MARK MELFORD.

Enormous Sale of a Wonderful Book.

The extraordinary demand for copies of "Life in a Booth" has cleared the shelves of both the publisher and the author, and another edition is on order, but so sudden has been the sale that delay is inevitable. Some 150 volumes alone remain; these are being despatched at 1/- net, 1/3 post free all over the country.

"The startling incidents of Mark Melford's narrative, together with the surprise in the value of the book, is the secret of its success.

"Mark Melford's stage revelations surpass anything of the kind to our knowledge. Never before have the mysteries of the actor been so thoroughly exposed, and the pathetic confessions are so touching, grimly humorous and vividly described that we read the long 268 pages in a single night."—*Kent Advertiser.*

"Tears there are in the work, as witness the poor mummer with the only top hat in the show, but laughter reigns supreme.

"Irresistible merriment is provoked by the woman who would have a hedgehog in the bed, and the convict who regarded forcible feeding as a boon cries—'Oh, how I wish I could force *them* to feed *me* a bit,' and what more quaint than the broody hen whose efforts to hatch a chalk egg ended in her suicide."—*Dispatch.*

"Life in a Booth" will take the country by storm. It is so exciting from cover to cover that one almost envies the space occupied by the whimsical pictures of the author in his ages of young and old.

THEATRICAL GOSSIP

Heartiest good wishes to Sir Herbert Tree, who to-day celebrates his birthday. The distinguished actor was in excellent oratorical form at the Actors' Association Dinner on Sunday, and charmed all with his wise and witty speech.

Sir Herbert coined a new word for the occasion. "What shall I talk about?" he said to the chairman of the Association Committee, as soon as the guests were seated. "Whatever I have to say," added Sir Herbert, "I promise you I shall be very 'untechniquy.'"

Mr. Arthur Bourchier had a most enthusiastic reception at Eton last week when he revisited his old school, at the invitation of Canon Lyttelton, to play in the Memorial Hall. The play selected were the late Stanley Houghton's "Pearls," with Mr. Bourchier and Miss Violet Vanbrugh in their original parts, and Mr. Leo Trevor's "Dr. Johnson," in which Mr. Bourchier was assisted by Miss Dibley. There was a packed "house," and both plays were followed with the most absorbed interest.

Sir J. Forbes-Robertson has been the recipient of a round-robin from leading American actors and actresses, requesting him to give a professional matinée of "Hamlet," and the actor-knight has conceded the request in his usual courteous style. "I feel it a great honour," he said, "that the members of my own profession should unite in their invitation, and if arrangements can be made the matinée will coincide with the fortieth anniversary of my appearance on the stage."

Mr. Fred Terry presided at the annual dinner of the Green Room Club at the Criterion on Sunday, and urged those present not to become social successes, but to remain Bohemians. Mr. C. M. Lowne toasted the chairman, who had a hearty reception.

Miss Lillah McCarthy and Mr. Granville Barker have persuaded Mr. Harry Irving to take a short managerial holiday at the termination of the run of "The Grand Seigneur" on Saturday evening, and this will enable them to present Shakespeare once more at the Savoy. The long-promised "Midsummer Night's Dream" will be produced there about the middle of January, and during its preparation the repertory which has been so successful at the St. James's will be continued at the Savoy for two weeks commencing December 29.

Mrs. H. B. Irving, in moving the adoption of the report at the annual meeting of the Personal Service Association held at the Portman Rooms on Thursday, made a sympathetic reference to the appalling dulness of the life of the bed-ridden old men and women in the infirmary wards who in some instances have lived in the same corner for ten years. To spend an hour or two in an infirmary ward, she continued, was better than reading a volume of short stories.

Great success attended the bazaar at the Kensington Town Hall on Wednesday last, and two following days, in aid of Nazareth House, Hammersmith, the Catholic institution whose work among the poor of all creeds is so widely known. The opening ceremony on the first day was performed by the Duchess of Norfolk, who expressed her pleasure in helping so good a work.

A vote of thanks to her Grace was proposed by Sir Squire Bancroft, who said that though he did not belong to the faith so sweetly illustrated in the lives of the sisters, he had long enjoyed friendship with them. On behalf of the Reverend Mother he had first to thank the great lady who had opened the bazaar, and then to thank those ladies and gentlemen who were giving their services for the entertainments.

Of his comrades in the art he had himself loved and served, Sir Squire said he could say there were no happier people than actors and actresses, because they were kind to everything and everybody needing help. In this connection he was fortified by the testimony of the King, who at a meeting of King Edward's Fund had testified to the generosity and readiness of the dramatic profession to help those in every kind of adversity.

The stalls were very attractive, and included an actresses' stall, over which Miss Ida Molesworth presided. Leading artistes contributed to the entertainments which were a feature of the bazaar, among those on the programme being Miss Compton, Miss Yvonne Arnaud, Miss Gwendolin Brogden, Miss Hilda Trevelyan, Miss Winifred Emery, Miss Phyllis Dare, Miss Clara Jecks, Miss Kate Rorke, Miss Mary Rorke, Miss Carrie Tubb, Mr. George Grossmith, Mr. Neil Kenyon, Mr. Maurice Farkoa, and Mr. Gerald Williams.

The 100th performance of Mr. Henry Arthur Jones's successful play "Mary Goes First" was recorded at the Playhouse on Monday. The book of the play is now published, printed on art paper, containing an excellent portrait in photogravure of Miss Marie Tempest as Mary Whichello, with an appreciation by Mr. Henry Arthur Jones of Miss Tempest's brilliant impersonation. "Mary Goes First," it may be added, is pictured in this month's issue of "Playgoer and Society."

The company at the Comedy Theatre is rich in actor-playwrights, as no less than three are in the cast. Mr. Cyril Harcourt plays a drunken journalist in his own brilliant play, "A Place in the Sun," Mr. Edward Rigby is part author and plays a leading part in "The Thirteenth," while Mr. Reginald Owen, who represents the much-discussed character of Stuart Capel, collaborated with Clifton Mills in writing "Where the Rainbow Ends" under the pen name of John Ramsey.

Mr. Farren Soutar has won great and general approval by his capital performance of the part of Cyprien Gaudet in "Who's the Lady?" at the Garrick Theatre. The light yet firm touch of the actor, and the quiet naturalness of the embodiment, coupled with its alert ease and brisk emphasis, assure its success and win warm favour.

Mr. George Shelton will resume his performance of Smee, the Pirate, when "Peter Pan" is revived at the Duke of York's at Christmas. There will be a new Mr. Darling in the person of Mr. Basil Foster, and Miss Nina Sevening will be Mrs. Darling.

The committee of the Private Testimonial Fund to the late Mr. James Hearn met recently at His Majesty's Theatre, when there were present:—Mr. H. B. Irving, Mr. Robert Loraine, Mr. A. B. Horne, Mr. Frederick Whelen, Mr. J. D. Langton (hon. treas.), and Mr. Philip Carr (hon. sec.). The accounts were passed, and it was decided to devote the balance of the fund to the support of Mr. Hearn's widow and children. There have been no expenses charged for the collection and administration of the fund, and the accounts can be examined by any subscriber at the offices of Messrs. Langton and Passmore, 1, Paper-buildings, E.C.

The flying matinée of Sir Charles Wyndham and Miss Mary Moore at the Liverpool Royal Court Theatre on Wednesday last was a big success, a vast audience giving the presentation of "David Garrick" a most cordial reception.

In the course of a short interview with a Press representative, Sir Charles Wyndham deplored "many of the modern tendencies discernible in matters theatrical. The stage," he said, "is in a transition state. Something must give way, either musical comedy or high-class dramatic art; and, I am afraid, it will be high-class dramatic art. The people of to-day do not seem to appreciate, as they ought to, the art which calls for a high display of histrionics. Musical comedy has come, and I am afraid it has come to stay at the expense of more serious work. Of course, as regards the modern 'revues,' they are but a craze—a flash, soon to die. They cannot by any means be considered as a serious menace."

A flying matinée of "David Garrick," T. W. Robertson's version, was given at the Theatre Royal, Manchester, on Thursday last, by Sir Charles Wyndham, Miss Mary Moore, and company before a full house, which testified to a thorough enjoyment of the old story as presented by these accomplished exponents. Mr. Louis Calvert as Simon Ingot, Mr. Harry Paulton as Smith, and Mr. Frank Atherley as Squire Chivey, also contributed much to the success.

To-morrow Sir Charles Wyndham and Miss Mary Moore continue their flying matinées at the Theatre Royal, Newcastle-upon-Tyne. It is eight years since Sir Charles paid a visit to the city in "David Garrick," and the event may be viewed as a rare as well as fashionable function.

"The Laughing Husband" will be transferred to-morrow from the New Theatre to the Lyric. The title of the piece will be changed to that of "The Girl Who Didn't," and the play will be fitted with new scenery, dresses, and musical numbers. The part of Hella, originally played by Miss Daisy Irving, will be undertaken by Miss Grace La Rue, Mr. C. H. Workman will replace Mr. Courtice Pounds in the title-rôle; Miss Yvonne Arnaud, Mr. Tom A. Shale, and Mr. Lionel Mackinder will be other newcomers to the cast.

The next production at the New Theatre will be a "play of fact and fancy," entitled "The Poor Little Rich Girl," by Eleanor Gates. The cast will consist of Mr. Clarence Blakiston, Miss May Baarhoven, Miss Peggy Tandy, Miss Josset Ellis, Mr. George Mallett, Miss Helen Haye, Miss Florence Lloyd, Miss Stephanie Bell, Mr. Fewlass Llewellyn, Mr. Ernest Hendrie, Miss Evelyn Weeden, Mr. Lionel Atwill, Mr. Malcolm Cherry, Mr. Herbert Bunston, Mr. Edward Sillward, and Mr. Sidney Leighton.

The Children's Theatre will open on Dec. 29, at the Court Theatre, with daily matinées. Miss Netta Syrett will produce a triple bill including "The Fairy Doll," "The Strange Boy," and "The Enchanted Garden," and Mrs. Percy Dearmer a play entitled "Kit and the Cockyolly Bird." The scenes are laid in the Nursery, the North Pole, Japan, and a Cannibal Island.

The estate of Mr. Charles Hallam Eton Brookfield, actor-dramatist and joint examiner of plays, who died on Oct. 20, has been sworn at £269 18s. 6d., with net personalty nil. Probate of the will has been granted to the widow, Mrs. Frances Mary Brookfield, one of the executors.

The many friends of Miss Jessie Davies, late of "Miss Hook of Holland" and "The Arcadians," may be pleased to hear that she was married on the 9th inst. to a gentleman well known in an East Coast watering-place both as the "pro.s'" friend and "Jackie of Cosy Corner." Mr. and Mrs. "Jackie" send all their friends the heartiest acknowledgments.

Theatrical producers have been notoriously hard worked this year-end, but none have hustled more than Mr. Will Bishop. He made something like a record last week when, in addition to conducting dancing rehearsals of "The Girl from Utah" company, which shortly goes on tour, Mr. Bishop took daily trips on the 2.30 train to Birmingham to arrange some of the gorgeous spectacles for which the panto. in that city will be remarkable this year. He found time, too, to give no fewer than ten Tango lessons at the Grand Hotel. Mr. Bishop's record of successful productions this year includes the great Easter show at the Metropol, Berlin, "I Should Worry?" revue, "The Gay Lothario" at the Empire, Mr. Hayden Coffin's sketch, "Nobby, V.C.," and the arrangement of the dances in "The Girl from Utah."

At the Territorial Football Ground at Worksop on Saturday, "The Great Detective" company were defeated by Mr. Carrington's eleven by three goals to two. Had they finished at time the match would have been a draw, two all, but by mutual consent an extra ten minutes was arranged, with the above result.

The recent performances of Lady Bancroft's sketch, "Weather-Bound," at the Pleasure Gardens Theatre, Folkestone, realised a profit of over £140 for the local Charity Organisation Society.

The play pictured in this month's issue of "The Playgoer and Society" is "Mary Goes First," which is proving so attractive at the Playhouse. A striking effect is made on the cover by the reproduction of a silhouette of Miss Marie Tempest in gold on a purple ground, and the photographs inside are of the usual excellence. The diverting series of "People I've Met at the Play," by Mr. F. J. Randall, is continued, and the magazine contains its customary interesting features.

Four new one-act plays will again figure in the Leverton Players' matinée at the Court Theatre to-morrow. The programme consists of "Cross Purposes," by Major J. Macgregor Greer; "Desperation," by Noël Scott; "Eileen's Santa Claus," by Henry Allen Ashton; and "Miss Brown's Brother," by Dorothy Sadler.

The twenty-first annual meeting of the Theatrical Ladies' Guild of Charity was held at the Haymarket Theatre on Friday under the presidency of Miss Fanny Brough. Mrs. Edward Compton moved the adoption of the report, which stated that £389 had been collected during the past year; 55 maternity cases had passed through the hands of the committee, and everything necessary for the infant had been provided, and 1,045 cases had been assisted with cast-off clothing. Among the speakers were Miss Cicely Hamilton, Miss May Whitty, Miss Kate Cutler, Miss Lena Ashwell, Mrs. Fred Wright, Miss Compton, Miss Suzanne Sheldon, Mrs. W. K. Clifford, Miss Lilian Braithwaite, Miss Phyllis Broughton, and Mrs. Alfred Bishop. Lady Howard de Walden presented badges to "Bee" workers.

Christmas Day falling on Thursday next will make no difference to the date of publication of "The Era," which will be on sale as usual on Wednesday morning in all parts of the Kingdom. Next Wednesday's edition will contain special features of seasonable interest.

At the New Theatre, Manchester, Mr. Flanagan's production of "A Midsummer Night's Dream" is playing its last week, having enjoyed a very successful run. It is to be followed, for the Christmas season, by the production of the historical play, "Drake," which is arranged to open on Dec. 25. Three days later Mr. Flanagan's pantomime productions, "The King of the Golden Mountains" and "Harlequinade," are to begin a series of matinées.

An interesting presentation took place on Monday at the Little Theatre, when Miss Grace Croft, on behalf of the subscribers, presented Mr. Keneim Foss with a large silver cigarette box on the occasion of his birthday, and to signalise his entry into management. The lid of the box bears the names of the management and all the company, set in the framework of the famous poster design, in which the distinguished author is discovered writing the word "Magic."

Miss Emma Stockley, who concluded a successful tour with Mr. Jerome K. Jerome as the Painted Lady in his "Passing of the Third Floor Back," last Saturday week, opened the following Monday with Mr. Rutland Barrington in her original part in "The Gilded Pill" for the mainder of his tour.

Mr. Sam Livesey brought a successful tour of the ever-green "Village Blacksmith" to a close at the Metropole Theatre, Bootle, on Saturday last, and is now busy in Manchester with his new production. "A Heritage of Hate," dramatised by Arthur Shirley from Charles Garvice's successful novel of the same name. Mr. Livesey will have a part after his own heart, and will be supported by a first-class company. The production will take place at the Junction Theatre, Manchester, on Jan. 5.

A little romance comes from the Liverpool Repertory Theatre. Among the players in the company are Miss Olive Wilmot Davies, third daughter of Mr. and Mrs. J. H. W. Davies, of Blackheath, London, and Mr. Algernon Frank Macgregor Greig, son of the late Mr. A. A. Greig and Mrs. Greig, of the same place. Although both lived most of their lives practically within hail of each other, they never came together until the present theatrical season at Liverpool. They are engaged to be married.

The able and well-known Shakespearean company of Miss Florence Glossop-Harris and Mr. Frank Cellier, who played at the Liverpool Shakespeare last week, are bound on a long journey. To-day (Wednesday) they will sail from Southampton for Kingston (Jamaica), where they will open, and afterwards visit Trinidad, Demerara, and Barbados. On their return to London they will start at Watford.

Mr. Herbert Shelley has achieved quite a triumph with his new play "A Mill Girl's Wedding," having within the space of three weeks received bookings for it that run into November, 1914.

Mr. Archie W. Chappell and Miss Edith Blair-Staples conclude their successful engagement as Demetrius and Puck in Mr. Flanagan's revival of "A Midsummer Night's Dream" on Dec. 20.

A long lease of the Empire Theatre, Holloway, has been acquired by Mr. G. Carlton Wallace. After undergoing extensive alterations and redecoration the theatre will be re-opened on Boxing Day.

The annual meeting of the shareholders of the Liverpool Repertory Theatre will take place to-morrow (Thursday), when the future of that project, financially and otherwise, will be considered.

A silent, but eloquent and touching, tribute to the memory of the late Mr. Stanley Houghton was offered at the Gaiety Theatre, Manchester, on Monday evening, in the shape of a black border of mourning round the programme. The play which is being performed there is the deceased dramatist's "Hindle Wakes."

Mr. Fred Rothery-Ellis, who has been business manager ahead for Alfred Denville's great success, "The Miracle," for the past eleven months, has concluded his engagement, and has been engaged by Mr. Will H. Glaze to boom his "Mary Latimer, Nun," production.

The Playgoers' Club dinner to international actresses at the Hotel Cecil on Sunday promises to be a most successful function. Invitations have been accepted by leading actresses from various countries at present playing in London, including Miss Yvonne Arnaud, Miss Hellen Callen, Miss Ina Claire, Miss Shirley Kellogg, Miss Carlotta Mossetti, Miss Sari Petrass, Miss Carmen Turia, Miss Aya Yamada, Mme. Lydia Yavorska. Miss Wish Wynne and several other British artistes will also be present. The President, E. Marshall Hall, will preside.

During the Christmas holidays Mr. Philip Carr will present at the Repertory Theatre, Liverpool, for a run of daily matinées, the dramatic version of "Shock-headed Peter," which came jointly from himself and Mr. Nigel Playfair, with music by Mr. Walter Rubens. Mr. Arthur Chesney will appear as Peter, and Miss Estelle Winwood as Harriet.

The needs of the poor of the profession were sympathetically commented on by Miss Irene Vanbrugh at the annual meeting of the Stage Needlework Guild, held at Baron de Forest's house, in St. James's-place, last week, with Miss Phyllis Neilson-Terry in the chair. "When an actor or actress is ill," said Miss Vanbrugh, "he or she is more out of work than when anyone who has a definite trade is in a similar position. They lose their place, which is quickly filled; for the time being they are deprived of opportunities for looking for more work, and very often when they have recovered they are literally in need of clothes in which to go and seek it."

Mr. Stanley Drewitt returns on December 20 from New York, where he has been meeting with notable success during the past few months in the part of James Henry Kennion—the part, it will be remembered, he played at the Haymarket in "The Younger Generation," and as Dr. Brodie in Sir J. M. Barrie's play, "Half-an-Hour," under Mr. Charles Frohman's management. The new York critics and public have been unanimous in their high commendation of Mr. Drewitt's work as an actor and producer.

Miss Loie Esmond and Mr. Edward Neville concluded their autumn tour of "The Sorrows of Satan" on Saturday, at the Tyne Theatre, Newcastle. After a most satisfactory week's business Miss Esmond was presented with a magnificent bouquet by Miss Lilian Inman-Burns, Miss Mary Kinloch and Mr. Walter H. Domoney and Mr. Neville with a box of cigars and a box of cigarettes. The tour will be resumed after the pantomime season.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE WOMAN'S THEATRE WEEK.

ANOTHER PHASE OF FEMININITY.

On Thursday, Dec. 11, at the Coronet Theatre,

"A GAUNTLET,"

By Björnstjerne Björnson. Translated by R. Farquharson-Sharp.

Riis	Mr. O. B. Clarence
Mrs. Riis	Miss Edyth Olive
Svava	Miss Ernita Lascelles
Margit	Miss Dorothy Warren
Christensen	Mr. Charles Vane
Mrs. Christensen	Miss Phyllis Manners
Alfred	Mr. J. Harry Irving
Dr. Nordan	Mr. Rupert Harvey
Thomas	Mr. Everard Vanderlip
Hoff	Mr. Alfred Bucklaw

At the Coronet, which has been successfully run for a week entirely by the fair sex, from the box-office to the stage door and the managerial sanctum, the emancipated female, strident and strenuous in the endeavour to get her own living, was succeeded on Thursday by a plant of more exotic growth, the exacting and high-souled purist. It is the transition from materialism to idealism.

"A Gauntlet" was produced by the Play Actors in February, with Miss Ernita Lascelles as Svava and Mr. Berry as Alfred. It is an impressive, engrossing play. Shorn of its superfluities, and with Act III., scene I., which is tedious and inordinately long, entirely re-written, it should achieve success anywhere. The scene is laid in Christiania. It debates the question of whether a virtuous, pure-lived girl has the right to demand a clean past record from her future husband as well as his future devotion. A side issue crops up as to whether a mother should shield her daughter from all knowledge of the seamy side of life or, when she reaches years of discretion, tell her the naked truth and let her judge for herself. In "Margery Marries," which was produced at the Coronet last year, the woman was already married when she required retrospective rectitude. Svava Riis is engaged to her social superior, Alfred Christensen, and all concerned are delighted. Learning in a somewhat strange fashion from Hoff, a commercial traveller, that Alfred had carried on a liaison with Hoff's wife, since dead, Svava decides that she cannot marry him. Her patient, long-suffering mother is sorely distressed and her reprobate father furious. When, after a brief family discussion, in the course of which Alfred appears arrogant and unregenerate and airs his views, she strikes him in the face with her glove and rushes from the room, Alfred's father vows to ruin the Riis family. Only one person really understands and sympathises with her, in the shape of her sentimental old uncle, Dr. Nordan, and he does much to pour oil on the troubled waters and cause their ultimate reunion. In the end Alfred expresses his contrition and implores Svava, as a symbol of hope, to hold out her hands towards him. This she does, and with heart full of hope he goes forth to work out his redemption. This dénouement and the finale of Act II. make very striking and almost startling "curtains." The play was excellently acted and enthusiastically received. Ernita Lascelles enacts her original part of Svava and contributes a very beautiful and affecting performance of the high-souled purist. There is the ring of truth about her acting, and her dumb declaration of passion and pain in the closing scene is electrifying in its effect and clutches the heart; with a little more repose of manner Miss Lascelles will soar high as a natural emotional actress. Edyth Olive as the patient, self-sacrificing mother displays a deadly calm and grim determination which is highly effective and absorbing, and her elocution is excellent. That sterling actor, Mr. O. B. Clarence, is delightfully droll and spontaneous as the elderly roué with no moral sense or responsibility, and he quite gets into the skin of the part. J. Harry Irvine is very manly, natural and sincere as Alfred, the lover with a past, and he appeals so directly to our sense of pity and esteem that we readily condone his past misdeeds and wish him well in future. Charles Vane is well in the picture as the dogmatic and dissipated Christensen. The part of his better half, a thorough woman of the world, is amusingly rendered by Phyllis Manners. As the kindly, considerate, altruistic Dr. Nordan, Rupert Harvey is most unaffected and true to life. Mr. Alfred Bucklaw puts in some good work on his brief appearance as the deeply-wronged husband, Hoff, with his pitiable and pathetic story of conjugal betrayal. Edith Carter assists Katherine Herbert as stage-manageress, and Janette Steer is hon. treasurer for the Woman's Theatre. On Saturday afternoon Miss Barbara Everest undertook the rôle of Svava successfully.

"WOMAN ON HER OWN."

TO THE EDITOR OF THE ERA.

SIR,—Honour to whom honour is due. The fight in Act III. of the above play for which your critic gives me a kindly word of praise was, naturally, the work of the producer, Miss Janette Steer.
—Yours faithfully,
KATHERINE HERBERT,
Stage-manager, Woman's Theatre.

"MARY GOES FIRST."

A CENTURY SCORED.

It is always an interesting experience to assist at the 100th performance of a piece. There is an assured touch in every one of the company. The success hoped for on the first night, when everybody was so paralysed with nervousness, has arrived. The appeal of each actor and actress is a confident one, and the breeziness of every comedy line is brought out to the full. And what a breezy comedienne is Miss Marie Tempest! With what finesse she speaks every sentence of Mr. H. A. Jones's domestic comedy, and with what delightful artlessness she plays upon the hysterical nature of her rival in the piece, Lady Bodsworth, so excellently handled by Miss Hamley Clifford. It is good to recognise once more the humorous gift of Mr. George Shelton, who plays so admirably as Mr. Tadman. Mr. Charles V. France has been able to give finish and completeness to his portrait of the easy-going and indulgent Richard Whichello, and there is nothing better in the comedy than Mr. Kenyon Musgrave's well-drawn portrait of the pompous and self-sufficient Sir Thomas. Miss Margaret Brühling and Mr. Graham Browne are naturally popular in the short love scenes, the latter playing the perplexed Felix Galpin with quite a mercurial touch. Miss Claire Pauncefort, Mr. Horton Cooper, Mr. Herbert Ross, and Mr. Richard Lluellyn also contribute to the undoubted success of the comedy in less important parts.

Mr. Walter Hast has bought the play, "Change," so successfully produced at the Haymarket by the Welsh company last week, and will take play and players to New York at the beginning of February.

"Take off those wet things and get into a hot mustard bath at once!"

How many serious illnesses have been prevented by the following out of that sage advice! An ordinary hot bath is helpful in times of chill, exposure or over-fatigue. But its benefits are as nothing when compared with the extraordinary action of a mustard bath on the human system.

An ordinary warm or hot bath opens the pores, but, so to speak, "puts in" nothing. A warm or hot mustard bath opens the pores, and through them "feeds" the muscular and nervous systems and the cutaneous blood-vessels with the marvellously invigorating properties generated by the combination of the mustard oils and the water.

It is this peculiar chemical action which has firmly established the value of the mustard bath as a check to chills and as a soother of the nerves.

Considered as a delightful softener of the water, a mustard bath is a luxury. Considered as a health benefit, it is a necessity. And it is so cheap. Have you Colman's Mustard in the house? . . . . An interesting booklet by Raymond Blathwayt, with samples of Bath Mustard, will be sent free of charge on application to:

J. & J. COLMAN, LTD., NORWICH.

"Let Master Mistard prepare your bath."

E.E.E.

MR. NEWMAN MAURICE ON PANTOMIME, PAST, PRESENT AND FUTURE.

If you want to drive a manager crazy, the best time to select for the mental struggle is that particular warm period of his career when he is on the stage directing operations of a big panto rehearsal. You whisper gently into his burning ear that you want him to leave his brain-racking, voice-breaking job, for a quiet minutes' chat in a dark nook, for choice, say, the third upper entrance on the O.P. side of the stage. Then watch the workings of his face. I followed these, my own directions, when I beckoned to Mr. Newman Maurice from the prompt entrance on the stage at Brixton Theatre, and I studied the clear-cut features of the well-known manager, the open face, the frank expression of which points to the shortest cut to human joy. But Mr. Maurice is about the last man in the world to go mad over anything. He just smiled, and handed over a big armful of printed proofs, stage plots, sheets of music, books, and other things, to a charming young lady standing by his side, namely, Miss Dorothy Maurice, the talented daughter of an equally talented father and mother, for all the world knows that the popular actress, Miss Rosa Moncrieff, is in private life Mrs. Newman Maurice, and the mother of the promising young artiste who has been known until recently as "A-ba-be."

"Yes," said the popular and genial manager, mopping his brow on this, perhaps the coldest day in the year for everyone except Mr. Newman Maurice, and possibly some of the members of the panto. company, "We're just in the thick of it. Let me introduce you to some evidences of the work in connection with the production of a London pantomime," whereupon he slipped his arm through mine and led me to his private sanctum, which is splendidly situated between the dress circle and the other place where studded away in a corner is the Valhalla where goddesses in pretty dresses dispense nectar for craven thirsts.

"I have been known to work," he went on with a sweep of his arm over piles of papers of all kinds, "but the more that comes along the more I seem to get. I am proud to say that for nearly a quarter of a century I have been associated and retained the confidence and trust of the Melville family, including my present chief, Mr. Fred Melville, Mr. Walter Melville, and their father and grandfather. I think this long association constitutes a record."

"I know," said I, "that you have written the forthcoming Brixton panto., and that of the Lyceum, but how many have you written altogether?"

Mr. Maurice drew a long breath, and lit a fresh cigar to bring back the memories of the past.

"Well," said he, "altogether I have written and produced twenty-nine pantomimes, eight at Brixton Theatre, and four have been produced at the Lyceum for Mr. Fred and Mr. Walter Melville."

We then touched upon the more serious side of pantomime productions.

"Comparing the pantos. of, say, twenty years ago with those of present times, have the various dramatic changes during that period had any deleterious effect upon what the public want in respect of the modern Yuletide production?" I asked.

Mr. Maurice rubbed his chin thoughtfully. "Well," said he, "I think what used to pass for comic talent and merit in the old days would be most characteristically described as 'tripe' in these modern times. The present generation, aye, even the youngsters, would call the pantomime producer of 1913 an antiquarian of pre-Noahian days if he were to put on, say, a "Robinson Crusoe" of the late eighties, when atrocious punning ruled and passed muster for comedy, and coarse wit prevailed My dear sir, as we say here in Brixton, *nous avons changé tout cela!*"

"But apart from the libretto— "

"I say there is hardly any difference between the production which is still called a pantomime and a musical comedy. The book of the modern pantomime is now little inferior to the libretto of its first cousin, and I opine the day is not far distant when the line between the two will be extremely thin."

"What will the pantomime artistes do then?" I ventured.

"There are no pantomime artistes as such. There used to be. In these days the stage is being recruited largely by youngsters who can sing—a large percentage can both sing and dance—and almost all of our young actors and actresses are musical in some way or other. You may look astonished, but it is a fact. So every actor and actress is practically a potential pantomime artiste."

"Personally, Mr. Maurice, I do not see any particular change effected in pantomime work that has been brought about by the process of time," I remarked later, "for we still have our "Robinson Crusoes," "Cinderellas," "Aladdins," "Red Riding Hoods," and the rest, and the scene plots are much the same, and the story of one "Aladdin" is pretty much the same story as the other, a statement which applies to all similar productions," I suggested.

A pause followed, and Mr. Newman Maurice puffed volumes of smoke from his mouth—an incense-offering to inspiration.

"The titles are, to use your phrase, pretty much the same," he admitted, "and perhaps some"—puff, puff—"of the nursery rhyme stories"—puff—"are, too, but there is in the construction of the modern production nothing haphazard or promiscuous, and the public will have them. The pantomime will never be condemned. There are quidnuncs who have prophesied its doom, but it will not come about in our time. The caricatures of the old-time pantomime favourites exist for the wonderment and amusement of the children, if there are any in these advanced times," he added in an undertone with a quiet smile, "whilst the interest they create, and the atmosphere they move in are evolved and deve-

[Photo by F. C. Burnham

MR. NEWMAN MAURICE.

loped for men and women. Do you know that every patron of a theatre is an expert dramatic critic with the best of us? They will not drop the Yuletide production."

"Think not?"

"Sentiment will save it. They may scrimmage over the wisdom and philosophy of subjecting the stage to the whims of our changeable times, and praise or lament its present condition, but the pantomime is with most of them what the white elephant is to the Siamese—very sacred. The inter-union of the legitimate stage with the variety stage is responsible for the betterment and general improvement of the modern pantomime."

"Our crow of artistes for 'Robinson Crusoe' will be second to none in London. Miss Nan Chester will play Robbie, Miss Nan Saunders will be the principal girl (Polly), and Messrs. Cedar and Algar will play the Bo'sun and Mate respectively. The production will consist of ten splendid scenes, all fresh, new, and original; and the truly elaborate scenery is by Messrs. W. Sayer and N. C. Hinchey. Mr. Burton Manning will provide the incidental music, much of which will be from his own pen, including a fine and stirring new lifeboat song, the words of which are by a well-known Fleet-street journalist, who resides hereabouts. It is the official song of the Life Boat Institution."

"But who is to be the Mrs. Crusoe—the principal comedian?" I nearly forgot to ask.

"Ah!" and then Mr. Maurice bowed low—"modesty forbids."

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Dec. 15, the Play, entitled
"BUNTY PULLS THE STRINGS."

Mr. Cyril Maude's principal company is paying a return visit this week with this popular Scottish comedy. As Bunty Miss Evelyn Ormonde is charming, and well displays the sharp discernment and shrewdness of the character. Miss Stella Campbell as the unobtrusive Teenie gives an effective portrayal. Mr. Edward Lynton as the rebellious Rob Biggar is bright and cheerful in his impersonation of the mischievous son of the dour old tradesman, Tammas Biggar, played with marked ability by Mr. Lowe Mackenzie. Mr. Colin M. Johnson submits a capital character study of the awkward but honest carpenter-elder, Weelum Spount. The scheming old maid, Susie Simpson, is excellently enacted by Miss Adah Dick. The village gossip, Maggie Mercer, is well placed with Mrs. Ross Campbell. Mrs. Arthur Yates impersonates Eelen Dunlop with charm and sincerity. The minor parts of Jeemes Gibb and Dan Birrell are effectively played by Messrs. A. P. Roxburgh and James Duncan respectively. The comedy is preceded by a play, "The Price of Coal."

The Bury St. Edmunds Shakespearean Society must be congratulated on an excellent performance of "Twelfth Night." The comedy element was cleverly sustained by Mr. W. Jennings (Sir Toby Belch), Mr. C. J. Dawson (Sir Andrew Aguecheek), and Mr. E. Neve (Malvolio), the clown, Feste, being well played by Mr. James Mason. Careful readings of Orsino and Sebastian came from Mr. H. Jarman; and Mr. H. L. Pearson and Mr. G. N. Wilford presented a striking figure as Antonio. As Viola Miss Grace Hedges displayed really striking talent, Miss Katie Pettitt being delightfully vivacious as Maria. Mrs. J. H. Bonner appeared as Olivia.

Series 7.T.

THERE IS no more prominent vehicle on the London streets than the motor-bus.

There are no more prominent spaces on the motor-bus than those occupied by advertisements.

Can you conceive a sounder argument than this in favour of advertising.

THE ADVERTISEMENT MANAGER,
London General Omnibus Co., Ltd.,
Electric Railway House,
Broadway, Westminster, S.W.

THE GENERAL WAY.

MR. FARREN SOUTAR.

Bonhomie, a buoyant nature, suavity and alertness, are among the engaging qualities of Mr. Farren Soutar; and, as to those of person, it is well known that he approaches nearly six feet in height, is proportionately broad-shouldered, is accounted an attractive-looking man—and an actor who has long since "made good."

An "Era" scribe met him one morning last week at the palatial portals of the Havenother Club; and during an after-luncheon chat, the actor was beguiled into becoming biographical—but not without mildly protesting.

"And if I decline your invitation, and suggest another occasion," timidly ventured the actor, whilst standing by the club window, longingly regarding his car. "Look! Shall we try it?" But the writer scorned to reply. "Oh, well," continued the histrion to the man some inches shorter, "if you look so resentful, what can *I* do but gracefully capitulate? Waiter, Two Nerve Supporters, please. Say 'When.'"

"Now," replied the man with the pen.

"So be it. I think you are aware," whimsically commenced the actor, "that my sire is Robert Soutar and that my mother is well remembered as Miss Nelly Farren, so long connected with the Gaiety Theatre. My father was for many years stage manager at that theatre, prior to which he acted for a long time with popular Johnny Toole in the days when the old Gaiety's effulgent rays were shed from this home of the 'Sacred Lamp of Burlesque.'

"But I am awakening early memories. Well, my own first appearance of perhaps any note

[Photo by Claude Harris

MR. FARREN SOUTAR.

was when on tour with the well-known Criterion farce 'Betsy.' I next joined Richard Edgar in 'Aunt Jack,' originally produced, you will recall, at the old Court Theatre, with charming Mrs. Henry Wood in the principal part. I followed this by playing in the late Charles Brookfield's farce 'The Other Fellow.' From this I drifted into pantomime—believing that if one's experience is widened better results should be obtainable.

"I afterwards accepted Mr. George Edwardes' offer to appear in 'The Gaiety Girl' at the Prince of Wales's, to take Mr. Louis Bradfield's part when he went abroad. This play was then transferred to Daly's Theatre: where it is perhaps interesting to note Musical Comedy was produced for the first time, and also that this was the first of the 'Girl' plays—which, like 'Charley's Aunt,' are still running, some rapidly, others with uncertain steps.

"The next play I was in was 'The Artist's Model,' then 'The Geisha'—both, of course, at Daly's. I was then released by Mr. Edwardes to appear in the very first London Revue of note, which was produced at the old Avenue Theatre, and called 'Pot Pourri.'

"After this reverted again to Musical Comedy; and later appeared in New York under Mr. Charles Frohman's Management in 'The Girl from Up There'—in which play Edna May was leading lady. At the end of this play's New York run I appeared in it in London at the Duke of York's Theatre. Having adventurous inclinations, an offer to appear in a Drury Lane drama attracted me; and I played juvenile lead in 'The Great Millionaire.' Now, I don't want to 'spin' this egotistical top to the point of making you dizzy, and so I will condense matters. I was in 'The Chinese Honeymoon' at the old Strand Theatre during practically the whole of its lengthy run. My next change was to the Empire, to play lead in 'Oh, Indeed.' After this I had the pleasure of joining that clever actress Miss Ethel Irving to play in a sketch with her at the Hippodrome. Then, following the vogue, I did some further sketching on the halls, and thereafter re-visited the States. Upon my return to England I again went to the Empire, to play in 'Everybody's Doing It.' To the Garrick after this, to play with Mr Arthur Bourchier in 'The Greatest Wish in the World.'

"I really then felt I deserved a brief holiday; so I went to the coast, and my next appearance was in the sea—twice daily. Soon after the termination of this invigorating engagement I again went to the Garrick, to play my present part of Cyprien Gaudet in 'Who's the Lady?' and— 'Honi soit qui mal y pense.'"

THEATRE ROYAL, WOOLWICH.

On Monday, Dec. 15, the Drama, entitled
"A FOOL IN PARADISE."

Miss Dora Eastlake, supported by her original West End company, is this week presenting "A Fool in Paradise" here. Mr. Cecil Gray as Dorian Earl of Norton is excellent. Natalie has in Miss Dora Eastlake an exponent it would be difficult to improve upon. Her companion in crime, Captain Francis Vivian, is well placed with Mr. Walter J. Moss. Capt. the Hon. Jack Granby is effectively portrayed by Mr. Reginald Garland, who possesses a good baritone voice. Miss Phena Powell makes a charming Countess of Norton. The boy, Bunny, is naturally enacted by Master Roy Gray. Excellent light comedy is supplied by Miss May Romney and Mr. Eric Douglas as Lady Molly Granby and Lieut. Reginald Dean respectively, whilst Miss May Somers as May Somers and Mr. J. H. Hybert as Michael O'Connor keep the house greatly amused. The minor rôles are in safe hands, and the scenery and effects are excellent.

The King and Queen of Norway, accompanied by the Prince of Wales, the Princess Royal, and Princess Maud, attended the performance of "Under Two Flags" at the Lyceum on Wednesday.

MISS JEAN CAVENDISH.

Aspirants to Stage honours are, now-a-days, constantly appearing upon the Theatrical horizon in ever-increasing numbers; and, as a consequence, many young men and girls in their teens who have precipitantly enlisted in the novitiate ranks of the Profession are continually learning, in the pitiless School of Adversity, that they should

[Photo "Daily Mirror" Studios

MISS JEAN CAVENDISH.

have sought work in a more befitting vocation. It is pleasant, therefore, to be able to accord a cordial welcome to the charming young actress, Miss Jean Cavendish, who, given her chance by the discerning author of the play, has convincingly revealed by her acting in "A Place in the Sun" the possession of abilities which are most attractively displayed, and with contenting artistic judgment, throughout the several scenes in the entertaining play.

Upon being ushered into an unusually cosy dressing-room, decorated with tokens of Eastern travel, the "Era" representative found Miss Cavendish comfortably reclining upon a rug in front of a brightly burning log fire, nursing her pet dog, and smoking a cigarette. "A habit I contracted during a recent sojourn in Algiers," apologetically explained the pretty young actress, laughingly indicating her position, the cigarette, she held, and an Arab-wrought bamboo and silver box containing supplies. "Do try one. I have them imported; and with this cup of specially prepared coffee and a little imagination to aid you, it may be found possible for you to believe that you, too, have once again (for I learn you have visited Northern Africa) found 'A Place in the Sun.'"

"In such illuminating society and this environment I shall, I surmise, cultivate the belief without much difficulty."

"I thank you, Sir, for the compliment; but I know you are impatient (for the hour is late) that I should 'create a diversion' by being egotistical. Well, ever since I have been able to think for myself I felt the 'call' of the stage; and, to be precise, I was but six years old when I first 'trod the boards.' During my early girlhood days I seized every possible chance of doing amateur work; and then one day my—may I say—zeal was rewarded by my being offered the opportunity of making my first appearance before the professional footlights in 'Merry Miss Mischief.' My engagement in this little Comedy lasted for several months, during which period the Company visited the principal provincial cities.

"Upon my return to London the 'lessons' I had received imparted likewise the understanding how much—how very much—there was to learn ere one could feel in any degree satisfactorily equipped with adequate Acting knowledge. With the view, therefore, of helping matters forward, I decided to travel; and in all the places I visited upon the European Continent I went to the theatre with the object of studying stage technique and assimilating atmosphere."

"And did you not find this Cosmopolitan culture course confusing?"

"I don't think I did. You see, by a process of mental winnowing, I endeavoured to retain in my mind only those—shall I call them object-lessons which I believe would prove most helpful to me. Paris was the last place on my tour list; and in this city, where the artistic instinct is cultivated and fostered so perfectly, so helpfully, I made a prolonged visit. You, I know, understand what I am afraid I somewhat imperfectly express; and you agree with me? Ah! I knew you would.

"Well, immediately upon my return to London, I was fortunate enough to make the acquaintance of both Mr. Granville Barker and Mr. Cyril Harcourt. Mr. Barker was good enough to offer me an engagement to appear in America as Dora in 'Fanny's First Play'; and Mr. Harcourt my part in the present Comedy play. I felt that I had for a while had sufficient travelling; and therefore—well, your present agreeable visit to me is, one may say, a contributory cause."

The visitor blushingly bowed his acknowledgments.

'May I please ask you to convey through the columns of 'The Era' my most sincere thanks to the gentlemen of the London and Provincial Press for their more than kind criticisms of the efforts of the young actress in this play. I have found them most encouraging and helpful; and I am truly grateful. Nor am I less appreciative of the tokens of approbation from an indulgent play-going public, which I am constantly receiving. And the Management here, and everyone at the Comedy are most kind. Goodness gracious! Do you know it's actually—look—past ——."

But the hour which the actress (who was still in her stage dress) exhibited to the writer upon a dainty wrist-watch was so "unconventional" that it is not proposed to add to his confusion by doing more than merely indicate it.

THE ELEPHANT AND CASTLE.

On Monday, Dec. 15, the Drama, entitled
"TWO LITTLE VAGABONDS."

The poignant story of "Two Little Vagabonds" is again drawing tears at this house, principally through the acting of Miss Ethel Kaye, a sympathetic Mrs. Thornton. Mr. Victor Rae, a manly George Thornton; Miss Eva Lumley, a robust Dick; and Miss Florence Moore, a pathetic Wally, were ideal. Mr. Frank Fordham made a satisfactory Captain Darvil; Mr. H. Hesslegrave did good work as the Gaffer, and found two capable assistants (both good) in Mr. Stanley Field (Dido Bunce) and Mr. Harry Leamar (the Coughdrop); Barbara Scarth was cleverly played by Miss Mona Hall; and Miss Dora Diehl caused plenty of laughter as the Gaffer's wife.

Mr. Bertram Forsyth's play for children and their elders, "The Shepherdess Without a Heart," the music of which is by Mr. Franklin Harvey, is due at the Globe Theatre on the afternoon of Dec. 22. The children who are to represent the storks which figure in the play have put in many hours at the Zoo studying the correct deportment for their rôles.

PHYSICAL AND MENTAL STIMULATION

with assured goodness and purity, satisfaction and beneficial effects.

Every day you tax your strength by strenuous mental and physical exertions, yet how often you are called upon to make still greater efforts!

To meet these demands your system requires and calls for a stimulant, and none is so effective as

O-T

which instantly fulfils your greatest need no matter what it may be. If you are tired O-T stimulates and refreshes; if you are cold O-T is warming; if thirsty O-T quenches your thirst; if you have indigestion O-T assists digestion; in short, O-T stimulates and refreshes without intoxication or reaction, and increases mental and physical energy instantly and beneficially.

All you need do is to have O-T with any drink—beer, gin, whisky, sherry, &c.—or to dilute O.T. with ginger ale, lemonade, soda, hot or cold water.

No charge is made for O-T if ordered as part of a measure of wines or spirits. A small charge is made when O-T is added to beer or mineral waters. Price per bottle, 10½d. and 1s. 6d.

O-T IS GOOD FOR YOU.

SOLE MAKERS: O-T LIMITED, BLACKFRIARS, LONDON, S.E.

52

Fancy Slippers

Combining Style with Comfort.

Members of the theatrical profession know the importance of wearing slippers that do not cramp or pinch the feet and yet have always a smart appearance. Signet Fancy Slippers can be relied on.

We are showing a wonderful variety of colours and materials, all the newest shapes, fully up to the standard of the makers, Rice and Hutchins, the world's greatest shoemakers.

Price from 12/6.

Please call. Our Strand shop, opposite the Tivoli, is very well known to the profession. If you cannot call, write for Illustrated List No. 14 (containing instructions for self-measurement):

Signet Shoe Co.,

Open all day Saturday,

419, STRAND, W.C. (opposite the Tivoli); 1, SLOANE STREET, W.; 184, OXFORD STREET, W.; 121, CHEAPSIDE, E.C.; MANCHESTER, 1, PICCADILLY.

Mail Order Dept.:—
184, OXFORD ST., LONDON, W.

MANCHESTER THEATRE EMPLOYEES.

A meeting of the Manchester and Salford branch of the National Association of Theatrical Employees was held on Sunday night at the Ram Hotel, Eldham-road, Manchester.

The necessity for all employees to join the union was urgently represented. Mr. N. Keogh, the vice-president, who took the chair, said they were doing very well in the Manchester district. Liverpool had got something by their agitation, and the day was not far distant when Manchester would get the same. They wanted to show the managers that they were amalgamated, and agreed that they were not getting the standard rate of pay their work deserved. Theirs was one of the worst-paid professions going. Eighteen pence a night worked out at 4d. or 4½d. an hour. The price of commodities had gone up, and their money should be raised in proportion if they were not going to become poorer every year. General conditions as well as pay required improvement. There were many things that workers on the stage wanted to see altered.

Mr. J. Martin said that the present system of working in the theatrical profession was absolutely rotten, and any man who would not join the union must be taken to be satisfied with the present rates of pay. Let them look at the music halls with their two shows a night. What were they working for? It was the cheapest pay of any labouring man in the universe. If they went rag-picking they would get more pay. Another thing that wanted thrashing out was the rolling and taking to pieces of travelling companies' stuff. They were absolutely spoiling the men who were paid to get this scenery out and pulling down their wages. The majority of theatres were supported by trade unions, and would it be beneficial to a proprietor to refuse an advance? It was up against a theatrical manager not to give advances, but if they showed him that they were strong he would cease to play with them, for it meant a lot of money to him

Mr. Willman said no manager living could "sack" a man because he belonged to the union. It had come to stay, and the managers knew it.

Mr. J. A. Jackson, organising secretary, said that there were young limelight operators, youths of nineteen or twenty, getting 5s. a week. The union was out to stop that. To make Vesta Tilley's turn worth anything to the public there must be a staff, and the managers were more afraid of them than they were of the managers. (Hear, hear.) They wanted a reasonable price for their services, and guaranteed the managers in return a fit tool to work with. (Applause.)

The Coronet Theatre pantomime, "Dick Whittington," will be produced on Dec. 24, when Miss Constance Hyem will play the name part.

Mr. Chas. Collson has received a cheque for £75 on account of the opening of the Holland-park Skating Rink on Oct. 31 last.

Miss Lilian Elven, a trainer of juvenile dancers, will have a matinée of children's dances and music at the Ambassadors' Theatre on Friday. Among the youthful performers will be Ruth Incledon Ferry; Joan Lloyd, a pianist and dancer at the early age of six; Barbara Henshaw; and Grace Cooper, a younger sister of Miss Gladys Cooper.

THE FOLK PLAYERS.

At the Arts Centre on Thursday evening last a very enjoyable entertainment was given by the Folk Players, the programme including a number of folk-songs of England, Ireland, Wales and Scotland, and three one-act plays, all of considerable merit. The first of these was a comedy of English village life, by "J. G.," entitled "Nearly Married."

Mr. Snorton ..... Mr. J. H. Brewer
Mrs Green ..... Miss Eugenie Vernie
Mrs. Conway ..... Miss Nolan O'Connor
Dora ..... Miss Katie Johnson
Keston ..... Mr. William Stack

This amusing little piece shows how Mr. Snorton, a bachelor of uncertain age, who has been lured into proposing to Dora, is saved at the last moment from matrimony by a rival, who hides Snorton's wedding suit. Mr. J. H. Brewer gave a very humorous impersonation of the helpless, unwilling bridegroom Snorton, who is so overjoyed at escaping matrimony; Miss Eugenie Vernie did excellently as his mothering landlady; and the other parts were all satisfactorily undertaken. The next piece was the Hebridean legendary play, by Graham Price, entitled "The Song of the Seal."

Margaret ..... Miss Barbara Everest
Elspeth ..... Miss Katie Johnson
Ian ..... Mr. William Stack
Diarmid ..... Mr. Graham Price

This impressive and admirably written little tragedy has, we understand, frequently been played in Scotland by members of the Beltane Society. Margaret, a "dreaming woman," is taxed by her fisherman sweetheart with being in love with the young Lord Neil, who is at the time crossing the seas on his way home. The girl, obviously very anxious for the safety of her lover, as a storm is raging, says there is no truth in the story, which is the gossip of the fisher folk, but when she learns that the young lord has been drowned she confesses all, and finally goes out and commits suicide. Miss Barbara Everest, as Margaret, acted with much expression and intensity, and her portrayal throughout was a very pathetic and finished one. Mr. Graham Price as Diarmid, an old man who prophesies unhappiness for Margaret, and tells the legend of the song of the seal, gave a dignified and impressive impersonation; and Mr. William Stack as Ian, and Miss Katie Johnson as Margaret's younger sister, did excellently. This interesting little piece had a most cordial reception, and should be seen again, played by the same cast.

The concluding item was an Irish episode, by George Hamilton, entitled "Marriages are Made in Heaven, and Elsewhere."

Pat Reilly ..... Mr. J. H. Brewer
Mike ..... Mr. Fewlass Llewellyn
Mrs. O'Connor ..... Miss Eugenie Vernie
Nora O'Grady ..... Miss Nolan O'Connor

Pat Reilly, an elderly widower in search of a wife, mainly, we gather, to look after his cattle, is, through the negotiations of Mike, his brother and the matchmaker of the family, introduced to Nora O'Grady. The girl quite comes up to Pat's requirements, but the parsimonious old man does not take kindly to the idea of having to pay for the marriage licence, and departs. Then it is that the artful but cautious Mike, learning that the comely colleen will come into a farm on the death of her father—which cannot be long delayed—proposes for himself. Nora is not at all averse, and when old Pat Reilly reappears on the scene and learns how matters stand he is furious. Mr. J. H. Brewer again distinguished himself in this laughable episode, giving a very droll impersonation of the unattractive old Irishman; Mr. Fewlass Llewellyn, excellently made up, was quietly humorous as Mike; Miss Nolan O'Connor exactly realised the character of Nora; and Miss Eugenie Vernie again did excellent work as Mrs. O'Connor. Miss Gladys Blume, Miss Muriel Soames, Mr. Noel Hosking, and Mr. W. R. Allen, the quartette who, attired in rustic costumes, gave the folk-songs, all sang admirably, some of their numbers being very quaint, and all enjoyable.

"THE OTHER WOMAN."

Play, in Four Acts, by Francis Daniel, Produced at the Theatre Royal, South Shields, on Monday, Dec. 15.

Henri, Count Lenoir ..... Mr. Escott Robson
George St. Albans ..... Mr. Eric Morden
Colonel Jack Musterd ..Mr. H. Ryeland Leigh
Lord Fitz Ponsonby ..... Mr. Syd. Serton
Gaston Le Blon ..... Mr. Brooks Shirley
Lafleur ..... Mr. Harold Blackett
Hopkins ..... Mr. Frank Radcliff
Servant ..... Mr. Jones Rutland
Edith Somerville ..... Miss Altona Stafford
Mrs. Cresswell ..... Miss Violet Malton
Sniffles ..... Miss Effie Macintosh
Lucille ..... Miss Cissie Bellamy

A delicate subject is dealt with dramatically and discreetly in "The Other Woman," the new play by Francis Daniel, which was produced at South Shields on Monday.

George St. Albans, an artist, finishing his studies in Paris, is engaged to Edith Somerville, but has been thrown into the society of the beautiful Lucille Lenoir, the wife of an influential art patron. The Count Lenoir, in order to conceal his own amours, commissions St. Albans to paint the Countess's portrait, and as a result Lucille becomes deeply in love with the artist, while her beauty and unhappiness cause George to temporarily forget his English sweetheart. Unable to understand her lover's silence, Edith crosses the Channel, and discovers his infatuation.

A struggle between the two women for the possession of George's affection ensues. Henri Lenoir plans to separate George and Edith by endeavouring to compromise Lucille with the artist, but rather than see her lover humiliated Edith prevents the discovery and exposure of her rival, afterwards resigning George and rejecting Count Henri's advances with scorn. The Count, a noted duellist, challenges George to fight, and the latter accepts, but Lucille, knowing the deadly skill of her husband with the revolver, sacrifices her own life in order to save George. A strong vein of comedy runs through the play.

Miss Cissie Bellamy makes the emotional part of Lucille stand out in bold relief, and grips the audience by her clever acting. Edith Somerville is artistically sustained by Miss Altona Stafford; Mr. Escott Robson is good as Count Lenoir; and the same may be said of Mr. H. Ryeland Leigh as Colonel Jack Musterd. Mr. Eric Morden is seen to advantage as George St. Albans. The humour of the piece is supplied by Mr. Brooks Shirley (Gaston Le Blon), Mr. Syd. Serton (Lord Fitz Ponsonby), Miss Violet Malton (Mrs. Cresswell), and Miss Effie Macintosh (Sniffles, the studio cleaner). Mr. Frank Radcliff does well as Hopkins, and Lafleur is ably accounted for by Mr. Harold Blackett.

Mr. J. H. Roberts, who has just finished a three weeks' repertory season at Leeds, during which he has played nine different parts, is now rehearsing for "Fifinella" at the Gaiety, Manchester, after which production he re-joins the Liverpool repertory company.

Mr. Gerald Maurice, who has just concluded a three years' engagement with Mr. Frederick Melville, has been appointed stage manager of the pantomime at the Brixton Theatre, and will also play the part of Father Neptune. The newcomer is the son of Mr. Newman Maurice, the popular resident manager at the theatre.

PANTOMIME GOSSIP.

A feature of the pantomime of "The Sleeping Beauty Reawakened" at Drury Lane will be the revival of the old-fashioned harlequinade, with Whimsical Walker as clown. As on Boxing Night it will not be reached until a late hour, when most of the Press representatives have departed, a special rehearsal will take place on Christmas Eve, to which they will receive invitations.

Mr. Harry McKelvie, on Monday last, successfully launched his No. 2 "Mother Hubbard" pantomime company. The tour started at Shettleston, near Glasgow, and a succession of good dates has been arranged.

Messrs. Day and Lauri will produce a twice-nightly pantomime at the Coliseum, Glasgow, next Monday, to tour afterwards. The subject is "Aladdin," and the cast includes the Sisters Cora, James Ross, Ed. E. Ford, Jack Harris, and Harry Claff.

The pantomime at the King's Theatre, Sunderland, will be "Mother Goose." Miss May Garstang will be principal boy, and Dainty Katie Kay principal girl. Other artistes include Mr. George Kay, Miss Maisie Ayding, Miss Hilda Brent, Miss Winifred Norman, Miss Alice Venning, Mr. Morny Cash, Mr. George Miller, Mr. Val Morgan, Mr. Will Buston, Mr. Jack Ricketts, Mr. Walter Pink, and the Brooklyn Comedy Four.

The Royal, Portsmouth, is again to be the home of pantomime, "Dick Whittington and His Cat" being the selected theme. The principals are the Macnaghtens, Bruce Green, Miss Rosie Pink, Mr. R. H. Douglas, Miss Helen Charles, and Tommy Edmunds.

Boxing Day will witness the opening performance on the South Parade Pier, Southsea, of "Puss in Boots," produced by Mr. John A. Thomson. There are some 50 artistes in the cast.

"Babes in the Wood" is to be staged at the Darlington Hippodrome on Monday. The comedians include Ike and Will Scott, Mr. Fred Maitland, and the Melbars. The principal boy is Miss May Taylor, and the principal girl Miss Renie Marsden. Other artistes include the Six Dandy Dipper Girls, the Munich Quartette, Miss Louie Tatton, Miss Ethel Hadie, Miss Ethel Mayne, and Miss May Hill.

"Goody Two Shoes" is to be the pantomime at the Theatre Royal, Newcastle-upon-Tyne. Chief amongst the comedians is Mr. George Robey, who will be supported by Messrs. Fred Conquest, Tatten Hall, Henry Downard, Chas. Goff, Arthur Ricketts, and Stanley Liston. The feminine element includes Miss Daphne Glenne (principal boy), Miss Dorothy Funston (principal girl), Misses Nellie Gallapent, Lucie Caine, Florence Garthorne, and one of John Tiller's troupes of dancers.

"Jack and Jill" will be produced at the King's, Hammersmith, on Boxing Day, under the auspices of Mr. J. B. Mulholland and Mr. Tom B. Davis. The principal ladies include Miss Connie Emerald, Miss Daisy West-Collins, Miss Evelyn Tyser, Miss Josephine Sullivan, Miss Nellie Lawrence, and Miss Florrie Bond. The fun is to be provided by Mr. Bert Monks, Mr. Walter Dowling, Mr. F. de Maitre, Mr. Wallace Lupino, and Mr. Sam Leo. In addition, Miss Betty Barclay and her Baritone are in the cast, and should prove a big attraction.

"JACKSON'S MOTHER."

Play, in One Act, by Charles Windermere, Produced on Monday, Dec. 15, at the Coronet.

The Husband ..... Mr. F. T. Cooper
The Wife ..... Miss Mildred Howard
The Butler ..... Mr. Bertram Fryer
The Visitor ..... Mr. Herbert Marshall
The Guardian ..... Mr. S. Holden

"Jackson's Mother," originally produced at Bury St. Edmunds, under the title of "How He Rose to the Occasion," was given at the Coronet on Monday, Dec. 15. It is a bright little piece, with a novel idea pleasantly worked out. Jackson, the butler, asks to go home to see his poor mother, who is ill. The husband jeers, for he remembers well that on engaging Jackson he said he was an orphan. The wife, on the other hand, is very sympathetic, and declares he is heartless. She says life is one long terrible tragedy. He declares it is a roaring farce. We learn that the wife has had £5,000 worth of diamonds bequeathed to her, which she intends to sell and give the money to the poor. She also declares if women had a vote the lot of the poor would be alleviated. Then she twits him on his uselessness and lack of courage and enterprise, and retires to bed. Suddenly enter a burglar, who, we learn, is "Jackson's mother"! He "holds up" the husband at the point of a revolver, as he informs him how he and Jackson (the butler) are partners, and planned it all at the local pub. First the husband says the jewels are at the bank, and then that his wife has them, and as she is really a nervous little woman he cannot have her disturbed, but an involuntary movement shows that he has them concealed about his person. The burglar counts nine out of ten, and is prepared to shoot, when the husband knocks the revolver out of his hand and secures it. The tables are now turned, but the burglar relies on the husband's desire not to awaken his wife. At this juncture, however, a "bobby" opportunely turns up in time to arrest the burglar and sets all doubts at rest. His wife, startled by the noise, comes to see what has happened, and hubby tells her that it was only a "bobby" who came in because the window was open. She believes him and says it couldn't have been burglars, as he wouldn't have had the courage to face them. He tells her Jackson's mother has had a relapse; the bobby, who assisted her to the hospital, told him so. "She's a woman who wants a vote," he says.

Mr. F. T. Cooper is excellent as the nonchalant, happy-go-lucky, sporting and courageous husband. Miss Mildred Howard is very amusing as the kill-joy tragedy queen, his wife who is pining for a vote. Mr. Herbert Marshall is duly sinister as the "visitor," alias the burglar. Mr. S. Holden is the Guardian, alias "a bobby," and Mr. Bertram Fryer is the butler, Jackson.

It is followed by "The Headmaster," Coleby and Knoblauch's amusing and vivid picture of school life, which should specially appeal to the boys home from the holidays by reason of its picturesque portraiture of scholastic routine embellished with plenty of fun and sentiment. Mr. Charles Windermere plays the part of the old-fashioned, irresolute English cleric, Dr. Cuthbert Sanctuary, on broad comedy lines, is irresistibly droll, and a fine character actor. He keeps the house in roars of laughter all the time he is on the stage.

Of the rest, the best are Miss Mollie Maitland, who is very sweet as Portia; Mr. Herbert Marshall, manly and natural as the assistant master, Jack Strahan; Mr. Bertram Fryer, ludicrous as Pallieer Grantley; and Mr. F. T. Cooper as Richards Major; while Miss Fraser Foss, a lively Antigone; Miss Frances White, and Messrs. C. B. Keston, Gordon Starkey, C. W. Martin, and H. Widdicombe complete the cast. Mr. Gordon Starkey is acting manager, and Mr. C. B. Keston stage manager to the company, and Mr. Howard advance manager.

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Achurch, Miss Janet
Agnew, Mr. Claude
Allert, Mr. Harold.
Anderson, Hans
Anderson, Miss Stella
Anderson, Mr. Peter C.
Andrews, Mr. A.
Ariston, Miss Floyd
Ashcroft Mr. Robert
Asherberg, Mr. Joe
Auckland-Herrick, Mrs.
Ayling, Miss Kitty
Bait, Mr. Alfred
Balmain, Mr. F. R.
Barford, Mr. Harry
Barnaby, Mr. E.
Barton, Mr. Kendal
Beck, Miss Mabel
Bell, Mr Arnold
Bellamy, Mrs. C.
Belle, Miss Maisie
Benson, Sisters
Beresford, Mr. Frank
Bert and Faye
Biddall, Mr. W.
Boor, Mr. Frank
Braham, Mr. Phillip
Broadbridge, Mr. Claude
Brookes, Mr. Alf.
Burke, Miss Billie
Burrows, Mr. Alfred
Campbell, Miss Gwennie
Cardew, Sydney, Mr.
Carlton, Mr. Edward
Carr, Mr. Geo. D.
Carroll, Mr. F. T. ("East Lynne" Co.)
Carson, Miss Happy
Cary, Mr. Fred
Castania, Mr.
Cavallo, Miss Sylvia
Cavanagh, Miss N.
Charcot, Mr.
Charsley, Mr. Alfred J.
Chipperfields, Messrs.
Clark, Holman, Mr.
Clark, Mr. Dennis (Blooms)
Clayton, Herbert, Mr. "Cleopatra"
Codling, Mr. Arthur J.
Coleman, Miss Fanny
Colleridge, Mr. W. L.
Collins, Mr.
Collins, Mr. Geo.
Collins, Mr. John
Collins Miss Tom. Vic
Conyers, Miss Addie
Correze, Mr. Alman
Crawford, Miss Alice
Critchley, Miss Ettie
Cumberland, Mr. E. G.
Curtis, Miss Maie
Dailley, Miss Phyllis
Dale, Miss Kitty
Dale, Miss Stephanie
Daly, Miss Dolly
Damerell, Mr. Stanley
Darewski, Mr. H. E.
D'Austrel, Baron
Davidson, Mr. Arthur A.
Davies, Mr. J.
Day, Mr. J. M.
Delevanti, Mr. Harry
De Fontenoy, Miss Ruby
De Sousa, Mme.
De Sousa, Miss May
Dielly, Mr Bernard
Dixon, Mr. F. C.
Dobson, Mr. Edward Hill
Don, Miss Emma
Donegan, Mr. Jas. E.
Drayton, Mr. Alfred
Drew, Mr. John E.
Durrell, Mr. Leonard F.
Egani, Signor
England, Paul, Co.
Faraday, Mr. Urchart
Faulkdauffe, Mr.
Fay, Mr. Percy
Fenchester, Miss
Fitzgerald, Mr. Aubrey
Fleming, Mr. Hugh
Florizel, Mlle.
Folde Miss Irma
Forbes, Miss Mary
Ford, Mr. Herbert
Foy, Mr. Tom
Freeman, Mrs. Polly
Fuller, Miss Julie
Fuller, Mlle. Loie
Garr, Mr. Eadie
Garstang, Miss May
Gastelle, Miss Stella
George, Mr. C. A.
Gess Mr. Henry
Gilbert, Miss Gertrude
Glynn, Miss Mona
Glynne-Chateris, Mr. H.
Gordon, Mr. Anthony
Gordon-Paul, Miss Ethel
Graham, Mr. Leslie
Grant, Mr. Alex. J. C.
Gray, Miss Edie
Gray, Mr. G. H.
Greaves, Mr. Geo.
Gree, Mr. Maurice
Gwenn, Mr. Edmund
Haldon, Lady
Haik, Mme. A.
Hamilton, Mr. Joe
Hamilton, Miss Margaret
Hancock, Mr. Charles
Hanup, Mr. David
Harcourt, Mr. Sydney B.
Harcourt, Mr. Tom
Hare, Miss Winifred
Harris, Mr. F. Clifford
Hartley, Mr. C.
Hartley, Mr. Will
Hawthorne, Miss Grace
Haye, Miss Helen
Heathcote, Mr. Ernest
Hennessy, Mr. Joseph
Henry, Mr. Julian
Hero, Mlle.
Heron, Mrs. Gilbert
Hesloys, Miss
Higson, Miss Gladys
Hill, Miss Elmi
Hill-Mitchelson, jun., Mr. E. A.
Holding, Mr. Thos.
Holles, Mr. William
Holt, Mr. Clarence
Hornsby, Mr. Dave
Hull, Mrs. Dickie
Jackson, Mrs. Gaynell
Jackson, Mrs. Victor or Kate
Jones, Mr. Jack
Kay, Mr. C. B.
Keightley, Mr. Cyril
Kellerman, Miss Annette
Kelly, Mr. Spencer
Kenmore, Miss Octavia
Khan, Mr. Abdulla
Kirwan, Mr Patrick
Knight, Mr. Alex.
Kogal, Mons.
Lambert, Miss Edith
Lancock, Mrs.
Law, Mr. Arthur
Lawrence, Mr. Gerald
Lawrence Mr. Paige
Lee, Miss Muriel
Leete, Mr. F. D.
Leette, Miss Eugenie
Leipzig, Mr. N.
Leonard, Mr. Frank
Leonas, The Three
Lester, Mr. Ernest
Levane, Madame Ian
Levane, Mons. C.
Lilly, Mr. Alfred C.
Lindow, Miss Olga H.
Lindsay, Miss Jessie
Little, Miss Louie
Lockerbie, The Maclaine of
Lo Lo, Miss
Lovatt, Miss Helen
Lunday, Mr. Lewis
Lyons, Miss O.
Mackersey, Mr. W.
Manley, Mr. J. E.
Martin, Miss Sylvia
Martino, Madam
Masurel, Mr.
Max, Mr.
May, Mr. James
Mayer, Mr. R. F.
McArdle, Mr. J. F.
Meighan, Mr. Thomas
Merredith, Miss M.
Merry, Mr. S. R.
Michel Bros.
Miller, Miss Mildred
Montifiore, Mr. Wm.
Morgan, Mr. Walter
Morgaun, Mr. Wilhelm
Morson, Miss L. F.
Muran, Mr. Stanilaus
Murray, Mr. A. B.
Murray, Mr. E.
Nelson, Miss Carry
Nelson, Miss Tony
Nord, Miss Serene
Nuku, Mr. H. M.
Odell, Mr. T.
Olive, Mr. Mack
Page, Mrs. W. Courtney
Palgrave, Miss Helen
Parkins, Mr. Will
Phasey, Madame
Phillips, Miss Kate
Poole, Miss Dora
Porter, Mr. Caleb
Prince, Mr. Alexander
Purcell, Miss Annie
Purchase, Mr.
Ralph, Mr. Jas.
Ray, Miss Belle
Ray, Miss Ivy.
Ray, Miss Kathleen
Redfern, Miss Elsie
Reed, Mr. C.
Reiph, Mr Geo.
Rennie, Miss Nellie
Rickaby, Mr. J. W.
Rivers, Mr. Chas.
Robbins, Mr. Wall
Roberts, Miss Annie
Robertson, Mr. Ian
Robertson, Mr. J. A.
Roche, Madame Grace
Rogers, Mr. M.
Rose, Mr. Julian
Russell, Miss Kit.
Saltine, Miss Ruby
Sanconda, Mrs. M.
Schultz, Miss Marie
Schwarz Bros.
Searle, Miss Alma
Searle, Mr. Walter
Shale, Miss Betty
Shaw, Mr. Gilbert
Shine, Mr. E. G.
Shrapnel, Mr. Leonard
Sinclair, Mr. Frank
Sinclair, Mr. Horace
Sinclair, Miss Millie
Singh, Mr. Linga
Singley, Mr. C.
Smalley, Miss Kathleen
Smith, Miss Lily
Somerset, Miss Geraldine
Stephens, Miss Daisy
Stephens, Mr. W. H.
Stewart, Miss Olive
Stoddart, Mr. Bert
Stohl, Miss Grace
Stowell, Mr. E.
Swain, Mr. A. B.
Taylor, Miss Eugenie
Temple, Miss Madge
Terry and Lambert
Theodora, Miss Stella
Thomas, Mr. Tom
Toft, Mr. John
Trevor, Mr Norman
Tschuschte's Lilliputian Troupe
Valazzi, Mr.
Valdo, Mrs. James
Vantier, Mr.
Vantias, Mr.
Vardella, Miss Marie
Vaughan, Mr. Russell
Vernon, Miss Harriett
Vernon, Mrs. Lewis
Victor, Mr. Lionel
Vincent, Miss Ruth
Volpi, Signor
Voltar, Mr. Taff
Walsh, Miss Sheila
Ward, Mr. Harry
Ward, Mr. St. John H.
Wearmare, Mr.
West, Miss Queenie
Wilder, Miss Marion
Wigley, Miss Nellie
Willard, Mr. James
Williams, Miss Florence
Willys, Mr. Jno. N.
Woulfe, Mr. F. B.
Yates, Mr. Clifton
Zalva, Mr.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

'Phone, 5160 Gerrard. Tel., "Impresario, London."
C. ST. JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street, Leicester-square, W.C.

ADAMS' THEATRICAL AGENCY,
Broadmead House, Panton-street, Haymarket, S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 3092 Gerrard. Tels., "Shrieking Charles, London."

HERBERT RALLAND and BAY RUSSELL.
General Theatrical Agents.
Tours Booked. Plays Produced.
'Phone, Regent 2663. Wires, "Rallruss, Westrand, London." 32, Lisle-street, Leicester-square, W.C.

GEORGE LESTOCQ and JACK PARSON.
1, Durham House-street, Strand, W.C.
STAGE DANCING ACADEMY.
MUSICAL AND DRAMATIC AGENCY.
Telephone, 6869 City.

MARK YOUR LINEN!
Security against theft, loss or mistake, use
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
As supplied to the Royal Households & Awarded 45 Gold Medals.
WITH OR WITHOUT HEATING, WHICHEVER KIND IS PREFERRED.
FREE and enclosed a Voucher entitling Purchasers to their Name or Monogram Rubber Stamp, with Pad & Brush.
Also Linen Stretcher and Pen given with the 1/- size.
Sold by Stationers, Chemists and Stores

"THE ERA" IN PARIS.

SINGLE COPIES ON SALE.
SUBSCRIPTIONS RECEIVED.
ADVERTISEMENTS ACCEPTED.

Apply or Address,
C. M. ERCOLE,
Cable Address, "Ercole, Paris." Telephone 324-0.

"On their Garments not a blemish
But fresher than before."—*The Tempest.*

PREPARING FOR THE PANTO——

Producers and Managers now making their arrangements for renovation of Wardrobes, . . . Costumes, etc., should at once . . .

'Phone—1911 GERRARD—

CHEMICAL CLEANING & DYEING CO.
6, ARGYLL STREET, REGENT STREET, W.

Specially low rates will be quoted for large quantities, and we offer
THE BEST WORK AT THE LOWEST PRICE.

The famous Theatrical Cleaners—
CHEMICAL CLEANING & DYEING CO.,
6, ARGYLL STREET, REGENT STREET, W.
(Next door to the Palladium).

A. W. FISHER, *General Manager.*
TELEPHONE: 1911 Gerrard (2 lines).
TELEGRAMS: "Cleaning," London.

ON THE ROAD.

ALLAH'S ORCHARD.—Dec. 22, Palace T., Scunthorpe.
ALICE UP-TO-DATE.—Dec. 15, Empire T., Bradford.
A MILL GIRL'S WEDDING.—Dec. 22, County T., Bangor.
AS YOUR HAIR GROWS WHITER.—Dec. 15, T.R., Oldham; 22, T.R., Peterborough.
AUSTRALIAN NELL.—Dec. 22, Alexandra T., Widnes.
BULMER, MR.—Dec. 15, Alex. T., Widnes; 22, Junction T., Manchester.
BUNTY PULLS THE STRINGS (S.).—Dec. 15, Artillery T., Woolwich.
CASTELLANO OPERA CO.—Dec. 15, Marina T., Lowestoft.
CHILD OF THE STREETS, A.—Dec. 15, Palace T., Bordesley.
CINDERELLA.—Dec. 22, Opera H., Buxton.
COLLIER'S LASS, THE (NORTH CO.).—Dec. 15, Grand T., Houghton-le-Spring; 22, Grand T., Rawtenstall.
COLLIER'S LASS, THE (SOUTH CO.).—Dec. 22, T.R., Bilston.
DAN THE OUTLAW.—Dec. 15, Palace T., Camberwell.
DEADWOOD DICK.—Dec. 15, Alex. T., Widnes; 22, Hippo., Ogmore Vale.
D'OYLY CARTE OPERA CO.—Dec. 15, T.R., Brighton; 22, Gaiety T., Hastings.
EAST LYNNE.—Dec. 15, T.R., Macclesfield.
FACE AT THE WINDOW.—Dec. 15, T.R., Middlesbrough
FOR WIFE AND KINGDOM.—Dec. 15, T.R., Worcester; 22, T.R., Bargoed.
GAMBLER, THE, CO.—Dec. 22, T.R., Middlesbrough.
GILDED PILL CO.—Dec. 15, Opera H., Leicester.
GIRL IN THE TAXI (BLUE CO.).—Dec. 15, King's T., Greenock.
GIRL OF MY HEART.—Dec. 22, Victoria Palace, Walthamstow.
GRAHAM-PERCY REPERTORY.—Dec. 15, Lyceum T., Edinburgh.
GREAT DETECTIVE.—Dec. 15, Theatre, Moorfield.
GREAT WHITE CHIEF.—Dec. 15, Palace T., Gloucester.
HARRINGTON, CHARLES.—Dec. 15, T.R., Birkenhead.
HEADMASTER.—Dec. 15, Coronet T., W.
HEART BOWED DOWN.—Dec. 22, Gaiety T., Houghton-le-Spring.
HER ONE FALSE STEP.—Dec. 15, Hippo., Birkenhead.
HER PATH OF SORROW.—Dec. 15, Alhambra, Stourbridge.
HINDLE WAKES.—Dec. 22, Palace T., Preston.
INDIAN GIRL'S DEVOTION.—Dec. 15, T.R., Hanley; 22, Grand T., Chorley.
IT'S ALWAYS THE WOMAN.—Dec. 15, T.R., Huddersfield.
KIT CARSON.—Dec. 15, Aquarium T., Yarmouth; 22, Marina T., Lowestoft.
LOVE AND A THRONE.—Dec. 26, T.R., King's Lynn.
MAID OF THE MILL.—Dec. 15, Palace T., Preston.
MARSH, ALEXANDER.—Dec. 15, Queen's T., Longton; 22, Queen's T., Longton.
MIRACLE, THE, (N CO.).—Dec. 22, T.R., Bolton.
MIRACLE, THE (S CO.).—Dec. 15, Queen's T., Keighley.
MISS LANCASHIRE, LTD.—Dec. 15, Hippo., Huddersfield; 22, Hippo., Huddersfield.
MOODY-MANNERS OPERA CO.—Dec. 26, Kelly's T., Liverpool.
MORMON AND HIS WIVES CO.—Dec. 15, T.R., Bury; 22, Grand T., Accrington.
MORMON AND THE MAID.—Dec. 15, Metropole T., Bootle; 22, Prince's T., Preston.
MOTHERLESS.—Dec. 15, Hippo., Bolton; 22, P.H.T., Scunthorp.
NICK CARTER, DETECTIVE.—Dec. 15, T.R., Barnsley; 22, T.R., Swansea.
OLD FOLKS AT HOME.—Dec. 15, Palace T., Clay Cross.
ONLY A MILL GIRL.—Dec. 15, Grand T., Doncaster.
OUR BOYS.—Dec. 15, Grand T., Croydon.
PRAIRIE OUTLAW.—Dec. 22, Grand T., Doncaster.
PRIDE OF THE PRAIRIE CO.—Dec. 22, Opera House, Burton-on-Trent.
PROOF.—Dec. 15, T.R., Swansea; 22, T.R., Maesteg.
QUEEN OF THE AIR.—Dec. 15, Empire T., Swindon.
QUEEN OF THE REDSKINS.—Dec. 15, Metropole T., Glasgow; 22, Gaiety T., Dundee.
RED COAT, THE.—Dec. 15, Alex. T., Hull; 22, T.R., Grantham.
RILEY'S REVELLERS.—Dec. 15, O.H., Belfast; 22, Opera H., Belfast.
ROSARY.—Dec. 15, Ipswich.
ROYAL DIVORCE.—Dec. 15, O.H., Harrogate; Dec. 22, Opera H., Kidderminster.
SHERIFF OF LONESOME PINE.—Dec. 22, Alex. T., Hull.
SILVER KING.—Dec. 15, Tyne T., Newcastle.
SLEDGE HAMMER.—Dec. 15, T.R., Castleford.
STILL ALARM.—Dec. 15, Gaiety T., Burnley.
STRATFORD-ON-AVON PLAYERS.—Dec. 15, Standard T., Johannesburg.
SWEET LAVENDER.—Dec. 15, Prince's T., Manchester.
THE OLD HOME.—Dec. 15, Grand T., West Hartlepool; 22, T.R., Sunderland.
TO RIGHT HIS PEOPLE'S WRONGS.—Dec. 15, Hippo., Stoke-on-Trent; 22, Queen's Park Hippodrome, Manchester.
UNDER TWO FLAGS (STRATHMORE).—Dec. 15, Bijou T., Rye, Sussex.
VACANT CHAIR, THE.—Dec. 15, Grand T., Pentre.
VICTIMS OF VICE.—Dec. 15, Hippo., Bilston; 22, Cambridge T., Spennymoor.
WHEN LONDON SLEEPS.—Dec. 15, Victoria T., Walthamstow, E.; 22, West London T., W.
WHITE GIRL SLAVE.—Dec. 15, Grand T., Fulham; 22, Surrey T., S.E.
WHITE SLAVE VICTIM.—Dec. 15, Queen's Palace, Poplar, E.
WIFE AND KINGDOM.—Dec. 15, T.R., Worcester; 22, New Hippo., Bargoed.
WIFE'S DEVOTION.—Dec. 15, Imperial Palace, Canning Town, E.
WOMAN AND WINE.—Dec. 15, Opera H., Coventry.
WOMAN HE WANTED, THE.—Dec. 15, T.R., North Shields; 22, Grand T., Stockton.
YOUNGER GENERATION.—Dec. 15, T.R., Darlington; 22, Opera H., Perth.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

J. A. J.—*Harry Lauder was born at Portobello forty-five years ago.*

J. THIRSK (Hull).—*Miss Jenny Hill was the mother of Peggy Pryde.*

QUEENIE MILLER.—(1) *About 16.* (2) *About 14.* (3) *About 13. Ages not really known, except to themselves.*

W. J. RICHARDSON.—*Jenny Hill died on June 28, 1896, at the age of 46. We do not answer correspondents by post.*

VICTOR F.—*The question is answered by us every week. She was born Feb. 12, 1870. We do not answer correspondents by post.*

J. DUNSTER.—"The Showman," *published by Mellors, of Oldham, should give you the information you want. Your local newsagent could, no doubt, get it for you.*

P. M. REID.—*We know nothing of them, and we cannot tell you where they are working. You might address a letter care of our journal and it would be advertised in our Letter Box.*

T. L. G. B. (Stoke-on-Trent).—(1) *From Dec. 22 to 27 they are playing at the Olympic Theatre, St. Louis, Mo.; from Dec. 29 to Jan. 3, Macauley's Theatre, Louisville, Kentucky.* (2) *Mr. William Calvert is a member of the company.*

F. P.—"*The Honour of the House*" *was used for the title of a play produced for copyright purposes at Driffield Corn Exchange on July 25, 1893. Another play of the same name was produced at Nottingham Theatre Royal on July 15, 1895, and Pavilion, Mile End, a fortnight later.* "*The Honour of the Master*" *has not been used.* "*Borrowed Plumage*" *was used for a music hall sketch at the Bedford, May 10, 1909.*

ROYAL COLLEGE OF MUSIC.

On Friday evening Dec. 12, the students' orchestral concert took place, and a large audience attended. Under the direction of Sir Charles V. Stanford the pupils gave a very spirited performance of R. Strauss' "Don Juan," op. 20, which he styles a symphonic poem. Another interesting feature of the evening was the really remarkable playing of the Mendelssohn Concerto for violin, in C minor, op. 64 by a very youthful performer, Miss Maud Gold, a most promising young student. She had many recalls at the conclusion. Of the vocal portion Miss Mary Congreve-Pridgeon, who has a voice of good quality and compass, sang "Elizabeth's greeting" ("Tannhäuser") (Wagner) in a very musicianly manner, although hardly dramatic enough for the part. Mr. Samuel Mann was well suited in Rossini's "Largo al factotum." He has a voice of rich quality, and gives distinctness to the words. The Symphony No. 2, in D Major, op. 73 (Brahms) made a suitable conclusion to the concert, and it was performed with intelligence.

TRADE MARK FOR COUGHS. REGISTERED. Owbridge's Lung Tonic FOR COLDS.

"THE RIGHT THING."

Playlet, by J. A. Campbell, Produced for the First Time at the Grantham Theatre on Thursday evening, December 11.

Trevor Ferriss .....Mr. Gerald Jordan
Jim Douglas .....Mr. C. Poultney
Officer 342 .....Mr. J. Allen Miller
Evelyn Ferriss .....Miss Josephine Colona
Betty Douglas .....Miss Mary Fulton

A very cordial reception greeted this well-written playlet. The story concerns the affairs of Jim Douglas, a New York doctor, who experiences financial difficulties. His wife, Betty Douglas, who has a secret allowance under her father's will, paid her through his solicitor, Trevor Ferriss, on hearing of her husband's trouble, unknown to him, goes to Ferriss to seek his aid. The moment at which she calls at the house proves unfortunate, for by her presence in Ferriss's rooms she becomes entangled in the affairs of her solicitor and his divorced wife. The latter commits suicide, and complications go to prove that Ferriss has murdered her, and on a word from Douglas, who has been called to the dead woman, would have been arrested, when Betty Douglas appears from behind a screen, makes a full explanation of the situation, and it is proved that everybody has done the "Right Thing." A decided success was scored by Miss Mary Fulton as Betty Douglas, her finished elocution and dramatic powers being displayed to the full. Mr. Gerald Jordan's impersonation of Trevor Ferriss was an excellent performance.

JOHN L. CHILD'S RECITAL.

A recital of the "Christmas Carol" was given on Tuesday, the 9th inst., at the Steinway Hall by Mr. John L. Child. Mr. Child has had many years' experience as a reciter, and it is good to note he still retains his wonderful power of expression. His Scrooge made a particularly interesting sketch, and the other characters in the piece were all cleverly realised. It requires no small effort of memory to recite the lengthy story without aid from book or note, yet Mr. Child accomplished this with perfect ease, and with hardly a halt. He held his audience throughout, each part of the story being marked with the strong artistic sentiment he is capable of expressing. Equally well did he convey to his audience the pathos and the humour of the piece, and the feeling with which the lines were delivered had the effect of making one feel that one was a spectator of the many interesting and pathetic scenes. It seems a pity that Mr. Child has intended to make this his last recital. But perhaps he will reconsider his decision. The audience showed their appreciation of Mr. Child's efforts by presenting him with a handsomely framed picture of the many characters from the novels of Dickens. During the evening the chair of All Souls', South Hampstead, sang a few carols.

Mr. Fred Francis has sole control of all Miss Adèle Levey's bookings. That popular artiste reports that her mother is so much improved that she is going to Herne Bay.

Mr. Lindsey Edwards, the popular manager of the Jersey Opera House, is to be congratulated on the success of the Tango teas organised by him at this place of amusement. As this was the first occasion on which the Tango had been seen in the island, local society was very much in evidence and greatly interested. Amongst the dancers special praise is due to the piquant performance of the Misses Zoe and Nancy Heywood, whilst the pretty pianist, Miss Edie Reynolds, proved herself a gifted violinist.

The hearing was concluded on the 10th of the action brought by the Sadler's Wells Theatre, Ltd., against Mr. Constantine Sofiano, owner of a travelling theatrical company, for damages for alleged breach of contract to complete the performance of a pantomime on Saturday evening, Feb. 17, 1912. During the performance defendant and the theatre company's representative had a dispute, with the result that defendant gave orders for the performance to be stopped. The jury found for the plaintiff company on the claim, estimating the damages at £50. They dismissed the counter-claim for alleged detention, and awarded defendant £45 17s. 6d. on the balance of account between the parties.

THE BLACK CAT CLUB.

The founder and secretary of the Black Cat Club, Mrs. Kenneth (or, rather, and as she is popularly known), Carina Stewart McDonald), was in a vivacious mood when an "Era" representative found her one afternoon recently reclining in the cozy lounge of the Richelieu Hotel—the Club's Social Headquarters. "You are just in time for tea, Mr. Writer-Man. Will you join me? And won't you come to our Ball here on the 16th of next month? If so, we shall be charmed."

The W.-M. was delighted to accept both invitations. "Yes, three lumps, thanks. I am afraid, you know, I want, at this moment, sweetening somewhat, for I have just been spending the afternoon witnessing a very unattractive and, withal, indifferently acted play, and——"

"What! Yet another!" laughed the hostess. "How I sympathise with you. I know that play, *and* that—acting. Such plays have, alas! and, as you will, of course, know, been pretty plentiful lately. Well, I will seek to cheer you—may I?—by telling you about the Black Cat Club, where, *bien entendu*, only tried and true plays are produced. We are getting along famously; better than many lookers-on imagined we would. The Club now numbers over 400 members; we are frequently and successfully producing one-act

plays at that popular rendezvous, the Arts Centre, in Mortimer-street, and our Social Side is continually being fostered here. As you know, the main purpose of this Club is to produce one-act plays. All plays submitted are read before the author is accepted as a Member of the Club. He or she pays a subscription of £2 10s.; and the approved plays are then produced free of all charge beyond the subscription, save in those cases where, owing to the need of special costumes, the cost is exceptional."

"Truly, the Club charges itself with an admirable mission."

"Yes, I think we can feel justifiably gratified with ourselves. And, please, there is one point I would like specially to accentuate, and that is that we accept no what one may term 'unclean' plays. We include on our membership roll, in addition to, of course, a strong leaven of leading members of the Profession, Members of Parliament, clergymen, barristers, some famous authors, stockbrokers, and many other people well known in Society's circles. Our active supporters include Mme. Janotha, Mr. Jerome K. Jerome, Mr. Louis Wain (who has specially designed the Black Cat which is our sign-manual), Mr. J. H. Irvine (a valued helper who, it will be remembered, took the part of the Spielman in 'The Miracle' at Olympia, and who lately supervised the Management of the New Cabaret Club), Miss Ida Wynne Westcott (a charming vocalist, and daughter of the Coroner for East London), Mr. Fotheringham Lyeons (treasurer of Charing Cross Hospital), Mr. Elliott Watson (who is accounted the best known amateur Hamlet), Miss Edith Carter, and many more, too numerous to mention. We possess, too, a Black Cat Orchestra, which is under the able direction of Miss Lita Jarrett, and so you see, like the Green Bay tree, we flourish exceedingly.

It may be mentioned that Mrs. McDonald has not only appeared in principal parts at the Gaiety, Savoy, Drury Lane, and the Lyceum, and toured all over South America, but has also undertaken the management of several well-known musical halls.

The next activities of the Black Cat Club which are being organised by its active Secretary and willing seconding-aids will be the repetition of that one-act thriller, Sir Arthur Conan Doyle's "A Pot of Caviare," and a mock melodrama entitled "Her Dreadful Past," by W. Stag, which will be presented at the Arts Centre on Jan. 23; and the Annual Ball, to be held at the Hotel Richelieu on the 16th of that month.

ROYAL ACADEMY OF MUSIC.

On Friday afternoon, Dec. 12, the students of the Royal Academy of Music gave their orchestral concert at Queen's Hall, and Sir Alexander Mackenzie conducted. There was a large and enthusiastic audience. The programme commenced with the symphonic poem, "Les Djinns," for pianoforte and orchestra (César Franck), in which Miss Katharine Doubleday performed the solo part. Among the new works by students were two sea songs (MSS.) by Miss Harriet Cohen (Ada Lewis Scholar). These were well sung by Miss Ivy Holt (Lilian Eldée Scholar). The songs are decidedly pleasing. The Nocturne (MS.) for Orchestra, by Miss Morfydd Owen (Goring Thomas Scholar), proved a great success. It is full of charm, and possesses some very original passages. Miss Lilias MacKinnon played the pianoforte part in the Concerto in B flat Minor, Op. 66 (Martucci), first movement, and succeeded fairly well. Master Tito Barbirolli was heard in the violoncello solo, "Cantabile" (César Cui), which he gave with good style and breadth of tone. He is an Ada Lewis Scholar. The scena, "Softly sighs" (Der Freischütz), (Weber), is rather a difficult task for young vocal students, but Miss Phœbe Cooke sang this with good phrasing, and it was rendered more interesting by being sung in English. Vieuxtemps' "Andante Rondo," from Concerto in F sharp minor, Op. 19, for violin, was very artistically performed by Miss Leebia Harrison (Associated Board Exhibitioner), a very clever student. Rather late in the programme Mr. Robert Pitt, who is the possessor of a very pleasing voice, sang "Unto my charger," from the "Rose of Sharon" (Mackenzie). The trumpet solo, 'Allegro Maestoso," from Concertino (Blättermann), was very well performed by Master Harry Alexander (Orchestral Scholar), the concluding item in the programme being the Concertstück, Op. 40, for pianoforte, by Chaminade. This Miss Nella F. D. Rainier performed very creditably.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

WHITBREAD'S INDIA PALE ALE

IN PERFECT CONDITION.

Per 2/6 Doz.

MATURED NATURALLY.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones—Nos. 2510 and 2511 North,
Telegraphic Address—"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

POUNDS CAN BE SAVED HERE by Professionals wishing to Furnish.

When your furnishing is carried out on our plan of small monthly payments you will find it meet your every convenience. To Professionals we are anxious to offer the very best terms, and can make special arrangements to meet their particular personal requirements.

Furnishing Flats a Speciality.

GENERAL TERMS.

	Per Month
£10 worth..	£0 6 0
20 " ..	0 11 0
30 " ..	0 17 0
40 " ..	1 5 0
50 " ..	1 8 0
100 " ..	2 5 0
200 " ..	4 10 0
500 " ..	11 5 0

FREE LIFE INSURANCE whereby, in the event of death of hirer, the Furniture becomes the property of the widow or children without further payment. Also FREE FIRE INSURANCE. WRITE FOR COPY OF CATALOGUE.

10 per cent. dis. Allowed for Cash.

Originators of the Deferred Payment System
HACKNEY FURNISHING Co LTD.

OXFORD STREET SHOWROOMS:
103 & 103a, Oxford St., London, W.
(Facing Newman Street).
HACKNEY SHOWROOMS:
1, 2, 3, 4, Town Hall Buildings; 18, 19, 20, 21, 22, The Grove (adjoining), Mare Street, Hackney, London.
PUTNEY: 110, High Street.
CROYDON: 56, George Street.
Hours of Business:
Oxford Street—9 till 8; Saturdays 9 till 1 o'clock.
Mare Street—9 till 9; Thursdays 9 till 1 o'clock.
And at 73, ST. JOHN'S ROAD, CLAPHAM JUNCTION, S.W.; 448, HIGH ROAD, CHISWICK (close to Turnham Green); 14, HIGH ROAD, CHISWICK (3 doors from Young's Corner); and 204, HIGH ROAD, STREATHAM (facing Library).
A. M. STEWART, Managing Director.

MONEY £5 TO £5000

IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
Mr. ROSSLYN STUART, Burton House, 253, Brixton-road, Brixton, S.W.
Telephone, 1285 Brixton.

INGHAM'S UNBAY
THE PIPE every actor and vocalist should smoke. Invented by a musician for smokers subject to throat trouble. The draw is effortless, it doesn't get clogged, there is no strain on the throat. Already in use by hundreds of enthusiastic actors and musicians.
Prices 2/6, 3/6 5/- & 7/6, any shape.
THE UNBAY Co., 22 Tavistock-street, Strand, W.C.
Send postcard for particulars. Sample, 1/1 post free.

NIGROIDS (REGISTERED TRADE MARK)
INVALUABLE TO SINGERS & SPEAKERS.
Imparts silvery tones, removes huskiness and roughness from the voice and tickling from the throat. "Nigroids" are sold in flat tin boxes 3d. and 1s. each. Free Sample on receipt of 1d. stamp.
FERRIS & Co, Ltd., Bristol.

HARTLEY'S DETECTIVE EXPERTS,
recognised as the most up-to-date Agency in England for enquiries, espionage, etc. Advice free; strictly confidential; fees moderate; highest references from Royalty, Magistrates, Solicitors, etc. Police and private experience.—Address, 48, DOVER STREET, PICCADILLY, W. Telephone: Regent 197. Telegrams: "Hartleytec, Piccy, London." Established 1861.

TAYLOR'S TYPEWRITERS
(Dept. Era.) 74, Chancery Lane, London
The CORONA Folding Typewriter
Weighs 6lbs. Visible 2-Colour Writing.
Price, £10 10s.
ALL MAKES FOR SALE, HIRE OR REPAIR.
MSS. Copied.

All the most Beautiful Women use
CRÈME SIMON
For Beauty, Whiteness, Preservation, of the Skin.
Against Chaps and all Irritations of the Epidermis.
Absolutely unrivalled.
Does Not produce Hair.
Of all Chemists, Hairdressers, Perfumers and Stores.

LONDON THEATRES.

HIS MAJESTY'S. Tel: Gerr. 1777.
Proprietor, Sir Herbert Tree.

Every Evening at 8.
"JOSEPH AND HIS BRETHREN."
By Louis N. Parker.
Jacob .....HERBERT TREE
Zuleika .....MAXINE ELLIOTT
Matinee Every Wednesday and Saturday at 2.
EXTRA MATINEE BOXING DAY.
SPECIAL MATINEES FOR CHILDREN,
commencing THURSDAY, JAN. 1.

MARLBOROUGH, LONDON, N.

Managing Directors,
Mr. Ernest Stevens and Mr. R. C. Buchanan.

Closed for Rehearsals.

Re dates, address Mr. ERNEST STEVENS,
Marlborough Theatre, Holloway, London, N.

PRINCE'S HALL,
LAMBETH PUBLIC BATHS.

Corner of Lambeth-road and Kennington-road, S.E.

Applications are invited for the Hire of this Hall.

Licensed for Music and Dancing, and suitable for holding Concerts, Dances, Public Meetings.

May be Hired during the day for Practice for Sketches, Gymnastics, Trapeze Work, &c.

Conveniently situated to tram, train, and 'bus routes.

Terms and particulars on application to the Town Clerk,
Town Hall, Brixton-hill.

LONDON MUSIC HALLS.

ALHAMBRA. "KEEP SMILING."
A New and Original Revue.

ROBERT HALE, HUGH E. WRIGHT, LEE WHITE, MARGUERITE HANEY.

12th Scene, THE MAIN STAIRCASE.
And Select Varieties.

Matinées, Wednesdays and Saturdays, 2.15.

EMPIRE. "TITANIA."

New Ballet Mendelssohn's Music.
LYDIA KYASHT, Phyllis Bedells.

"THE GAY LOTHARIO," a Vaudeville.
SHAUN GLENVILLE.
And Special Varieties by R. G. KNOWLES.
Evenings at 8

Manager, OSCAR BARRETT, junr.

PALACE.
MR. WEEDON GROSSMITH in "A PANTOMIME REHEARSAL," JOE JACKSON, ALBERT WHELAN, ARTHUR PRINCE, PALACE GIRLS, DESTREES Y LAYUNTA, OSWALD WILLIAMS. MATS., WED. and SAT., at 2 (full programme). Evenings, 8.

THE NEW BEDFORD
PALACE OF VARIETIES. LTD.

Twice nightly, 6.10 and 9.
Company as booked.

All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
J. C. WILLIAMSON, LTD.
(with which is incorporated Clarke and Meynell, Ltd.).
Managers of the leading Australasian Theatres.
SYDNEY. MELBOURNE.
BRISBANE.
WELLINGTON, N.Z. CHRISTCHURCH, N.Z.
And other principal cities.

London representative,
J. A. E. Malone, Dewar House, 11, Haymarket, S.W.
Sub-representative,
C. St. John Denton, 56, Whitcombe-street, W.C.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.

Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the leading Theatres in the East.

Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.

'Phone, 2030 Central.
Telegrams, "Svengali, London";
"Svengali, Calcutta"; "Svengali, Bombay."

EGYPT, INDIA, CEYLON.
and the EAST.
MAURICE E. BANDMANN'S
EASTERN VARIETY CIRCUIT,
working in conjunction with
HARRY RICKARDS' TIVOLI THEATRES, LTD.
Governing Director, Hugh D. McIntosh.
Capital, £250,000.

Address as above.

GEORGE WILLOUGHBY, LTD.
(Late George Marlow, Ltd.)
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.
Representative, Edward Thane,
15, Mount Pleasant-lane, Upper Clapton, N.E.

AFRICAN THEATRES TRUST, LTD.
Head Offices,
Empire Buildings, Johannesburg.

Subsidiary Companies:
African Films Trust, Ltd.
Empire Buildings, Ltd.
Grand Theatres (Cape Town), Ltd.

Proprietors of
ORPHEUM-VAUDETTE CIRCUIT.
EMPIRE CIRCUIT.
GRAND CIRCUIT.
PALLADIUM THEATRE.
Total 27 houses, with associated Theatres.

Sole Booking Agent,
Rufe Naylor's World's Variety Agency,
41, Charing Cross-road, London.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.

FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.

DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.

SPACIOUS and COMFORTABLE SEATING.

GRAND FOYER and LOUNGE,
Unrivalled in the Kingdom.

LARGEST and MOST UP-TO-DATE STAGE,
Enabling any Production, however large, to be properly staged.

Visited by Miss Julia Neilson, Mme. Anna Pavlova, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the leading Companies.

Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.

THE GRAND THEATRE.

Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—
The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now Booking Spring, 1914.
Jan. 15 and a few dates in February still vacant.
Telephone, 700.
Silence a polite negative.

CORK OPERA HOUSE.

Vacant for First-class Companies.

Apply, Frank J. Pitt; or the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the
Largest Theatre and Stage
in Staffordshire.
Lighted by Electricity.
Autumn bookings include:
"The Girl in the Taxi," "The Girl on the Film," "Princess Caprice," "Sealed Orders," "The Pearl Girl," "Oh, I Say!" "Gipsy Love," "The Marriage Market," "Within the Law," "The Laughing Husband," "Never Say Die," "Sunshine Girl," Fred Terry, "The Ever Open Door," "The Girl from Utah," "Oh! Oh!! Delphine!!!" "The Arcadians," "The Glad Eye," "Mr. Wu."
Grand Panto., "Jack and Jill."
Vacant dates,
Feb. 9, March 9, May 4, April 20, May 25, June 1. onwards,
for First-class Companies only.

Chas. G. Elphinstone,
Managing Director.

MANCHESTER.
NEW THEATRE.
Most Handsome and Up-to-date Theatre in the Country. Open last Boxing Day.
Prices 6d. to 5s.
Capacity, £320 (played to) each performance.
Bookings include:—Marie Tempest, Laurence Irving ("Typhoon"), "Kismet," "The Whip," "Autumn Manœuvres," Russian Ballet, "Quaker Girl," "Sunshine Girl," "Waltz Dream," "Dancing Mistress," "Hullo, Ragtime!" "Drake," "Miracle," and Mr. Richard Flanagan's Shakespearean revivals—"Romeo and Juliet" and "Midsummer Night's Dream," &c., &c.
No. 1 Companies only.
Communications to R. CLAYTON,

NORWICH NEW THEATRE ROYAL.
From designs by W. G. R. Sprague.
Decorators, De Jong and Co.
No vacant dates this year.
Silence a polite negative.
Fred Morgan, Manager.

OLDHAM GRAND THEATRE.
Vacant, Feb. 2 and April 13.
A Big Revue or No. 1 Attraction.
Once or Twice Nightly.
Address, Ernest Dottridge.

OXFORD NEW THEATRE.

Managers of First-class Companies are invited to apply for Dates to
Mr. G. T. Lucas,
Managing Director.

Silence a polite negative.

PORTSMOUTH
NEW THEATRE ROYAL.

Licensee and Manager, Mr. J. W. Boughton.
Open throughout the year.
First-class Companies.
Weekly Matinées.

SOUTHPORT OPERA HOUSE. YORK THEATRE ROYAL.
Vacant, York, Feb. 2 and 23.
Vacant, Southport, Jan. 12.
Percy Hutchison, 4, Finchley-road, London, N.W.

Telephone, 2195 Pad.
Telegrams, "Playdonia, John's, London."

WIGAN.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

TO OUR READERS.

A SINGLE COPY OF "THE ERA"
Post Free to any address in the United Kingdom for THREE HALF-PENCE.
Telegraphic address, "The Era, London."

Address, The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.

Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN;
HER MAJESTY QUEEN ALEXANDRA.

President, Sir George Alexander, J.P.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.

Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-st., Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

ACTORS' ASSOCIATION.
32, Regent-street, Piccadilly-circus, W.
Telephone, 1753 Gerrard.
Telegrams, "C/o Actoris, Piccy, London."
Duncan Young, Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS' AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

THE BLACK CAT CLUB.
For Production of Original One-Act Plays.
Social Headquarters,
Richelieu Hotel, Oxford-street.
Offices,
2, Hanway-place, Oxford-street, W.
Secretary, 6872 City.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
President:
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal:
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron: His Majesty the King.
President: H.R.H. Prince Christian, K.G.
Director: Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary: Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Frank Pownall, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal: LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
H. SAXE WYNDHAM, Secretary.
Tel., 1943 Holborn.

ALEXANDRA SCHOOL OF DANCING
1, Mecklenburgh-st., London, W.C. (near Russell-square Station). Principal, Miss Ethel Payne. Tel., Central 5781. Pupils have been engaged as Principal Dancers, Parts, &c., in Geo. Edwardes', Robert Courtneidge's, Howard and Wyndham's, Geo. Dance's, Herbert Trench's Companies. Prospectus on application.

ROBT. STEPHENSON, B.A. (Cantab.)
All Branches of Vocal Work, Elocution, Singing, and the Treatment of Respiratory Weakness, Stammering, &c.
The old Italian method of breathing is alike taught for artistic and therapeutic purposes, and absolute control over the expiratory act is assured.
Cases of bad production set right, even in middle life.
Particulars and testimonials on application. Auditions free.
Studio, 86, Seymour-street, Marble Arch.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

MISS KATTI-LANNER'S
CELEBRATED School
for DANCING.
Highest form. All styles.
ELOCUTION.
Thorough Tuition.
Children a Speciality.
Interviews Wednesdays, Saturdays, 3 o'clock.

St. Andrew's Institute, Ashley-place, Victoria.

MISS DAVIES WEBSTER
is prepared to re-open
ELOCUTION AND REHEARSAL CLASSES
in a central situation next term, as also, for very moderate terms and with more frequent private practice, theatricals, to open classes at her own residence for those pupils who do not find the N.E. district, ten minutes from Liverpool-street, too far, should she learn by Dec. 28 that sufficient pupils would join.
Should Miss Webster's own theatrical engagements take her too far off to attend all lessons satisfactory arrangements will be made for an efficient substitute, or return of fees, as pupils prefer.
Miss Webster can take one or two resident young women pupils.
Private lessons given. Address, c/o "The Era."

Miss Edie Martin has been engaged by Mr. Edward Marris to play Matilda Crusoe in his forthcoming pantomime, to be produced at Edmonton Dec. 22. Miss Martin is also re-engaged by Mr. Robert Macdonald for spring.

Mr. and Mrs. Leonard S. Harrison (Constance Medwyn) conclude on Saturday a successful run of thirty-five weeks' stock season with Mr. James Alexander, of the Coliseum, Birmingham. Mrs. Harrison is engaged by Mr. Fred Moule for heavy lead in "The White Slave Traffic" tour, opening on Monday next, and Mr. Harrison by Mr. Sam Livesey to create the heavy part in his new production, "A Heritage of Hate," which will be Mr. Harrison's third "production" engagement in Manchester.

PROVINCIAL PANTOMIMES.

"BABES IN THE WOOD" AT GLASGOW.

Moss' Empires, Ltd., gave the first performances of their sixth annual pantomime at the Grand Theatre, Glasgow, on Saturday, commencing with the matinée at two o'clock. Messrs. Harry Day and Edward Lauri have been entrusted with the production, and they have gathered together an excellent company, whose motto in life seems to be "fun and plenty of it," for the humorous element in the pantomime is its most notable feature. It could hardly be otherwise, with a cast headed by Mr. Fred Kitchen, who, as Dame Trot, again comes to claim his due reward at the hands of his thousands of Glasgow admirers. The plethora of funny business with which he so freely besprinkles his part would relax the features of the most stoical, and as he is a past master in the gentle art of gagging he by no means confines his attentions to the stage characters, but freely makes use of the fact that Bert Feldman, Bennett Scott, and other well-known stars of the publishing world are in the boxes, thereby getting more laughs in five minutes than he could get in an hour by sticking closely to the libretto. In ridiculous eccentricities of dress Fred Kitchen is in a class by himself, and his dame raised shrieks of merriment from the ladies in the audience every time he entered. In the vocal line he shares in all the concerted gag ditties, and in addition gives a new song in which Glasgow's melodiously named thoroughfare, Sauchiehall-street, becomes transformed into "Suck-such-suckiehall-street!" To second the efforts of Mr. Kitchen we have Mr. Jim Bond as the Baron. This able comedian needs no introduction to a Glasgow audience, and his reception was only second to that of Fred Kitchen himself. He works up a lot of funny scenes with the other comedians, and, as of old, proves himself full of resource when a momentary hitch occurs. Mr. Rolando Martin as Peter the Page also assists ably in the fun, and is a valuable member of the cast. The Kenna Brothers appear as Johnny Stout and Johnny Green, and work hard from the first scene to the last. They have a special scene in which to introduce their aeroplane and pole-bar act, and in this they make a big success. Messrs. Rowlands and Ford, as the Robbers, complete the array of comedians, and their success was well assured. As Robin Hood, Miss May Beatty makes a splendid principal boy. Her cultured voice gives an operatic flavour to the pantomime songs, and despite a bad cold (from which all the principals were suffering) Miss Beatty made a big hit with "Little Tommy Atkins," "My Persian rose," "When love creeps in your heart," and in a pretty duet with the principal girl, Miss Bessie Clifford, who plays Maid Marian. The lady soon established herself a strong favourite by her gifts as a comedienne and her energy and infectious gaiety. For her eccentric song and dance, "The yama-yama man," she was repeatedly encored, and she also took well in the "Swanee Shore." The Babes are played by two clever youngsters, Miss Doris Duquesne as the boy and Miss Dot Reynolds as the girl. Both speak their lines well, act with childish naïveté, and the former, in the nursery scene, proves herself a comedienne of precocious ability, her imitation of a love ballad on the 'cello, and a male impersonation song, being both very clever. Miss Ivey Roze is a smart and graceful Will Scarlett, acted her part well, and sang "Hey-ho, can't you hear the steamer?" so effectively as to secure several encores. Miss Cecily Lauri as Little John, and Miss Greta Alston as Allan-a-Dale, are an attractive pair of boys; and Miss Winifred Barr is a lively and smart Dorothy. This lady made a great success with a Scotch song with a catchy chorus, and was accorded very hearty applause. The Sheriff of Nottingham was acted with the necessary dignity by Mr. Anthony Gordon, and in his song "My gal" he made one of the hits of the performance. Mr. George Brooks is a jovial Friar Tuck, Mr. Jack Tucker as the poodle-dog Fido plays his part well, and a cat was cleverly impersonated by Tucker, junr. The Fedora Troupe of dancers ably contribute their share of the dances, and the Six Rogues are an efficient male-voice chorus. The pantomime contains a number of beautiful set scenes, the opening one being Nottingham Market Place; later the Forest of Sherwood is excellently portrayed, and the first half concludes with a novel act entitled Starland. The second half opens with In the Clouds at the North Pole, in which the Kenna Brothers work their aeroplane speciality; but the concluding scene of all, the Giant Staircase, is the most striking feature in the scenic line, and the effect it produces is one of astonishment and wonder.

The pantomime was produced under the personal direction of Mr. Edward Lauri, who is ably seconded by his manager and stage-director, Mr. C. Finch-Hatton. The music for the pantomime has been arranged and was conducted by Mr. Dudley Powell, and contains all the newest and latest songs. The scenery and properties for the production are by Mr. A. Berling, of London, and the costumes by Mrs. Skinner.

"OLD KING COLE" AT GLASGOW.

When a management have reached their twenty-sixth pantomime in the same theatre, the difficulty of improving on their own record becomes exceptionally great, and this is the position of Messrs. Howard and Wyndham at the Theatre Royal, Glasgow. On Thursday last it was amply demonstrated that the herculean task had been accomplished by Mr. Fred W. Wyndham, and the first night of "Old King Cole" was another triumph for this able producer. Laughter and applause were continuous all through the evening, and for scenes of rich and wholesome fun, for a wealth of colour harmoniously blended in dresses and stage setting, and for tuneful ditties artistically rendered by the lady vocalists who play the leading parts, the present pantomime marks a decided advance on any of its predecessors. With the experience of the same pantomime in Newcastle a year ago to guide him, Mr. Wyndham has wisely secured all the principals who were in that production, and as a result the performance went as smoothly on the opening night as though it had been running for weeks. The book of "Old King Cole" was originally written by the late J. Hickory Wood, and has been brought up to date by that able librettist Mr. J. James Hewson. It is full of bright and witty lines, and if the plot is not obtrusive we are at least reminded of the rhyme which tells that "Old King Cole was a merry old soul," etc. In this connection the pipe and glass for which the monarch called are supposed to possess magic properties, and therefore there is an Eastern magician, Abdul by name, who employs his minion, a Scotchman from Tighnabruaich, to recover these lost treasures, formerly in his keeping. And now as to the principals engaged. Mr. John Humphries revels in the part of Old King Cole, and from his first entrance until the closing scene he keeps the audience merry with "quip and crank, and gibe and joke." In the fun-making he has the invaluable support of the Brothers Egbert, who, as Peter the Piper and Simple Simon, work with a will to prevent the possibility of a dull moment. To see these three comedians in Will Evans' "Whitewashing" scene is to witness one of the funniest items ever given in any pantomime. On their own account the Brothers Egbert give several of those interludes which have made them popular everywhere. Miss Clara Beck, as Tom, the Piper's son, makes an ideal principal boy. Young, sprightly, handsome, and possessed of abundant spirit and energy, she made an instantaneous hit with a Glasgow audience, and her popularity is already an assured fact. To her are allotted most of the new and catchy songs of the day, and in "You made me love you," "Good-bye, summer," "My southern maid," "On the Mississippi," "Hey ho, can't you hear the steamer?" and the "Wedding glide" as a duet with the principal girl, Miss Beck has a steady succession of pleasing numbers, all of which took well. Miss Ivey Latimer, who was Fairy Queen in this theatre last year, is principal girl in the present pantomime, and as the Princess Diamond has naturally more scope for her undoubted abilities. Her beautiful and cultured voice made her a strong favourite last year, and this year she bids fair to enhance her reputation considerably. Mr. Frank Fort, as Queen Cole, plays the Dame on quiet lines, with a wealth of unforced humour that made the part all the more effective. Mr. Frank Fort sings a cleverly written golf song, which goes well. Miss Queenie Preston as Willie Winkie, the King's valet, makes a handsome second boy, and is partnered by Miss Betty Green, who, as Contrary Mary, soon finds her way into popular favour. Mr. Alick Lauder makes a successful appearance here as the Magician's slave, and plays the part with much credit. In a special scene he sings a Scotch song, "The wishing well," which has a catchy chorus, and took the fancy of the audience right away. In the golf scene with King Cole a precocious Scotch laddie is played by Mr. Freddie Dunn, and in the part he is likely to make as big a hit as he did last year in "canny Newcastle." Mr. J. James plays the magician Abdul with due elocutionary force and emphasis; Miss Ethel Love is an attractive Dick; and Miss Minnie Marchall introduces several clever dances throughout the evening. The chorus work is undertaken by a large crowd of ladies, assisted by the Royal Octette of male voices. Mr. John Tiller's Springbok Troupe of dancers sing and dance with infinite gusto, and those clever youngsters the Manchester Mites also contribute to the evening's enjoyment considerably.

The scenery at the Royal is always a special feature, and of the fourteen scenes this year the Royal's scenic artist, Mr. Thos. F. Dunn, is responsible for nine. These include the opening scene, Abdal's Home; Scene 3, The Magician's Retreat; Scene 4, Room in the King's Castle, all clever examples of scenic art. But for Scene 6, Rue de Sauchie, Mr. Dunn has devised a scene that is distinctly in advance of any previous attempt to reproduce on the stage well-known local views. This is a carefully designed perspective view of Glasgow's leading thoroughfare, Sauchiehall-street, and it takes the full resources of the Royal stage to reproduce all the landmarks of the street at its busiest part. The big drapery warehouses, the Empire Theatre, the Picture House, and La Scala are all included, and as the scene is at night, with brilliant lights, white or coloured everywhere, and a municipal tramcar prominent in the roadway, the effect is decidedly striking. For this scene Mr. Dunn received a hearty call, and had repeatedly to bow his acknowledgments. The following scene is the Jungle, with a wealth of tropical vegetation, and we reach the concluding scene of Part I., Tobacco Land, in which huge pipes, cigars, tobacco plants, and other appropriate designs are freely used. The second part of the pantomime opens with the Golf Links, a most attractive set, showing a typical Ayrshire coast golf-links, with a pretty club-house on the left, and a background of brilliant sea and sky that suggests the "côte d'azur" on the Mediterranean. In this scene the lady golfers arrive in richshaws, and the opening effect is very pretty, while later on the golf course affords infinite scope for all the comedians. Mr. Dunn's next scene is the Board Meeting, in a company promoter's office, with lots of humorous hits at literature of the prospectus sort inscribed on the walls. Scene 12 is entitled On Board Ship, and in this the artist has successfully reproduced that revolving cabin so well known to music hall frequenters from the Boissetts' sketch "A Trip to the Continent." Three scenes this year are contributed by Mr. Stanley Schuter, the first being King Cole's Castle, a very skilfully designed set, carried out with artistic effect. His other scenes are the Matrimonial Agency and the Estate Agent's Office, both attractive front-cloths. The closing tableau of the pantomime is by Mr. T. Holmes, and forms a fitting conclusion to the scenic grandeur of the pantomime.

As before, the music has been selected and arranged, and special numbers composed by Mr. Alfred Carpenter, musical-director. The pantomime was produced under the personal direction of Mr. Fred W. Wyndham, assisted by Mr. Philip F. Howley, who will remain as stage-manager throughout the run. The booking is already weeks ahead, and Mr. Harry F. Ashton, business-manager at the Royal, is undoubtedly in for a busy time.

"JACK AND JILL" IN DUBLIN.

The Queen's Royal Theatre opened the pantomime season in Dublin on Monday night with an excellent production of the old theme of "Jack and Jill," and Mr. H. Wellesley, who is responsible for the production, is to be heartily congratulated. The pantomime opens with a kind of prologue, and we are then taken to Fairyland, a beautiful setting, in which the Sisters Laune introduce us to "The wedding glide," a delightful number, charmingly rendered. Miss Ethel Callanan, a typical principal boy—graceful and prepossessing—has a good song in "Hold your hand out, naughty boy," and also in the ballad, "You made me love you," which are loudly acclaimed. Miss Constance Clive is a very dainty Jill, and a charming dancer, and scores in the third scene with a pretty song, "You're my baby." Ferguson and Mack (Mick and Mike) create many a hearty laugh by their knockabout antics. Mr. Alf. Maynard (King Cole) is a clever comedian with a good style, and his song, "Puss in the corner," is bound to become popular. Mr. Will Beanland makes a robust dame, and his "crinoline" song is certainly a fine piece of work. The first half concludes with a vocal ballet, "A Fairy Glade," in which the electrical effects prove most delightful.

Mention should be made here of Mr. Dan Whitely (Simple Simon), whose rendering of a capital parody with Jill (Miss Clive) causes much laughter; and the Eight Merry Macs, a charming troupe of young ladies, whose singing and dancing is one of the features of the pantomime.

In the second half the fun is fast and furious, largely owing to the antics of Dan Whitely and Will Beanland. Ferguson and Mack also have an excruciatingly funny skit in "The Dimple Sisters." Jill sings "Popsy wopsy"; and the Fairy Queen (Miss Connie Moore) gives a sweet rendering of that very popular number, "When love creeps into your heart." One of the most notable "hits" of the second half is also the Sisters Laune's rendering of "On the Mississippi," in which their clever dancing is encored. The finale takes place in a gorgeous bazaar, in which Miss Elsie Prince, a diminutive young lady of much talent, performs a charming pas seul. Mr. Frank L. Baynton, the conductor, who has arranged all the musical numbers, deserves hearty congratulations.

Mr. Charles Aldred has been engaged by Mr. F. W. Warden as business-manager for his pantomime, "Jack and the Beanstalk," at the Gaiety, Dublin, at Christmas.

Ask for

Claymore Whisky

As supplied to the House of Lords & the Leading Theatres, Music Halls & Restaurants Throughout London.

GREENLEES BROTHERS,
Scotch Whisky Distillers,
LONDON, ARGYLESHIRE, GLASGOW. C. & Co.

THE ERA

WEDNESDAY, DECEMBER 17, 1913.

ANIMALS AND THEIR TRAINERS.

"What they as professionals asked was that the members of societies such as the Dumb Friends' and Canine Defence Leagues should act with sweet reasonableness and not as fanatics." The words quoted are those used by Mr. WILLIAM BEROL at a recent meeting of animal trainers held under the auspices of the International Artistes' Lodge. Mr. BEROL spoke under a burning sense of the injustice done by agitators who upon a thin substratum of truth have built a number of fantastic stories of the methods of animal training which would be laughable were they not so mischievous. One story quoted by Mr. FRED GINNETT at the same meeting was that a dog was "made to stand on its hind legs by pricking its legs with needles"; and it was only characteristic of a circus proprietor of such high reputation to offer the sum of £100 if the person who made the charge could substantiate it.

The agitation was unhappily allowed to make great headway before it was dealt with by those whose living, reputation, and capital were jeopardised; and the most deplorable result was that the engagements of animal acts all over the country were cancelled in response to the wild statements of sensation-mongers. Most of the newspaper correspondents used as their text books "Performing Animals and their Treatment," published by Our Dumb Friends' League in 1905, and "The Under Dog," obtainable from the Animal Guardian office. The former work recites methods of training that are now obsolete, and which were never put into practice by reputable owners; but the stories therein told have been distorted time and again by hysterical writers to support a propaganda of error, and the public, in its ignorance, has swallowed with avidity alleged "facts."

Now training is generally very simple—much simpler than anyone might imagine. The yarn is often heard of "years of patience required"; but, as Captain JOSEPH WOODWARD remarked recently to the writer: "If I told everyone the way I teach my sea lions juggling that rivals the feats of CINQUEVALLI, they would laugh at the very simplicity of it." Probably it was by some such method as adopted by Professor WOODWARD with his pets that the late Lord AVEBURY trained his fox terrier "Van." If asked by his master whether he was inclined for a walk, the dog used to run to its box of printed cards and fetch the one with "out" on it. He would also bring other cards, with "bone" or "tea" printed thereon when invited to make a choice of such luxuries.

May it not be said in this connection that those who know the ways of the higher mammals—such as horses and dogs, elephants and apes—are practically unanimous in crediting them with intelligence, and that this intelligence can only be developed to the full by the gifted trainer? VON OSTEN taught "Hans, the thinking horse," to give, by stamping, the correct answer to arithmetical questions; but, as a careful investigator noted, the clever quadruped observed the questioner—i.e., the trainer—very attentively, and took note of ordinarily imperceptible and seemingly unconscious movements of the head and body which indicated when he should stop stamping. How Hans was educated to such arithmetical accuracy we learnt from Professor BUER, the oldest animal trainer performing—whose calculating donkey during a career of over 35 years has given pleasure to thousands. We need not reveal any professional secret, but we most emphatically state that there is not the slightest suspicion of cruelty in the process.

It is not denied by impartial people that there are some tricks shown on the stage and in the ring that may mean hardship for animals to learn and perhaps to perform; and if public opinion and the various protection societies demand it, such tricks must be cut out, and other tricks that are funny without being hurtfully difficult substituted. The public is quite satisfied with natural pleasantries on the part of animals, and has no desire for strained efforts: they prefer the humorous development of instinctive characteristics.

Having dispelled some of the mistiness surrounding training and its methods, we have now to consider in what way the evils of exaggeration and misstatement can best be combated. The most sensible course to pursue would seem to be the immediate establishment of a definite system of supervision so as to satisfy any of the societies who wish to be satisfied. Music hall and circus proprietors should be ready to give the inspectors of the R.S.P.C.A. full liberty of entrance for the purposes not only of seeing troupes of animals perform, but of ascertaining the conditions under which they are housed, the methods by which they are "travelled," and the nature of the "properties" used for some of their tricks.

The course indicated has really been put into practice by Mr. OSWALD STOLL, who has set the example to other managers by sanctioning the entrée of an officially authorised inspector of any recognised society to make whatever investigation may be considered necessary. We may further state that at the time of writing we hear of a general meeting to be held at the offices of the Royal Society for the Prevention of Cruelty to Animals at 105, Jermyn-street, to which entertainment managers, Mr. W. H. CLEMART for the V.A.F., Mr. WILLIAM BEROL for the International Artistes' Lodge, and the leading animal trainers and circus managers have been invited by the secretary, Mr. E. G. FAIRHOLM. At this meeting, or conference, it is hoped to arrange a workable system. We are sanguine enough to hope therefore that "sweet reasonableness" will at length prevail; that animals and their trainers will be protected; that the industry, which employs an enormous capital, will be established on a surer basis; and that the campaign of calumny carried on by irresponsible and prejudiced critics against a highly respected section of the entertainment world will cease.

FILM SCENARIO COMPETITION.

Many inquiries having been made as to the date when the winner of the £20 prize in this competition will be announced, we publish the following letter addressed to the Editor of "The Era" by the secretary of the New Film Service, Ltd.:—

"Dear Sir,—Owing to the very large number of entries to the competition, it has been quite impossible to give this matter proper attention.

"We are going into the matter very carefully, and will let you know the result as soon as possible.—Yours faithfully, for the New Film Service, Ltd., H. W. MAY, secretary.

THE CHILDREN'S THEATRE.

In her brief speech at the opening of the Children's Theatre season at the Court on Saturday afternoon last, Miss Ellen Terry remarked upon the excellence of the idea, and continued to say that as the children of to-day are the nation of to-morrow, anything done for the children became a true national service. It had always appeared to her, she said, that the first step towards obtaining a national theatre was first to get the people into the habit of attending theatres, and to begin with the children was, without doubt, to begin at the right end. Miss Terry remarked that although a number of plays had indeed been expressly written for children, she knew that an eye had always been kept upon the grown-ups. Now, however, things were changed, and in the Children's Theatre the plays would be written for the children only, and played by the children, and the elder people would not be taken into consideration at all. She was very pleased to find that England was picking up in this matter—America was the first to start—as it was something to be thankful for.

The children's season proper is to commence on Dec. 29, when for the first three days of that week a triple bill will be presented by Miss Netta Syrett. The last three days of the week "The Cockyolly Bird," an adventure in six scenes, by Mrs. Percy Dearmer, will be presented. The proceeds of the week commencing Jan. 5 are to be devoted to the Charing Cross Hospital.

On Saturday a very pleasing entertainment was given. The opening piece was a charming idyll, arranged by Miss Jean Traill. Highest praise is due to the two clever dancers, pupils of Mme. Pavlova, and the various pupils of Miss Margaret Morris. A pretty children's play, by Miss Netta Syrett, entitled "In Arcady," was cleverly acted by Joan Carr and Odette Goimbault, assisted by four others, in which a minuet, taught by Mrs. Philip Connard, was well danced.

This little piece is essentially for children. Two children, a boy and a girl, decide to stay up until midnight to watch a dream realised. Just as the little girl had been told by the fairies, the action occurs; and the youngsters see what passed between their great-grandparents years previously; after which they wake up, and, being surprised to find themselves out of bed at that unearthly hour, decide to return to their slumbers.

There were many other pieces, all equally praiseworthy, but too numerous to mention. Amongst them were whistling solos by Miss Dorothy Manville; a recitation, "Matilda at the piano," which was cleverly given by Miss Elsie Grenville; "The Meowky Songs," by Christopher Saint-Eve, and many dances gracefully performed.

The children's season is under the direction of Mrs. Percy Dearmer and Miss Netta Syrett. These two ladies are to be complimented upon the arrangements made, and upon the excellence of the programme they presented on Saturday.

After the evening performance at the King's Theatre, Sunderland, on Saturday, Dec. 6, a presentation of a purse of gold, a travelling-bag, and a fountain pen was made to Mr. L. Crawford Orr, treasurer and assistant-manager of the theatre, in view of his leaving shortly to take up the appointment as business-manager to the repertoire company of Miss Kathleen Leigh and Mr. Clifford Marquand. Mr. Orr has filled his present position in a most able manner for about five years, and has made himself highly popular with the management, employees, and patrons of the theatre. Mr. Lloyd Townrow, the manager of the theatre, made the presentation.

MR. STANLEY HOUGHTON DEAD.

The dramatic world has been saddened and shocked by the news of the death of Stanley Houghton, who passed away on the 11th inst. at his residence, Athol-road, Alexandra Park, Manchester. His transcript from life, "Hindle Wakes," which created such a sensation on its production in town, will be quoted as his best work. "The Younger Generation" was the best of his earlier efforts. He was still a young, a very young, man—only thirty-two—and his early success freed him from the necessity of hack work, and enabled him to devote all his time to playwriting. Mr. Houghton took himself and his art very seriously, and for the few years which remained to him of life he turned out plays with extraordinary rapidity.

It was Miss Horniman's enterprise at Manchester that provided him with the opportunity for which he was looking, and he created an excellent impression with a one-act farce, "The Dear Departed." After this came "Independent Means" and "The Younger Generation" both comedies of suburban life; "Fancy Free," a rather daring one-act emotional episode, and then "Hindle Wakes."

After this play's successful run at the Playhouse, he found himself in the fortunate position of having two pieces staged at the same time in London theatres, for in October, 1912, "The Younger Generation" was put on at the Haymarket, while the very same evening a one-act

Photo by Elliott and Fry

THE LATE MR. STANLEY HOUGHTON.

play from his pen, entitled "Phipps," described as a comedietta, was produced by Arthur Bourchier at the Garrick. Then came "Pearls," another one-act play, produced at the Coliseum.

"Phipps" was not a success, and neither was "Trust the People," a three-act play about a Labour leader and an election which Mr. Bourchier subsequently produced at the Garrick. An even worse fate befell "The Perfect Cure," a three-act comedy with a cast of but four people, which Mr. Charles Hawtrey put on in London, for this was taken off after five nights.

In the autumn of this year Mr. Esme Percy produced at Halifax another new play from Mr. Houghton's prolific pen—"Ginger"—which is described as a sentimental farce, and has since found a frequent place in the repertory of his touring company.

After finishing his education at the Manchester Grammar School, Mr. Houghton entered the office of his father, engaged in the cotton trade. He secured his insight into stagecraft by taking part in amateur theatricals, and developed it as a member of the dramatic section of the Manchester Athenæum. He was for some time dramatic critic for the "Manchester Guardian." His first attempt at an imaginative work was the alteration of a farce called "Maria," which in the original comprised two characters. It fell to him to add a third, which he played himself.

THE FUNERAL.

There was a large gathering on Saturday, Dec. 13, at the funeral. The ceremony took place at the Manchester Crematorium.

Scores of people were unable to gain admission to the building, and there were many manifestations of sympathy by the general public. The mourners were:—Mr. J. H. Houghton (father), Mrs. Caw (sister), Mrs. G. H. Houghton (cousin), Mr. Caw (brother-in-law), Mr. W. Whitehead (cousin), Mr. T. Battersby, Dr. John Pringle, and the Rev. J. Pullein Thompson (Chelsea), who conducted the service; Mr. F. Forest, Mr. Mayer, Mr. Hogg, and Mr. A. Brighouse.

Messrs. J. R. Finlayson, H. Brighouse, and M. Reekie were present on behalf of the Old Mancunians' Association, and Mr. A. Stodart Reid for the Playgoers' Club. Others present were:—Messrs. H. Theodore, Robert Marshall (manager of the Gaiety, Manchester), A. N. Monkhouse, F. A. Mitchison, H. Golland, and J. B. Young (Manchester Athenæum), E. T. Heys.

Among the wreaths was one from Miss Violet Vanbrugh, and a number of other members of the profession sent floral tokens. Miss Horniman was unable to be present personally, but, as a mark of respect, the Gaiety Theatre was closed for two hours during the afternoon.

Mr. Philip Ridgeway has just been released from "Hindle Wakes," where he has played Alan in Mr. Edwin T. Heys' No. 1 company for nearly 300 performances with great success. In a few months Mr. Ridgeway will present his own company on tour.

The cast for "The School for Scandal," the play which will be the attraction for the evening Christmas bill at the Gaiety, Manchester, will consist of Mr. Charles Ebby, Miss Hilda Bruce Potter, Mr. Horace Braham, Mr. Leonard Mudie, Mr. Percy Foster, Mr. Julius Shaw, Mr. Bernard Copping, Mr. Eliot Makeham, Mr. Ernest Haines, Mr. Douglas Vigors, Miss Beatrice Terry, Miss Aida Jenoure, Mr. Howard Cookson, Mr. Joseph Wright, and Miss Christie Laws.

For the three nights of the concluding week of the Leeds repertory season Mr. Arnold Bennett's cleverly written play, "What the Public Wants," was presented to a large audience, who readily responded to the smart but caustic quips which are levelled at a certain section of the newspaper world. Mr. Herbert Lomas as Sir Charles Worgan fully availed himself of his opportunities. His more intellectual brother Francis, who does not always see "eye to eye" with Sir Charles, is played in finished fashion by Mr. Milton Rosmer. Miss Irene Rooke as Emily Vernon gave a perfect portrayal, and some clever studies of character were presented by Miss Doris Bateman and Mrs. A. B. Tapping.

THE ACTORS' ASSOCIATION.

ANNUAL DINNER.

Wit and wisdom distinguished the speech-making at the annual dinner of the Actors' Association, which was held at the Hotel Cecil on Sunday, and a wide range of subjects affecting the theatrical calling was traversed.

Sir Herbert Tree presided over a gathering numbering some 300, which included Lady Tree, Mr. H. B. Irving, Miss Lilian Braithwaite, Mr. Allan Aynesworth, Mr. Rutland Barrington, Sir St. Clair Thomson, Mr. Bassett Roe, Mr. Clarence Derwent, Mr. and Mrs. Hayden Coffin, Miss Phyllis Broughton, Mr. and Mrs. Guy Laking, Mr. Ben Webster, Mr. F. J. Arlton, Mr. C. F. Collings, Miss Vita Spencer, Mr. and Mrs. H. W. Mote, Mr. Fred Mote, Miss Kitty Loftus, Mr. John Mortimer, Mr. and Mrs. Bransby Williams, the Countess Castella, Major and Mrs. Burrows, Miss Eve Balfour, Miss Margaret Broadfoote, Mr. Frederic Villiers, Miss Tittel-Brune, Mr. Norman V. Norman, and Mr. Duncan Young (secretary).

Messages of regret for inability to be present were received from Sir George Alexander, Lord Lonsdale, Sir Edward Carson, Mr. G. K. Chesterton, Sir Joseph Lyons, Mr. Matheson Lang, Mr. Arthur Bourchier, Mr. Dennis Eadie, Mr. H. Granville Barker, Mr. Cyril Maude, Miss Winifred Emery, Miss Marie Lohr, Mr. Henry Vibart, Miss Clara Jecks, Mr. Henry Bedford, Miss Stella St. Audrie, Mr. Arthur Bearne, Miss Rose Cazalet, Mr. and Mrs. Fred Morland, Miss Laura Leycester, Mr. F. J. Nettlefold, Mr. J. Hastings Batson, Mr. J. R. La Fane, and Mr. Wyn Weaver.

AN OPTIMISTIC ORATION.

The chairman was enthusiastically cheered when he rose to propose the toast of "The Actors' Association." He said he had long since arrived at the conclusion that the ideal of true happiness consisted in not having to make a speech, but that ideal had been shattered; it was useless to oppose fate. (Laughter.) He had that morning just sat down to excogitate his speech for the evening when the telephone bell rang. Someone wanted to know if he could lend him a costume for Adam—(laughter)—in "As You Like It"—no laughing matter. (Renewed laughter.) He was told he had to make an optimistic speech, and not to philosophise too much. Certainly the drama needed a little cheering up nowadays. There was nothing so depressing to the patient Muse as a diet of "Blame—blame—blame." She wanted a tonic, and he was going to administer it. Was it not that expert physician, Sir Arthur Pinero, who told them the best thing for the theatre was "Praise—praise—praise"? (Cheers.) Life was short, but gay. And here he wished to refer to one whose life was short, but whose art was gay in its outlook on life and tragedy—he meant Mr. Stanley Houghton. Let them drink to him silently. He (Sir Herbert Tree) was so fortunate as to see "Hindle Wakes." It had a touch of genius—it was tragedy informed by humour. (Cheers.) That was a very important thing. Humour in tragedy was divine criticism. Shakespeare had it supremely, and what a thing it was to be blessed with! It was the love-child of intelligence—a little blue flower that grew on the grave of sorrow. (Cheers.)

CHEERING ON THE DRAMA.

But he was going to say something cheerful. There was too much "rescue work" in connection with the drama. It was suffering from being lectured too much—from "lecturitis," in fact. Dealing with the question of two-houses-a-night drama, Sir Herbert said he had not had much experience of the system, but after all they were all servants of the public. (Hear, hear.) People had talked about the decadence of the drama. There was really no need to despair of the drama. Never was there a time when actors who took their work seriously were more strenuous and enthusiastic than to-day. And the drama itself was never less decadent and more active. There were many more theatres, expenses were tragically greater, and actors' salaries much higher. (Cheers.) The new licensing laws had had somewhat serious consequences for the theatre. The modern and improved music hall had been a very serious rival, and they had had to cope with the attraction of the cinematograph. Let the drama flourish in both. It lived again in the cinematograph, and people who went to the cinematograph, when they grew up, would not be able to do without the drama, and would go to the theatre. (Cheers.) And the younger generation would reap the reward.

A REPERTORY THEATRE CONUNDRUM.

Pending the National Theatre, the practical devotion of individuals was an excellent substitute for the problematical beneficence of committees. He could not shut his eyes to the fact that the scheme of the National Theatre involved great difficulties and obstacles. He could imagine what a boon it would be to the nation and to the actors to have a National Repertory Theatre. But, in the meantime, they were not lacking in efforts on the part of their actors and artistes to give representations of every kind of drama. They had had many repertory theatres. He himself had frequently given a repertory theatre to the public and taken the credit for it. It was always well to turn the sow's ear of necessity into the silken purse of virtue. (Laughter.) It was difficult for them—it would be difficult even for a National Theatre—to give to the public the play for which it clamoured, and that gave rise to the question: "When is a repertory theatre not a repertory theatre?" The answer was: "When it's a success." (Laughter and cheers.) Alas! the need to live confronted even an actor-manager. That was the tragedy of life. (Laughter.) But let them not despise hunger; that was a great spur. Thank God for hunger! But let them say grace for their good dinner. He would be lacking in grace of another kind if before sitting down he did not propose the health of the Actors' Association, which had done so much to maintain the prestige and self-respect of the profession, to lighten the burden of the provincial actor, and last, but not least, to bring their brothers and sisters that night under one roof and the actors and managers to one table. May the Actors' Association long continue to bring happiness to them, and to foster that spirit of comradeship and good-fellowship which was not the smallest inheritance of their beautiful and fantastic calling.

THE STATE OF THE PROFESSION.

The toast was acknowledged by Mr. Clarence Derwent, who said that, in view of the success they had had in whipping into activity the almost moribund movement for the establishment of a national theatre, and their not less successful intervention in the matter of the Sunday opening of theatres, it could not be said that their association was inactive. A stern realisation of fact was the half-way house towards achievement, and it was high time their profession abandoned the policy of submissive silence and became truly articulate. No one who viewed with an impartial and dispassionate eye theatrical conditions as they existed to-day could feel wholly satisfied. He was speaking of the theatre; he agreed with Sir Herbert Tree that the drama could not be over-praised. On all sides, it must be admitted, they heard murmurs of complaint. Managers complained that they could not find plays, authors complained that they could not find artistes, intending producers said they could not find backers, and actors and actresses cried, "'A plague on both your houses,' we can't find work." That was not, he suggested, an altogether healthy state of affairs. It did not, of course, justify a pessimistic view of the drama. He would waste no tears bemoaning the short runs which had been the distinguishing feature of the past season. He had witnessed some of those plays, and, having witnessed them, he was inclined to say their speedy termination was not undesirable. (Laughter.)

A THEATRICAL COMMISSION.

But what were they to say of the unfortunate artistes who, with recurring frequency, have found themselves thrown out of employment after performances ranging from four days to four weeks? Theirs was an unhappy lot. Time was when they spoke with pride of the actor's vocation. Now, alas! it was becoming the actor's vacation. The remedy lay in organisation. He suggested that there might be a commission of actors and managers, with an impartial chairman, to sit jointly, receiving evidence from actors, actresses, managers, and proprietors of theatres, and even playgoers, relative to theatrical conditions as they existed in this country to-day. Having heard and considered that evidence, the commission might formally report on the lines of a Parliamentary Commission, so that if in the progress of the inquiry the need of legislation was disclosed, it might have behind it the full and united voice of the entire profession. (Cheers.) The scheme would be explained in greater elaboration at their annual general meeting. In the meantime he earnestly commended the idea to the sympathetic consideration of the various associations, so that in days to come those whose highest labour was to give pleasure might in their turn derive pleasure from labour and pursue their calling unhampered by the weight of grave economic disabilities not known in any other profession. (Cheers.)

Mr. Bassett Roe proposed the toast of "The Hon. Medical Staff," and thanked them in the name of the Association for their whole-hearted and generous services. That was no doubt the reason why, when an actor was cast for the part of a doctor, he invariably selected a benevolent make-up. (Laughter and cheers.)

Sir St. Clair Thomson, who acknowledged the toast, said he was about to give a sincere performance of "A Doctor's Dilemma." (Laughter.) He acquitted himself very well in the course of a humorous speech. Nothing, he concluded, gave the hon. medical officers so much pleasure as to help the dramatic profession to keep fit.

"The Visitors" were toasted by Lady Tree, who said some visitors were the sort of people who were requested not to touch and to keep off the grass. (Laughter.) Those present that night should not be called visitors but guests, because guests were those whom they loved to find places at their table and a place in their hearts. (Cheers.)

Mr. Allan Aynesworth and Mr. Guy Laking acknowledged the toast.

The toast of "The Ladies" was humorously given by Mr. Rutland Barrington, and acknowledged by Miss Lilian Braithwaite, who wondered when the time would come that the ladies would propose the health of the men.

THE PRESS AND THE PLAY.

Mr. H. B. Irving, in proposing "The Chairman," pleaded for leniency from the Press in the case of plays which had survived the censure of the first night, when the critic attended the fiftieth, seventy-fifth, or hundredth anniversary. The length of a play's run involved the livelihood of a good many people, and though no one would ask the Press to barter their independence of judgment at the commencement, if the public had enabled the play to continue the critics should generally help it along.

SUNDAY OPENING.

Reference had been made to the opening of the theatre on Sunday. On his way to the hall he had passed brilliantly-lit cinematograph houses. Why should not the theatre be open on Sundays? Apart from religious grounds, which were very debatable, the only argument he had ever heard advanced had been, "Oh, think of the people working on the stage and having to play seven times a week." His (the speaker's) view was that nobody in the present state of things would mind seven days a week if he was going to be paid. As to the advantages to the manager, they were evident. Their gratitude was due to Sir Herbert Tree, who took upon himself the burden of fighting their battles. The profession had always had to fight, but so long as they had a man with such spirit, courage, and determination at their head they would make a good fight, and even if beaten would go down with flying colours. (Cheers.)

The toast was drunk with musical honours and cheers for Sir Herbert and Lady Tree, and in responding the chairman said it did seem absurd that while it was wicked to open a theatre on Sunday it should be perfectly proper and right to open a cinematograph show. As Lord Dundreary used to say, it was one of those things no fellow could understand. (Hear, hear.) But the ramifications of prejudice were prodigious. There was one point on which he took pleasure in joining issue with Mr. H. B. Irving. On the seven days a week matter he could not help thinking that most actors would agree with him that if the theatres were to open on Sunday evenings, and they were to have everywhere concerts, cinematographs, golf, and cricket, a law ought to be passed that no one should work more than six days a week. (Cheers.)

A most enjoyable programme during the evening was contributed by such prominent artistes as Miss Margaret Cooper, Miss Evangeline Florence, Miss Violet Essex, Mr. Harry Dearth, Mr. Thorpe Bates, Mr. Burke-Leigh, Mr. W. H. Squire, and Mr. R. G. Knowles. Mr. Murri Moncrief acted as accompanist, and the Russian Balalaika Orchestra, under the direction of Prince Tschajadaeff, and with Mr. Clifford Essex as conductor, played at intervals.

A word of commendation should not be omitted for Mr. John Mortimer, the chairman of the Dinner Committee, who had worked with such highly satisfactory results to make the occasion successful.

TRINITY COLLEGE OF MUSIC.

A vocal recital by Miss Alice Booth, Associate of Trinity College, took place on Wednesday, Dec. 10, and was well attended. Miss Booth has a well-trained voice of good quality and some power. The Recit. Aria, "Armida, dispietata" (Handel), gave every opportunity for the display of Miss Booth's vocalisation. In three songs by Brahms, "Sandyman," "Lullaby," and "Sunday," the concert-giver was heard to great advantage, especially in "Sunday," and the song by Scarlatti, "La violette," displayed Miss Booth's varied gifts. She also greatly pleased her hearers in the song, "I love the moon," by Paul Rubens, and later on with the "Lead, kindly light" (Teresa del Riego), arranged with organ obligato. Mr. William Bowyer, who assisted the concert-giver, was heard in Basil Harwood's organ solo, Sonata No. 1, Op. 5, of which the first movement only was performed. He also played the third movement from Sonata No. 1 (Felix Borowski) very skilfully and efficiently. Miss Booth was heard in many other songs, and Miss Fannie Kreuz made an excellent accompanist.

Christmas Day falling on Thursday next will make no difference to the date of publication of "The Era," which will be on sale as usual on Wednesday morning in all parts of the Kingdom. Next Wednesday's edition will contain special features of seasonable interest.

VARIETY GOSSIP

The Earl of Lonsdale, replying to a letter sent by the committee of the Variety Artistes' Benevolent Fund, expressing their sincere thanks to him for presiding at the recent dinner, writes:—"Dear Mr. Stuart,—I am much obliged to you for all the courtesy and civilities received at your hands on Sunday last, and I am more than glad that the appeal has met with such a response, for I really think it is a very fine response, as, however deserving the charity is, the response is very rarely what it ought to be, but in this case I really think it has been most satisfactory.—Yours very truly, LONSDALE."

The Grand Order of Water Rats have generously donated fifty guineas to the Dinner Donation List, and £900 of the sum collected has already been received.

Mr. Bransby Williams is receiving considerable encouragement in his appeal for Mr. Mark Melford. Mr. Gus Elen has sent £5, in addition to £1 already contributed, and Mr. Joseph Davis has given five guineas. It is hoped that at this season of goodwill there will be many other fellow-artistes who will respond and show the invalid comedian and author that he is not forgotten by the boys and girls. Donations should be sent to Mr. Bransby Williams, 102, Upper Tulse-hill, S.W.

At the first house at the Middlesex on Saturday evening the orchestra went on strike, and in consequence the performance was carried through with the aid of a piano only. It appears that a member of the orchestra refused to join the Amalgamated Musicians' Union, being already a member of the National Orchestral Association of London.

Mr. Garnham, the manager, subsequently went on to the stage and announced to the large audience that Mr. Oswald Stoll had kept his compact honourably with regard to increased pay for the men, and had paid the musicians right up from the date of the demand, Nov. 3. Eventually a band of ten, mainly members of the National Orchestral Association, was secured for the second performance, which was carried through without a hitch before a crowded house.

Mr. Cuthbert Clarke relinquishes the position of musical director of the Empire Theatre at the end of the present month. Mr. Frank Tours has been appointed by the directors to succeed him. Mr. Tours is well known to the London public as the composer of many successful musical comedies.

Miss Shirley Kellogg was rehearsing on the stage of the Hippodrome on Saturday night for the Christmas revue, when a message was received from the Finsbury Park Empire that Chirgwin, the "star turn" of the bill, was unable to appear. Miss Kellogg volunteered to save the situation. In a few minutes she had entered her car and driven home to change into an evening dress. She arrived at the Finsbury Park Empire shortly before half-past eight, and had an enthusiastic welcome in Leoncavallo's "Roseway" and "The wedding glide."

Mr. Frank Glenister, the manager of the London Pavilion, has received a letter from the London County Council expressing the opinion that it was undesirable that the "Corset Parade" should continue to be an item in the afternoon tea and tango programme. "We have," he said, "been running the show for five weeks. We do not see any reason why the County Council should have taken the step they have done, but as they have thought fit to intervene we are willing to fall in with their views."

Arrangements are now well in hand for the opening of the new Hippodrome at Golder's Green on Boxing Day. Building operations are rapidly approaching completion and already a brisk business is being done at the temporary box office. Every seat in the house can be booked, from the 10s. 6d. boxes to the 3d. balcony, this being a bold innovation in music hall management which the general public are already appreciating in unmistakable fashion.

Among the artistes who have been engaged to appear for the opening night are David Devant, of Maskelyne and Devant, who will also constitute the main feature of the following week's bill; Virto, the musical marvel; the Four Casinos, vocalists and dancers; the New Macs; Vera Moore and Sister; Dandy George and his Jungle Kid; C. J. Johnson; Joe Archer, and Walter Bellonini. For the week commencing the 29th inst. the attractions include, in addition to David Devant, as already mentioned, Frank Elliston and Co., in the comedy sketch, "Three and a Fool"; Olga, Elgar, and Eli Hudson, in a vocal and musical act; Scott and Whaley, the well-known comedians; Tom Stuart; Edie and Madge, in the nursery scena, "The Nursemaid and the Baby"; Lily Lassah and Arthur Melrose. Mr. Albert E. Warren, late of the Variety Controlling Co., has been appointed resident manager.

The London Hippodrome brought its season to a close on Saturday, and reverts once more to the indispensable revue. In the composition of the latter Mr. Max Pemberton and Mr. Albert de Courville have again joined hands. The music is by Mr. Louis Hirsch and Mr. Lewis Muir. There will be seven scenes in all, but no division into acts or parts; some of the action is laid in London, but the bulk of it in Paris. For the post of chief comedian Mr. Harry Tate has been engaged, and will mimic various people. The fine and elaborate scheme of decoration will beautify a house that has always sounded the last note of luxury in the auditorium and in the whole of its entourage. It will reopen on Christmas Eve.

The Empire new revue, which is in two acts, is to be produced in the first week in January, and rehearsals are now in full swing. The authors are Mr. C. H. Bovill and Mr. P. G. Wodehouse; but scenes by Mr. Sewell Collins and Mr. Lauri Wylie will also be incorporated. The music will be by Mr. Frank Tours, Mr. Guy Jones, and Mr. Meville Gideon. The dances and ensemble are to be arranged by Mr. Julian Alfred. Each act has four scenes, which will be painted by Mr. R. C. McCleery, Mr. J. T. Bull, and Mr. Joseph Harker; and the modern costumes will be designed and executed by Paquin, Ltd.

Messrs. Wylie and Tate have in active rehearsal another revue, which will be called "All the Year Round." It will be in five elaborate scenes, and Mr. Gus Sohlke will be responsible for the production, which will take place at the Manchester Palace on January 5. Messrs. Arthur Devonport and Lauri Wylie have written the book, James W. Tate has composed the music, and Clifford Harris is the lyric writer. The funmakers engaged include Deane Tribune, "The Cheerful Idiot," and Frank Benson. Miss Lily Vine has a charming part, and there are two phenomenal voices in the show, owned by Miss Molly Drew and Harry Geale. Mlle. Estellita Cerrero, the great Spanish character actress, is another of the principals.

A conference was held yesterday (Tuesday) afternoon at the headquarters of the Royal Society for the Protection of Cruelty to Animals between representatives of the society, theatrical managers and animal trainers, both British and foreign.

Suggestions were formulated for future co-operation between the Variety Artistes' Federation and the I.A.L. on the one hand and the protection society on the other with a view to arranging some system whereby animal interests could be safeguarded. The suggestions dealt with licensing, registration and inspection. Those present at the meeting were Messrs. Chas. Gulliver, Oscar Barrett, Francis Bostock, E. H. Bostock, James Sanger, Prof. Buer, Captain Woodward, and the Rev. T. Horne.

Plans have been approved by the Widnes Town Council for the erection of a palace of varieties in Widnes-road, Widnes, for Mr. W. Benson.

Mr. Herbert Darnley received a right royal welcome back to the stage on his reappearance last week in his own revue, "You Never Know," at the Lewisham Hippodrome. He is this week delighting audiences with his revue at the Camberwell Palace, and next week is at the Balham Hippodrome.

Mr. Firmin Shackleton, son of Mr. J. Howard Shackleton, has been appointed musical-director at the Empire, Wolverhampton. Although young he has acted in a similar capacity at the Theatre Royal, Edinburgh; Palace, Boscombe; Palace, Plymouth, and Miss Vesta Tilley's concert tour.

Mr. Lodge-Percy and Miss Henrietta Schrier will produce on Monday next (22nd inst.), at Stockton Hippodrome, an entirely new and original Lancashire sketch entitled "What Would a Woman Do?" in which they will be supported by Miss Amy Rudd and Mr. J. W. Wilkinson.

That popular humorist, Tom Dunville, has just concluded four months at the Gulliver Halls, and opens again at Christmas for another four months after an absence of only three weeks. Tom's latest success is his Scotsman from his native heath, and they call him "Rob Roy Macgregor." He looks a braw laddie indeed in kilt, and—don't forget the dialect! There is genuine fun, too, in "Should a woman tell?" and "Who's the lady?"—both capital numbers.

During the past few weeks the decorators have been busily at work beautifying the interior of the Rotherham Hippodrome, and other improvements made all for the pleasure and comfort of Mr. Wm. Pearson's patrons. This week the management are providing one of the biggest attractions seen in Rotherham, namely, Miss Marie Studholme, who heads an attractive bill with the sketch, "Her Ladyship." In the near future the management have fixed up some expensive bookings.

Many expressions of regret are evinced at the pending departure of Mr. John Millar, the esteemed and courteous musical director of the Rotherham Hippodrome, who on Monday next leaves Rotherham to take up a similar appointment at the King's Theatre, Southsea, where, it will be remembered, Mr. Arthur R. Hollands, a former resident manager of the Rotherham Hippodrome, took up the management a couple of years ago. Mr. Millar has been resident at Rotherham during the past three years, and has made a wide circle of friends.

Mr. Sam Burgan, late musical director of the Theatre Royal, Rotherham, and latterly leader of the Rotherham Hippodrome orchestra, has been appointed musical director of the New Empire Theatre, in the Yorkshire town.

Mr. Peter Watson, who has for many years acted as manager as well as director of the New Manchester Palace, has decided, now that the arduous work of superintending the planning and rebuilding of the house has been completed, to retire from the former position, and the directors have unanimously appointed Mr. Alan W. Young to be general manager. Mr. Watson will retain his seat on the board, and as resident director will continue to give the company the benefit of his long and wide experience.

The Palladium Minstrels will open on Monday next, at 2.30, for their Christmas season at the Palladium. Included amongst the comedians are Johnny Danvers, George Snow, Charlie Jerome, Jimmy Kalo, Uncle Mack (from Broadstairs), Willie Lane, Billy Ross, Jimmy Tray, and Fred Percy. The interlocutor will be Mr. Maynard Brown, the same stately gentleman who appeared last year. The music is in the hands of Messrs. Forman and Hinchcliffe.

The question of granting a full dramatic licence to the new Coliseum proposed to be erected at Stafford was the subject of a long discussion at the Town Council meeting last week, consequent upon a letter from Mrs. Evelyn Thomas, lessee of the Playhouse, which is owned by the Corporation, protesting against the issuing of a full licence and asking the Council to protect her interests in the matter. A motion to adjourn the matter was defeated by one vote, and the licence, which was applied for on behalf of Mr. Arthur Golstein, of Hanley, was granted. It was promised that the position of Mrs. Thomas would be considered.

Two of the busiest revue writers in London just now, it may be remarked, are new to that branch of theatrical authorship. We refer to Mr. Lauri Wylie and Mr. Alfred Parker, who, writing in collaboration, are placing comedy scenes for production as fast as they can turn them out. No fewer than six will be produced in the West End at and shortly after the opening of the New Year. The Empire and Palladium are featuring scenes by these authors in new productions.

Mr. Frederic Adderley, the popular manager of the Palace of Varieties, Weston-super-Mare, took his annual benefit on the 10th. During an interval in the second house, on behalf of the staff and a few personal friends, Mr. F. J. Brookman ("The Era") presented Mr. Adderley with a very handsome suit-case as a token of esteem and good feeling. Mr. Adderley in a few words spoke his warmest thanks.

The contract made by Georges Carpentier to appear at the Palladium on Monday was not fulfilled by the French champion, the reason given being that he had been offered a bigger salary. Mr. Charles Gulliver, to induce him to appear, offered him £800 for the week, but to no purpose. Bombardier Wells was then engaged, and appeared with great success in the place of his conqueror.

At the Finsbury Park Empire on Monday next Mr. Ernest Rolls, the inventor and producer, will present "Step This Way," book by Chas. Wilmot, and the music composed and arranged by Max Darewski. Among the performers are the Misses Renee Gratz, Violet Hope (Oriental classical dancer), Isabelle Dillon (the charming musical comedy artiste), Gwen Harrison (the popular comedy actress), Messrs. Eric Randolph (tenor), Isa Maurice (pianist), W. H. Kuming, and George Clarke. There will be a company of 45.

The King and Queen of Norway, with the Crown Prince Olaf, visited the London Coliseum on Wednesday afternoon.

Mlle. Lydia Kyasht, who for so many years has been première danseuse at the Empire, concludes her engagement there on Friday.

Flitting Light, the horse belonging to Mr. Will Smithson, managing director of the Empire, Barnsley, won the Three-Year-Old Stakes at Nottingham on Tuesday last.

Mr. Walter Hast is leaving England at the end of January for New York, and will take with him a number of new plays to exploit on the other side. The time cannot be far distant when Walter will become a naturalised American.

Mr. Charlie S. Kitts and Miss Rhoda Windrum, having concluded their special successful engagement with Mr. Fred Karno's "Flats" Co., resume their own sketches on Mr. Gulliver's tour early in the New Year. Mr. Kitts has now quite recovered from his recent illness.

De Biere has now happily recovered from his indisposition, and will open at the Empire, Bradford, next Monday. The well-known illusionist and entertainer has been suffering from an extraordinary complaint, the nature and cause of which the doctors have been unable to diagnose.

Miss Millie Jillson, comedienne and dancer, daughter of Mr. T. Reed Pinaud and Mrs. Pinaud (Miss Florrie Robina), has been engaged for the pantomime of "Robinson Crusoe" at the Brixton Theatre.

That inveterate youngster, Charles Coborn, is this week at Kilburn and Holborn Empires, where he is reviving some of his obstinate old successes, in addition to a new aeroplane song. Kilburnites have been specially warm in their praise, and Charlie has been taking curtain calls in abundance at both houses.

There is a young man going about representing himself to be G. H. Elliott. He is very much like the favourite coon singer, and has succeeded in imposing on many people. Success has made him daring, and he now orders goods from well-known tradesmen, intercepts their messengers at the stage-door of the actual theatres where Mr. Elliott is working, and decamps with the goods.

Last week he called upon Messrs. Woolland Bros. (the jewellers), Messrs. Campbell Gray, and Messrs. Marshall and Snelgrove, and, representing that he was acting on behalf of Mr. Elliott, ordered various things. Fortunately in each case the firms posted advice-notes to the artiste, and for the first time he became aware of what was going on. Mr. Elliott at once communicated with Bow-street, and the police have the matter in hand.

The committee of the Music Hall Ladies' Guild and their helpers will be dispensing happiness to the kiddies on Friday at the Horns, Kennington. There will be plenty of creature comforts and the best of entertainment for the joyous party, consisting of the little boys and girls of distressed parents, who themselves will not be forgotten. Last year 33 families had joints and plum puddings. So when you are making yours you may just spare one and send it on to 3, Newport House, Great Newport-street, W.C., care of Melinda May.

The committee and secretary acknowledge with many thanks the following sums:—V.A.F., £62 12s.; Mr. W. Sampson, £5 5s.; Miss Alexandra Dagmar, £1 1s.; Miss Kate Toole (donation), 3s.; Mrs. Fawkes, 2s. 6d.; Jack Hurst, 10s. 6d.; Mr. Alwyn Harrison (donation), 10s.; Mrs. Austen Farleigh (donation), 10s. 6d. per Miss Lottie Albert; Mrs. Hayden Coffin, beautifully dressed dolls; Mrs. Weissman, boys' caps; Mrs. Kellner, dolls and teddy bears; Mr. Bennett ("The Era"), beautifully dressed dolls; Wee Georgie Wood and Mrs. Cosgrove, useful clothing.

Miss Alexandra Dagmar, "The English Juno," will produce a new act at the Victoria Palace on Monday, Dec. 29. Miss Dagmar prefers to leave the description of her new business to those "in front," but promises that it will be in no respect inferior to the one that has pleased hundreds of thousands of the pleasure-seeking public.

Coincidences are always curious. A doll was sent to Queen Alexandra dressed in a Danish costume asking that she would name it. She called it "Dagmar." This, taken into conjunction with the Queen's name, "Alexandra," makes a very interesting coincidence. Miss Dagmar accordingly paid a flying visit to the "Evening News" Doll Show in order to purchase her namesake, but, alas! she had been forestalled.

The world of variety is immensely pleased, that the old bogey of distinction, "Superiority," as between theatre and music hall, has finally received its quietus for all time. There is no disputing the fact that an author heretofore identified as a writer of sketches for the halls has given London its greatest dramatic success for years. The work in the halls of the author referred to has been always novel, interesting, clean, and greatly appreciated by audiences everywhere. Therefore the success of "Mr. Wu" has been hailed with the keenest pleasure by all his associates and friends of the variety stage, and we join in congratulating Mr. Harry M. Vernon.

Harry Vernon's great theatrical success comes, too, at the happiest time of his life, for to-morrow he is to be married to the accomplished and beautiful Miss Grace Adelaide Rose at the Registry Office, Henrietta-street, Covent Garden. "Mr. Wu," otherwise Mr. Matheson Lang, will be the best man.

The bride is the daughter of a Norfolk gentleman, and was the favourite pupil of the late Mr. Randegger. She won the gold medal at the Munich Conservatoire, and is the favourite pianist of the Queen of Roumania. She is only 23. Immediately after the marriage ceremony before the registrar the happy couple will start for their honeymoon to Davos Platz, where they will enjoy the sports of skating, sleighing, and ski-ing.

Mr. Vernon was specially honoured at the Cavour Restaurant on Tuesday afternoon, when he had to face the music of friendship, and receive, besides many cordial congratulations, a canteen of silver subscribed for by his friends. Mr. Walter de Frece made the presentation speech with a charming bonhomie so characteristic of him. Among the names on the vellum testimonial which accompanied the wedding gift were those of Messrs. Oswald Stoll, Walter de Frece, Alfred Butt, Joseph Davis, Joseph Coyne, George Foster, Paul Murray, A. H. Parnell, Leon Zeitlin, A. De Courville, Ll. Johns, Jack de Frece, Ernest Edelsten, and many other gentlemen prominent in variety circles.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"A PANTOMIME REHEARSAL."

MR. WEEDON GROSSMITH AT THE PALACE.

Although boasting of an exceedingly active life of twenty-three years (it was first produced at Terry's in 1891), the diverting burlesque, "A Pantomime Rehearsal" has lost little of its popularity by constant repetition. Indeed, the production at the Palace this week is as fresh and as buoyant as the work of Mr. Weedon Grossmith, who appears in his original part of Lord Arthur Pomeroy. Played by a strong and well-rehearsed company, and brought thoroughly up-to-date in many ways, "A Pantomime Rehearsal" was received on Monday evening in a manner that strongly suggests a fresh lease of life for Mr. Cecil Clay's evergreen farce.

Mr. Grossmith's performance as Lord Arthur, with his constant differences with the author of the pantomime, Jack Deedes, never fails for one moment to produce something that is really clever and amusing. Lord Arthur's terse criticism of the author's arrangements—generally expressed in the two words, "What rot"—the delightful irresponsibility with which he rehearses his own rôle, and the manner with which he repeatedly throws down his part, only to resume it upon the least persuasion, are only a few of the most amusing features of Mr. Grossmith's performance. It is Wee Gee at his best.

An exceedingly droll piece of acting is given by Mr. Robert Horton, the Captain of Dragoons.

Mr. Frederic Norton works indefatigably as Jack Deedes, the worried author. His acting throughout shows well-directed spirit, and his pianoforte items emphasise the actor's versatility. Mr. Alfred Drayton is responsible for several amusing incidents as Sir Charles Grandison, and Miss Muriel Barnby, a daughter, by the way, of the late Sir Joseph Barnby, conductor of the Royal Choral Society, cleverly sustains the part of Lady Muriel Beauclerc, the sedate fairy queen, who succeeds in making quite as many mistakes as any other member of the distinguished company. The only criticism one can pass upon the performance of Miss Gwendolen Brogden, as the Hon. Lily Eaton-Belgrave, is that her singing and dancing were almost too good. Her real ability in this direction showed itself so frequently as to somewhat interfere with the pervading spirit of burlesque. Nevertheless, she was a decided success. Miss Dorothy Selbourne, Miss Eileen Temple, Miss Alice Mosley, and Mr. Duncan Bruce completed the cast.

The composer of the music, Mr. Edward Jones, conducted the performance on Monday evening.

ALEC HURLEY'S FUNERAL.

The remains of the late Mr. Alec Hurley were interred in the family grave at Bow Cemetery on Thursday. The funeral cortège left Jack Straw's Castle, Hampstead, at eleven o'clock, and a large crowd gathered to witness its departure. The wreaths were so numerous that they filled three landaus in addition to the hearse, and included tokens from Ted Hurley and Family, the Order of Water Rats, the Costermongers' and Flower Sellers' Union, Mr. Gus Elen, Miss Rosie Lloyd, Miss Victoria Monks, Mr. and Mrs. Wilkie Bard, Miss Daisy James, Miss Kate Carney, Mr. Tom Stuart, and one from a body of coloured music hall artistes. One of the floral tributes bore the inscription "From a Flower Girl." Mr. Jeff Clark had with him Mr. Hurley's Irish terrier, Mike.

The full list of wreaths is as follows:—Mr. Ted Hurley and Family, Mr. and Mrs. James Clark and daughter, Annie Wood, Rosie and Billy Poluski, Mr. and Mrs. E. Wheatley, Bella and Dick Burge, Little Marie Courtney, Geoffrey Clark, E. J. Battersby, Mr. and Mrs. Wilkie Bard, Mr. and Mrs. Tom McNaughton and family (cabled), Lilian and Orlando Powell, Mr. Harry Randall, "Daisy," Mr. and Mrs. Talbot, Artists of the King's Theatre, Southsea, Miss Ina Lorrimore, Tom and Millie Terriss, Arthur Prince, Mr. and Mrs. Dick Swift, May Henderson, Bert Burnell, Mr. and Mrs. Leamore and Family, His Old School Pal, "Larry," Costermongers' and Street Sellers' Union, Daisy Wood, Mr. and Mrs. Gus Elen, Mr. and Mrs. F. Hartley, Victoria Monks, From a "Flower Girl," Mr. and Mrs. Charles Austin, Alf and Billy Leonard, Mr. Martin O'Connor, Mr. Renton, Fred Higham, James and Charles Brown (St. Paul's Old Boy), Mr. and Mrs. Daniels, Mr. and Mrs. Fred Earle, Messrs. W. Curley and Dick Baker, Dr. Bashford, Joseph Wilson, Mrs. J. Cohen, Grand Order of Water Rats, Boys' and Girls' Panto (His Majesty's, Aberdeen), Mr. and Mrs. Wongerneim, of Australia (cabled), Jack Lotto, Joe Elvin, and Eugene Stratton ("Old Joe's Treble"), Mr. and Mrs. Fred Bluett, Mr. Edgerton and Son, Mr. and Mrs. W. Bentley, Mr. and Mrs. Syd May, Daisy James, Joe and Lottie Elvin, "The Staff," Jack Straw's Castle, Angelo Asher, Miss Alexandra Dagmar, Mrs. T. H. Turpin, Tom and Alice McNaughton, Olive Lenton, Mr. and Mrs. Edgar Romaine, Millie Payne and Harry Thurston, Mrs. G. Gunnup and John Wood, Joe Barnet, jun., Billy Foote, Harry Field, Mr. Bloomfield and Broadbank, Mr. and Mrs. Whitmore, T. Pritchard, Proprietor of "The Ring," Staff of "The Ring," Queenie Leighton, Tom Stuart, Gus Harris, Mr. and Mrs. Underwood, Mr. and Mrs. Alf Davies, Fred and Alice Clifton, Ted White and Family, Mr. and Mrs. Miley Hall, Sam Wartski, Mr. and Mrs. Poluski, "George and Gracie," Mr. Wood, "Johnnie and Jennie," Mr. and Mrs. Gus McNaughton, The Union of the "Four Provinces of Ireland, Ltd.," Mr. and Mrs. Harry Bawn, George Archer, Alf. Howard and Robin Ryan, Billy Brinklow, Members of the Victoria Club, Leeds, Giles, Mr. and Mrs. Alford, Tom Foy, Mr. and Mrs. John Cooney, Mr. and Mrs. Mondered, Mr. and Mrs. Jim Smith, Lily Lena, Mrs. Dobson, Kate Carney, Mr. and Mrs. Barney Highams, Mr. and Mrs. Dick Swan, Sam Mayo, "Four Black Diamonds," Dick Smith, Dan Sullivan, George Hurley, Tom and Nelly, Mr. and Mrs. Edgar Ward, Ella Retford, Marie Reeve, T. R. Gannon, Miss Royal, Rosie Andrews, Mr. Mitchell, James Finny, "Prissie," Four Sisters Hetherland.

Ted and May Hopkins have had to decline a tempting pantomime offer owing to previous engagements with Oswald Stoll. They are scoring heavily this week at Empire, Hackney.

"THE GOLDFISH."

A Comedy in One Act, by Lady Troubridge and Richard Fletcher, Produced at the Tivoli, on Monday, Dec. 15.

Lord St. Vede .....Mr. Robert Minster
Butler ..... Mr. Edgar Ashley Marvin
Mrs. Whiting .....Miss Sarah Brooke

Mrs. Whiting is a wealthy American widow, and hence the title of this well-written little sketch, which was played for the first time at the Tivoli on Monday evening. The lady is courted by Lord St. Vede, an impecunious member of the English nobility, whose father, however, is opposed to his marrying the rich American. He pays Mrs. Whiting a visit at her house in Mayfair, and frankly admits his unsatisfactory financial position, and hints at marriage settlements. The widow is indignant, and tells him it is not her intention to buy a husband with a title. She then asks him for the bag containing £200 with which she has entrusted him, and he at first denies that he ever had it. Becoming angry, she is about to ring up Scotland Yard, when his lordship confesses that he stole the money. He had gambled and lost heavily; he was bound to pay up or shoot himself. He asks her what she proposes to do, and she replies "Nothing." He is about to leave, when she calls him back, and confesses that, in spite of what has happened, she still loves him. She writes him a cheque, remarking that she is doubtful whether the £200 was sufficient to pay off his debts. The young man is touched by the widow's generosity, and at this moment the butler enters with the bag containing the £200, explaining that he was only obeying his lordship's instructions. The widow's wooer thereupon admits that the story of the theft was used by him as a test to discover whether her love for him was genuine. "And what about the settlements?" slyly asks the widow. His lordship is very emphatic in his reply; and the curtain falls.

Miss Sarah Brooke was a graceful and attractive representative of Mrs. Whiting, and Mr. Robert Minster did well in the part of Lord St. Vede. Mr. Edgar A. Marvin was satisfactory as the butler.

"SAY WHEN."

A Musical Aquatic Farcical Comedy, Invented, Written, and Produced by L. F. Durell at the Manchester Hippodrome on Monday, Jan. 15.

This brilliant and humorous production is put on to form the annual Christmas attraction at the Manchester Hippodrome, and was heartily appreciated by a packed house at the opening performance on Monday night. The scene is a realistic presentation of a beautiful rural spot up the Thames, the spacious effect being enhanced by picturesque vistas on either side of the wide stage, and the throwing out of the water—where, of course, most of the action takes place—into the arena. There is a slight attempt to knit the action together by means of a plot, to the effect that one of the boating couples are a bride and bridegroom, who have married surreptitiously against the wish of an irate father, from a houseboat. He had intended his daughter to wed a suitor who has turned out successful "out West." But this thread—after it has furnished the reason for the bride's song to the bridegroom, "You made me love you," with attendant chorus—is soon lost sight of. It is followed by a pretty song about "Bubbles," sung by a little lady in a tub on the water, while her youthful lover, underneath the surface for a considerable time, sends up substantial coloured "bubbles," which afterwards soar up in tinted lights to the high ceiling, a novel and unexpected effect. Thereafter ensues a cowboy song and chorus. "The trail of the lonesome pine," while one of the company, the Lone Pioneer (one suspects that the lover from out West is suggested here) does wonderful things on a rolling log in the water. The rest of the action is taken up with comic interludes of a waiter, a policeman, many diving girls in charming costumes, and a long succession of comic immersions, the whole ending with the overturning of a large houseboat while the company are crowded upon it. When in perfectly smooth working order the great possibilities of this show should ensure it a long run.

Contrary to usual custom, Mr. Albert Le Fre will not be playing in pantomime this year, his services having been retained by the Empire Theatre management for their forthcoming revue. Versatile to a degree, Mr. Le Fre will have every chance to score, and it is quite possible he may again become a musical comedy "star."

The London Vaudeville Agency (Messrs. Goldstein and Allen) have just opened offices in New York, at 9, East Forty-second-street. This branch of the L.V.A. will be under the direction of Messrs. Klein and Green, and artistes desirous of lengthy engagements in America should communicate with Mr. A. J. Goldstein at Cranbourn-chambers, Cranbourn-street, for full particulars. Mr. Goldstein tells me that he himself will visit the States shortly to arrange for the appearance in this country of several new and successful productions.

Miss Louisa Peach, who was topping the bill last week with her successful duologue, "In A Corner," at the Britannia Theatre, where she was so popular as a leading lady, received a most hearty welcome on her entrance, and was the recipient on Friday night of a handsome bouquet. On Dec. 29 Miss Peach goes to the Gaiety Theatre, Cambridge, with "In A Corner," again supported by Mr. Frank Stone.

Mr. G. H. Chirgwin, in reference to his remarkable instrument, which he has nicknamed "the swanker," writes: "It is composed of bells, cymbals, kettledrum and big drum (to represent). It was made by Trepp, of Stepp and Trepp. I have been working it now for about three years, and was greatly surprised to hear it was worked last year in panto. at Newcastle and Nottingham. I hope my friends will inform me if it is done anywhere this year. I intend taking proceedings if I find anyone imitating or infringing, as the instrument is fully protected and registered."

Christmas Day falling on Thursday next will make no difference to the date of publication of "The Era," which will be on sale as usual on Wednesday morning in all parts of the Kingdom. Next Wednesday's edition will contain special features of seasonable interest.

PANTOMIME
MANAGERS, PRODUCERS and AGENTS,
Make a note in your engagements' book to visit the
OPERA HOUSE, LEICESTER,
and see
ALFRED WELLESLEY as MRS. SINBAD.
Press and Public alike unanimous last year:—"One of the finest dames ever seen."
OPEN TO ENTERTAIN OFFERS FOR 1914-15. FIRST-CLASS PANTOMIMES ONLY.

Take it from SCOTLAND

THAT THE

SUPREME 'HITS' ARE FELDMAN'S

NINE BIG HITS in Mr. FRED W. WYNDHAM'S "OLD KING COLE" at the Theatre Royal, GLASGOW.

THE WEDDING GLIDE

The Production "Hit," sung by **Miss CLARA BECK** and **Miss IVEY LATIMER.**

GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER-TIME!

Miss CLARA BECK'S big feature number, the Artistic Scena number of the Show.

TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME WHEN I LOST YOU

The Ballad furores. Sung by **Miss IVEY LATIMER.** Encores demanded nightly.

WHO'LL PLAY PUSS-IN-THE-CORNER?

The Comedy Chorus Hit. Sung by **JOHN HUMPHRIES.**

YOU'RE MY BABY

The Sensation of the Year. A riot with **JOHN TILLER'S "MANCHESTER MITES."**

THAT RAGGEDY RAG ON THE MISSISSIPPI

Sung by **THE TILLER TROUPE.**

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM

Sung by **Miss CLARA BECK.**

The Sensational "Hits" of Messrs. DAY & LAURIE'S "Babes in the Wood" at The Grand, Glasgow:—

MY LITTLE PERSIAN ROSE

The greatest Ballad "Hit" since "Beautiful Garden of Roses," sung by **Miss MAY BEATTY** (Principal Boy). Encored again and again.

THE INTERNATIONAL RAG

Irvin Berlin's Latest Composition. Sung by **Miss BESSIE CLIFFORD** (Principal Girl).

WHAT A GAME IT IS, WOW! WOW!! Sung by ROLAND MARTIN.

SNOOKY OOKUMS, Sung by Miss DORIS DUQUESNE. ETC., ETC.

KING CHANTICLEER, Big Production Number.

In Messrs. DOTTRIDGE & LONGDEN'S "WHITTINGTON" at THE ALHAMBRA.

SOME DAY. Sung by Miss Rita Vincent.
YOU'RE MY BABY. Sung by Miss Marie Braymen and Miss Rita Vincent.
ON THE MISSISSIPPI. Miss Marie Braymen.
SNOOKY OOKUMS. Miss Rita Vincent and Arnold Richardson.
WHEN MY WIFE'S IN—I'M OUT. Sung by Arnold Richardson.
I'M COMING BACK TO BONNIE SCOTLAND. Miss Marie Braymen and Full Company.
YOU WOULDN'T KNOW THE OLD PLACE NOW. Sung by Scott Barrie, &c., &c.

In Mr. HARRY McKELVIE'S "PETER WILKINS" at THE PAVILION.

THE WAY THE WIND BLOWS.
YOU'RE MY BABY and
WHAT A GAME IT IS, WOW! WOW!!
All encored with Miss Maud Mortimer.

Look out for the Feldman Boom in The Princess's, Glasgow; The King's and Theatre Royal, Edinburgh, &c., &c.

'PHONE, WRITE, WIRE, OR CALL—

B. FELDMAN & CO.,

2 & 3, ARTHUR ST. (New Oxford St.), LONDON, W.C.

Tel. Address: HUMFRIV, LONDON.

'Phones: 4447 and 5153 GERRARD.

GLASGOW ACCLAIMS STAR SONGS.

As with one voice Glaswegians, last Saturday night, acclaimed the Star Co.'s magnificent array of songs in the Grand pantomime as the finest of the year. Stupendous was the hit made by the master ballad "When love creeps in your heart," and encore after encore rewarded Miss May Beattie for her truly artistic rendering. Scarcely less deafening were the plaudits that greeted that fine number, "I want the whole world to know (you're my girl)," while "Sing us a song of Bonnie Scotland" was a veritable furore. Another great Star triumph was "Hey, ho, can't you hear the steamer?" while "Who killed ragtime?" with its multiplicity of humorous verses, brought the house down. Two other great Star successes in this pantomime are "Popsy Wopsy" and "Everybody's doing it at the seaside."

Four other great hits in Scotch pantomimes already produced are "Make your mind up, Maggie Mackenzie," "All the girls are lovely by the seaside," "Sticks and stones may break my bones," and "That ripping rag," all of which have caught on with no uncertain catch.

From Aberdeen the Star Co. have just received a wire couched in the following gratifying terms from Mr. Barney Armstrong: "Pleased to say 'Maggie Mackenzie' big success. Scotch Kelly took double encore. Recalled over and over again. Audience would have stood it all night." The Star Co. in the number in question, and "Sing us a song of Bonnie Scotland," have the two biggest Scotch song-hits of the year.

Visitors to the Coliseum this week have had an opportunity of judging of the merits of the Star Co.'s premier ballad, "When love creeps in your heart" (as superbly rendered by Mr. Wigley), and that fine song so eminently suited to the requirements of principal girls, "Popsy Wopsy," as rendered in Mr. Austin Hurgon's successful revue, "And Very Nice, Too." Several other Star songs are also introduced, including "We'll all march to Trafalgar Square," and all these numbers are most cordially received.

The Two Bons, who are at the Tivo'i just now, are making an enormous hit everywhere with their new and up-to-date offering, "Come with me to the Tango tea," by Con Conrad and Max Darewski, and this number, which is published by the wideawake Star Co., bids fair to become very popular in the near future.

The two songs by Con Conrad and Max Darewski, entitled "Oh, oh, what I'll do with you" and "Come with me to the Tango tea," which Miss Rena Parker sings so bewitchingly in the Alhambra revue "Keep Smiling," nightly grow in popularity with the patrons of this fine West-end house.

MARK MELFORD'S THANKS.

TO THE EDITOR OF THE ERA.

SIR,—May I step in a moment? The proposed testimonial has taken me by surprise. I had surrendered to what I thought was the imperative, and accepted a reverse—a sad and abortive matinée—with intense gratitude to a few exceptional brother and sister professionals, together with Mr. Oswald Stoll, to help pay the rent, &c. Now I read of what is being done, let me say right here that I am totally undeserving, and the obligations imposed exhausts the resources of any thanks in words. That witty, subtle, generous, histrionic Dickensian personality is the guilty man.

In my booth life I served under showmen at wakes and fairs and Shakespearean shows, and, in Bransby's version of that man, you have the most vivid, quaint, accurate, and perfect copy that the English-speaking world has ever witnessed. No actor, English, American or foreign, could approach him, and his brilliant impersonation must ever live as the most matchless and incomparable exhibition of personal genius.

The prompt and early response to his appeal, and the form in which it takes, is thoughtful and considerate. The testimonials and benefits that during the last twenty years I have had the honour and the pleasure to attend for my professional brothers and sisters and managers scarcely justifies such bounty; but I'm beaten, I submit, and whatever is done in the months to come will be bound to be right and good and wise, and may you all throughout the profession enjoy the best and most prosperous Christmas of your lives!

I hope my feeble attempt to do something won't be misunderstood when I suggest to dear Bransby Williams that he send me a list from time to time of all contributors that I may reserve three hundred volumes of "Life in a Booth" and send (duly autographed to those who desire), and to artistes (without exceptions), a copy of the book whose address we may have the privilege to possess.—Faithfully yours,

MARK MELFORD.

Dec. 11, 1913.

HACKNEY EMPIRE.

"MIND YOUR BACKS."

A new revue, by Harry Grattan, bearing the above title, has been filling a successful week's engagement at this popular hall. A slender thread of a plot is unfolded in the first scene, but this speedily disappears, and the general hilarity of the show is not really affected in consequence. Constant animation has been the author's aim, and things are kept moving briskly throughout the whole three scenes. The production is an elaborate one, the first and third scenes being most effective. The dressing, too, claims commendation, being on a very complete scale.

A large company figure in the production, with Mr. Horace Lane as principal comedian. He was quite successful, and worked with immense energy. Miss Violet Gray calls for mention, for although there is little scope in her part, she figures in several musical numbers with happy results. Miss Eileen Douglas had one song, "Petticoats," with the usual disrobing business.

The music is from the experienced pen of Mr. Herman Darewski, and proves very bright and melodious. Probably the best number in the score is "I do kind-a-feel I'm in love," excellently sung by John Rorke and Violet Gray. The finale is quite a good piece of work. Altogether, a lot of trouble has been taken over the production, and there seems little doubt but that it will have a successful run. It should be added that this hall is still enjoying exceptional patronage, a fact which is doubtless due to the courtesy of Mr. George Macleod, the manager, and Mr. J. T. Watchorn, his lieutenant, in the front of the house.

Miss Vera Moore has been especially engaged for the first two nights at the Golders Green Hippodrome, and leaves on the 28th for Glasgow, Dublin, and Preston.

The third scenario of the Eastern spectacle, "The Romance of India," which Mr. R. Caton Woodville submitted to the India Office and the Lord Chamberlain, has been accepted by those officials, and the pageant will be produced as originally arranged in the Empress Hall at Earl's Court, it is hoped, on Boxing Day.

THE STAR CO.

BREAKS ALL

GLASGOW RECORDS.

7 GREAT HITS AT THE GRAND THEATRE. 7

WHEN LOVE CREEPS IN YOUR HEART.

A Sensational Success.

HEY! HO! CAN'T YOU HEAR THE STEAMER?

POPSY WOPSY.

SING US A SONG OF BONNIE SCOTLAND.

WHO KILLED RAGTIME?

I WANT THE WHOLE WORLD TO KNOW.

(You're My Girl.)

EVERYBODY'S DOING IT AT THE SEASIDE.

OTHER GREAT WINNERS IN THE SCOTCH PANTOS INCLUDE:—

Make your Mind Up, Maggie Mackenzie.

All the Girls are Lovely by the Seaside.

Sticks and Stones may Break my Bones.

That Ripping Rag, etc.

BAND PARTS OF ALL OUR BIG HITS NOW READY 1s. PER SET.

Write or call—

THE STAR MUSIC PUBLISHING CO., Ltd.,

51, HIGH STREET, NEW OXFORD STREET, LONDON, W.C.

Telephone: 8446 GERRARD. Wires: SONGONIA, LONDON.

"MILLIONS."

A New Sketch, by Ernie Lotinga and Leonard F. Durell, Produced at the Metropolitan, Edgware-road, on Monday, Dec. 15.

Thomas Redford ..... Mr. A. Cavendish
Milly Radford ..... Miss Maud Linden
Antoinette ..... Mlle. Ric Costa
Harry Law ..... Mr. Bert Roper
Jack Inde ..... Mr. Harold Hawk
William Plowdon ..... Mr. Adolph Luck
Jimmy Josser ..... Mr. Ernie Lotinga

The scene is a flat showing sitting-room and adjacent bedroom. William Plowdon, an adventurer, brings his friend, Jimmy Josser, to the flat, which is occupied by Thomas Radford, a solicitor, and his wife, and is annoyed to find that Radford is not at home. It appears that a scheme has been concocted by Plowdon with the object of obtaining millions of money for which no claimant has come forward. Jimmy Josser is to impersonate Seymour Spencer, the long-missing heir to the property, but is more intent upon eating the excellent supper he finds at the flat than in listening to the instructions of his friend Plowdon in reference to the imposture. The last-mentioned goes out in search of Radford, leaving Jimmy at the flat. He proceeds to undress and get into bed, but is quickly disturbed by the entrance of an armed burglar, whom he obliges by handing him the valuables contained in the sitting-room. The flat is entered by a constable, and the burglar makes his escape, leaving his revolver, which is taken possession of by Jimmy, who, thus armed, crawls under the bed.

A shot at the policeman causes that functionary to beat a hasty retreat, and Josser again retires to bed. Mrs. Radford returns home, and, believing the recumbent figure under the bed-clothes to be that of her sleepy husband, she proceeds to disrobe. The next event is the return of Radford and his friend Plowdon. The lady, hearing voices in the adjoining room, suspects that burglars have entered, and attempts to wake her supposed husband. To her horror she discovers it is a stranger, and faints. In the meantime her husband is enraged by the discovery that a man is in the bedroom with his wife, but is satisfied when explanations are forthcoming. The sketch, which is in need of some working up, caused much merriment, more particularly the amusing bedroom scene, which is full of uproarious fun.

It was played by Mr. Walter Bird's company. Mr. Ernie Lotinga cut an exceedingly comical figure as Jimmy Josser, and was responsible for most of the laughter. Mr. A. Cavendish was well placed as the solicitor, and Mr. Adolph Luck did good work as William Plowdon. Miss Maud Linden made excellent use of her opportunities in the mirth-provoking bedroom scene, and efficient support was given by Mr. Harold Hawk as the burglar and Mr. Bert Roper as the policeman.

A NEW MYSTERY AT ST. GEORGE'S HALL.

It is generally impossible at any time to believe one's own eyes at the St. George's Hall, but never has an optical illusion been more successfully effected than by Mr. David Devant's latest production, entitled "Biff; or, the Motor Cycle Mystery," which has just been included in the programme at Messrs. Maskelyne and Devant's popular house of entertainment. Mr. Devant claims to have invented new rays which he has designated the "D.D." rays, and that they are capable of dissolving utterly into space anything upon which they are focussed. On this supposition one of the most astonishing adaptations of the "disappearing trick" is presented by Mr. John Warren, the "silent" but ever-babbling conjurer. A motor cyclist, with his machine fully equipped for the road, and with the engine running, the exhaust spluttering, and the horn grunting, rides on to the stage, and enters a large wooden packing-case. After being shut, the case is raised some 4ft. or 5ft. above the stage, and suspended in mid-air, the engine and the hooter being heard meanwhile. Immediately Mr. Warren turns on the wonderful rays the huge packing-case falls in splinters to the stage. The motor-bike-and rider have gone!

Essman, a clever juggler in the character of a waiter, provides a most amusing contribution to the programme. Mr. Frederic Culpitt presents several very humorous items, notably the knowing "A B C Fly," who spells out names; "Electric Culture," producing real roses from sawdust; Mr. Culpitt's inimitable "Facial Impressions" prove him a most versatile artiste. Mr. Maskelyne himself produces "The Yogi's Star," in which he introduces a mysterious lady who speaks the lines selected by members of the audience from any column of the current daily papers. Mr. Ernest Hastings, receives a hearty welcome upon introducing a humorous entertainment at the piano. His song, "I can't dance the Tango," is both smart and topical. Mr. Charles Morritt completes the feast of mystery with several engrossing illusions.

"BOOSTER'S BILLIONS."

The concluding week of the autumn season at the Theatre Royal, Great Yarmouth, has included a fine turn by Bert Danson, who is a burlesque artiste of no mean ability. With the aid of Mr. Herbert Shaw he has staged a highly diverting burlesque of "Brewster's Millions," entitled "Booster's Billions," in which he cleverly caricatures the famous farce and introduces a lot of quite tip-top business. Of course, the effort, as is always the case, suffers from newness, but there is a kernel of real quality which will assure the playlet a successful run. The shears are already shaping off the superfluous pieces as revealed by the experience of performance, and when the ending is improved it will be found to have ripened into as smart a turn as any at present going the vaudeville round. Mr. Danson is, of course, great in his comedy work, and has had big receptions.

THE BROOKLYN COMEDY FOUR.

The Brooklyn Comedy Four have just completed a triumphant London season. Last week at the Victoria Palace, figuring in a powerful bill topped by Harry Lauder, their success was so emphatic that upon at least one occasion they were called upon to render an encore in front of the tabs. The fact that their time was somewhat limited, owing to the length of Lauder's performance, proved no obstacle to the accomplished vocalists who comprise the Brooklyn Comedy Four. Following upon a clever and highly diverting combination of "clowning" and real music, they presented a few harmonised excerpts from the better-known operas, arranged, selected and sung with the greatest possible effect. There were probably many among the audience who, curious to hear Lauder, were paying their first visit to a variety theatre. If such were the case, the Brooklyn Comedy Four certainly did more than their share in impressing the newcomers with the clever, artistic and enjoyable character of the modern vaudeville entertainment.

Miss Belle Mora, during her short provincial tour, will produce three new talking and singing scenas entitled, "The Flapper with the Feather," "Crazy Jane," and "Girls Never Go Off to Church." There is not the slightest doubt that Miss Mora has developed into the first line of talking comediennes, whilst her encore eccentric dances are poems of comedy.

ANIMAL TRAINERS AND CRITICS.

MEETING AT THE I. A. CLUB.

A meeting of animal trainers was held at the International Artists' Club, Leicester-place, Leicester-square, on Sunday evening. The first meeting took place on the 30th ult., its object being to discuss the charges which have recently been made alleging cruelty on the part of animal trainers in connection with their stage performances. This second meeting was held for the purpose of submitting statements as to the action which had been taken in defence of animal trainers, and also of discussing future action. Mr. William Berol again presided, and a large number of those interested in the objects of the meeting were present.

The Chairman, in opening the proceedings, said that the meeting held there a fortnight ago was so far successful that they had been able to turn the tables in favour of the animal trainers. Up to that time certain people had been writing letters to the Press stating that animals were trained by cruel methods, but the trainers had been able to show by indisputable facts that cruelty was quite the exception to the general practice. It was admitted that some animal trainers were guilty of cruelty, but, as had been stated from the start, they were willing to communicate the names of such persons to the societies for the prevention of cruelty, so that their performances should be rendered impossible—at any rate on this side of the Channel. (Hear, hear.) Referring next to Captain Woodward, the chairman said that he had rendered valuable assistance in every way, and had, indeed, done more for the movement in defence of the trainers than any member of the I. A. L. could have done. (Applause.) Most animal trainers were members of the I. A. L., but not members of the V. A. F., whereas Captain Woodward was a member of the latter association. He would now call upon that gentleman to address the meeting. (Applause.)

Captain Woodward said it was true, as the chairman had informed them, that the I. A. L. had been the first in the field in taking action to defend the rights of animal trainers. He himself, as a member of the V. A. F., was acting on behalf of that association as well as in his own interests. He could assure them that the V. A. F. took action as soon as they learnt what had happened in connection with the London Opera House, and were just as keenly interested in this matter as the I. A. L. At the meeting held at the offices of the Society for the Prevention of Cruelty to Animals Mr. Clemart was present as the representative of the V. A. F., while Mr. Berol represented the I. A. L. Referring to the meeting fixed for Tuesday afternoon, with Lord Lonsdale in the chair, the speaker said they hoped then to arrange some system of inspection which would be satisfactory to everyone. They were not antagonistic to any suggestions that might be made to them. (Hear, hear.) If they got indignant and fought the societies, it would only suggest to the public that there was some foundation for the charges which had been made, but if they met the societies and invited suggestions, he felt sure that in a little time everyone would be satisfied that a needless alarm had been raised—in fact, that a steam-hammer had been used to crack a nut. (Hear, hear.) No doubt the I. A. L. would assure the societies of their feelings in this matter, and show that they had no desire to shield any performer guilty of cruelty. All the complaints which had appeared in the newspapers were founded on statements contained in two books, one of which was published as long ago as 1906. Some of the stories of alleged atrocities went back fifteen years. He did not wish to infer that all the cruelty to animals was restricted to those distant days, but most of it was. They could congratulate themselves on the fact that the matter had been straightened out so far that instead of a newspaper controversy being carried on the people chiefly interested had been brought together to talk the matter over in a fair, friendly spirit, and, if possible, to arrange a system of working in unity. At the meeting which had been organised by the societies for the following evening they must be prepared to hear those old stories to which he had already referred. Hardly anyone would speak from personal experience, and the tales told would be like the snowball—the farther it was rolled along in the snow the bigger it grew. Mountains would no doubt be made out of molehills. The conveners of the meeting had refused permission for the representatives of the animal trainers to speak at it, and they felt this very much. It was called a public meeting, but it would be an entirely one-sided one. Sixteen societies would be represented, and there would be about a dozen speakers. It suggested to him a man-of-war with its big guns knocking over what was only a dummy. He had, however, received a letter stating that questions might be asked at the meeting, and it was intended that questions should be put by Messrs. Cochran, Bostock, Sanger, and others. Letters had been sent to animal trainers asking them to give permission to the societies' officers to inspect their animals at any time they wished. Not one of the trainers had refused this permission.

The Chairman said he hoped that the coming Conference would settle the question to the satisfaction of all the parties concerned. After referring to the meeting which had been fixed for Monday evening at the Kensington Town Hall as a protest against cruelty to performing animals, Mr. Berol adverted to articles written by Mr. Mark Melford for the "Animal Guardian," and said they did not contain a single fact, but only suppositions. It appeared that Mr. Melford was opposed to animal acts of every kind. The gentlemen he met at the offices of the Royal Society for the Prevention of Cruelty to Animals he found to be very reasonable.

The Chairman added a few works in acknowledgment of the assistance received from "The Era" in giving publicity to the statements made in defence of the animal trainers, who had been so unfairly attacked.

The remaining business before the meeting was of a private character.

FINSBURY PARK EMPIRE.

That accomplished actress, Miss Ada Reeve, whose name is a familiar word in every quarter of the civilised world, made her welcome reappearance to London audiences at the Finsbury Park Empire on Monday.

This is Miss Reeves' first appearance in London since 1911, since when she has been triumphantly touring America and South Africa, and it is pleasant to record how well she was remembered and greeted upon her initial entry.

Miss Reeves' vivacity and versatility—qualities that gained her great popularity and success in musical comedy a few years back—are as much in evidence as ever they were; her good spirits as spontaneous and infectious. Witness her rendering of a number entitled "In Goo-goo Land"—a sublimely absurd invention sung with a roguish seriousness that was wholly delightful. Witness also "Nobody knows—and nobody cares," a simple, plaintive ballad that was endowed by Miss Reeve with a pathos undeniable.

Her other numbers, "Foolish questions" and "In the good old days of old," are light and merry in character, and serve singularly to emphasise the extent of Miss Reeve's technical capabilities.

On Monday her reception was an ovation, and the applause that greeted her entry was exceeded only by that accorded her final bow.

Another interesting turn at this house was submitted by Terry and Lambert, the well-known American artistes. The act takes the form of a series of diverting and illuminating character studies, and is, if we may be pardoned the lapse, Some Show. The opening presentment—a study in types, namely, of American types in England—forms a really clever thumbnail caricature of typical specimens of our delightful invaders. Other skits are of a sprig of English nobility and his millionairess sweetheart, and of a 'cute American girl troubled by an old-type London cabby. It's an excellent act, and the audience appreciated it immensely.

There are numerous other attractive items on the programme. Tucker, for example, the gipsy violinist, gives a capital exposition of rag-time in excelsis on the violin. Again, Herbert La Martine (one of the best-applauded acts of evening) performed his dexterous staircase dance with his customary facile grace and perfect suavity of manner. Then there were the famous Krakes, in their uproarious funny electric tramcar scena (with a real "prop" tram), creating throughout a steady stream of laughter. Et alii.

Next week, "Step This Way"—Ernest Rolls' big revue—returns to this house, and heavy booking is anticipated. It's a great show.

A NEWCOMER AT THE PAVILION.

In Miss Bessie Bowness, who opened at the Pavilion on Monday, vaudeville patrons will find a comedienne who really sings her songs, and one who is capable in many other respects of presenting numbers of widely differing characters in a fashion that is as rare as it is pleasing and effective. Thanks to a good opening number—a rag that she sings at the piano—Miss Bowness immediately secures the close interest of her audience, and by her unique personality, her emphatic ability, and remarkable versatility, holds it to the very end. In her second song, "The bright light's the right light," she introduces a little diverting comedy, and concludes with a "straight" number, "When we're together," in which her faultless technique and an artistic rendering combine in raising the enthusiasm of the audience to a high degree.

The engagement is announced of Mr. William J. Bishop, an energetic South London "Era" man, and Miss Dorothea Chamard, of Merton Park, a pupil of Mr. Alfred Harding, and a certificated R.C.M.

Boy Sue Wilson, the American male impersonator, and company, have arrived in this country. Miss Wilson, who is acclaimed to be the leading male impersonator in America, makes a great change from white to chocolate in under sixty seconds. She is supported by talented singers and dancers in her scena, "The Little Coloured Lady."

PARTNERSHIP OF FORTY YEARS.

NEWHAM AND LATIMAR, ENGLISH DROLLS.

This is the simple announcement by which this happily associated pair are announced on posters and small bills. One may call the description a "line of business," but it is a line eloquent of fun, vouched for by no less an authority than that of Mr. T. E. Pemberton, who, in his reminiscences of the Theatre Royal, Birmingham, says: "In 'The Queen of Hearts' the most noteworthy performance was the really clever rendering by Mr. Latimar (of Newham and Latimar) of the historic queen. He was the first actor to con-

MR. FRED LATIMAR and MR. GEORGE NEWHAM.

vince me that a comedian in petticoats could be genuinely funny without being more or less vulgar."

This is a criticism of which both Mr. Newham and Mr. Latimar are very proud—the one as much as the other. If the reader asks why this is so, we may reply, in the words of Mr. Newham to our interviewer this week: "We've been together now for forty years, and our phenomenal record could have only become possible by both partners acting and working with singleness of purpose."

"Forty years—a lifetime indeed!" said "The Era" man. "Any parchment deed for this partnership?"

"No. Simply our hands upon it."

"Halves, partner, halves, eh?"

"Yes, that's about it. We have worked together without a break, and we are still in harness—rehearsing now for panto. at Oxford."

Newham was born in the profession, and is proud of the fact that his father and mother played at the Britannia, Hoxton, for thirty years under Mrs. Sara Lane's management. They were indeed the palmy days of the drama in Hoxton! But we will let him tell his own story:—

"We were schoolmates and went on the music hall stage together, first as boys and then as boy and girl. Our first appearance in the latter line was at Deacon's, Clerkenwell, and the Star, Bermondsey, where poor George Leybourne was the principal turn. Afterwards we went to the South London, and played in the late Mr. Poole's ballet, 'The Hall of Nations,' an immense hit, which ran from Christmas to Easter. In this ballet I appeared as a little Italian girl, and Fred took the part of John Bull. Fanny Leslie also danced and turned catherine wheels. After the close of the ballet at the South London, we played at all the principal London halls, and especially at the Royal, under Mr. Purkiss.

"One of our most successful pantomime engagements was at the Alexandra Theatre, Liverpool, where we played the parts of Widow Twankey and Chou-Chou in Aladdin. This was said to have been the most splendid pantomime ever produced outside of London. It was one of Edward Saker's and the salary list of the company was the largest ever known up to that time in Liverpool, the cast including Kate Vaughan, Jenny Hill, Joan Rivers, Letty Lind, Violet Melnotte, and Monsieur Trewey.

"One of our biggest successes was the comical duet, 'Plenty of patience,' which was written by ourselves, at the time that Gilbert and Sullivan's opera of 'Patience' was being played, and which had been sung by us many thousands of times throughout the United Kingdom. During the nineties we appeared at the Empire, the Alhambra, and the Palace, and our other engagements include Theatre Royal, Birmingham, three seasons; Theatre Royal, Bradford, four seasons; Alexandra and Theatre Royal, Sheffield, two seasons each; Alexandra, Liverpool, Comedy, Manchester, Theatre Royal, Cardiff, Theatre Royal, Leicester, three seasons; the Britannia Theatre, Pavilion Theatre, London, four seasons; and many other theatres. Last season, Theatre Royal, Bristol—a record run. We are now appearing at the New Theatre, Oxford, as the Ugly Sisters; have played same parts sixteen seasons.

"Do we Tango? Yes, we could with a little pressing, but are quite old enough to dance something better!"

MUSIC RECEIVED.

"Fair Devonia's apples trees." Song. Words by W. H. C. Nation, music by Napo'eon Lamballet. Published by Swan and Co. Watson and Wilcock, Ltd.

"Always sweethearts." Words by Chetwynd Hamilton, music by Victor Locksley. Price 2s. net. Published by Walter Partridge and Co.

"Try, try, try again," and other rhymes, specially set to music by Walter Partridge. Price 1s. net. Published by W. Partridge and Co.

A TRAVELLED COMEDIAN.

A. G. SPRY IN S. AFRICA AND AUSTRALIA.

Mr. A. G. Spry, who is home again after playing a forty weeks' season through Australia and South Africa, told an "Era" representative recently in a brief chat that the trip had throughout been a most successful one.

"And very nice, too!" said Mr. Spry. "Three trips round the world is not to be sneezed at (I have the usual Christmas cold which suggests that remark). My wife and I thoroughly enjoyed our last trip in every way, and I must say we have been treated right royally by the managements and public. To my mind there are no audiences in the world like those encountered in the Colonies. We were quite sorry to land at Tilbury from the P. and O. liner Morea. Leaving England early last January for South Africa, we had a very enjoyable trip out. You see that large packing-case there? That is full of curios from Rhodesia, given us by one of the passengers at Cape Town.

"We opened up at Cape Town, then playing Port Elizabeth, Johannesburg, Germiston, Bloemfontein, Roodeport, and back to Cape Town. How did I go out there? Well, when I tell you that Mr. Edgar Hyman offered me an extension of time—nuff said. I was, unfortunately, unable to accept, having to get to Australia in time for opening. Messrs. Hyman made our season most comfortable. We had one misfortune at the Empire, Johannesburg. A gigantic swimming tank burst on the stage one Sunday evening, and our luggage being there waiting removal, a quantity of our "stuff" was completely spoilt, and it took me three days to get the remainder dry. Mr. Hyman, however, acted very generously over the matter, giving me a cheque to cover the loss.

"We got through our long sea voyage to Sydney (20 days without seeing land) fairly well. The weather wasn't exactly kind, and I am a bad sailor. And when we did land in Sydney we had five weeks' almost continuous rain. I am pleased to say, however, that I made extra good on my opening. They billed me as 'a greater favourite than ever,' and I think that speaks for itself. I also had a ten weeks' season in Melbourne, and as my wife is a Melbournite, you can guess we had an exceptionally good time. We paid a flying visit to Newcastle (they get coal there, too), and spent a very happy week with Messrs. Dix and Baker. I am eagerly looking forward to another visit with these gentlemen, for they certainly go out of their way to make one comfortable. It was here that Messrs. Holland and St. John offered me a six months' season through Queensland. I wired to Mr. Clark at the Tivoli, Sydney, but he was unable to give me permission to accept. During my season in Melbourne Mr. J. Tinker offered me the South African Amalgamated Theatres Tour to follow on, but as I had only just left Africa I could not accept.

"They say the third time 'does it.' Don't you believe it. I'm going to try a fourth tour of the world in 1915, and I am looking forward to it already."

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, on Tuesday, Dec. 16.

It was decided that the rooms be open on Dec. 27 (Saturday) from 11 till 2.

The Council decided to organise a meeting of working actors in January, 1914, to discuss the twice-nightly system, and consider what steps can be taken in regard to it.

Mr. Mortimer tendered his annual dinner report, which was adopted, and a vote of thanks, proposed by Mr. Arthur Dennis, was tendered to Mr. John Mortimer, Mr. Duncan Young, and the staff. Mr. Mortimer was elected chairman of committee for the annual ball on Feb. 25, 1914, with power to elect his own committee.

Elections: Maurice Hansard, Winifride Latimer, Irene Graham, Matthew Forsyth, Albert Darnley, G. R. J. Austin.

Mr. Sprange offered to act as secretary for Friday, Dec. 19.

The ladies' festival in connection with the Eclectic Lodge was held on Saturday at the Connaught Rooms, when there was a large number of members and friends present. The musical programme, which occupied the greater part of the evening, was under the direction of Br. Hickman-Smith, who provided an exceptional programme, including the Royal Entertainers, who gave of their best. Bro. Harry Rowland was in great form with his humorous songs, "The poet" and "Knutshell knowledge"; while Mr. Reginald Northall scored a success with his excellently rendered monologues. Miss Mabel Emley in violin solos made a great impression. One of the most appreciated items of the evening was the gavotte song, "An Old World Garden," by Miss Marie Westcott. Miss Ethel Wilford, in rag-time songs; Mr. George Hay, in songs at the piano; and Miss Muriel Henderson, a well-trained contralto, all scored in their particular lines. Bro. Hickman-Smith gave capital renderings of baritone numbers; while his fund of humorous stories kept the audience in a continual state of merriment. A special vote of thanks to Bro. Hickman-Smith for providing what was described as the finest treat in the history of the Lodge, terminated a very successful evening.

SONGS, WRITERS, AND SINGERS.

The pantomime season commenced most auspiciously with the Theatre Royal, Glasgow, production, "Old King Cole," last Thursday evening. It was a triumph for all concerned. An outstanding feature was the huge success of Messrs. Feldman's songs, which dominated the situation. No less than nine being undoubted hits. Miss Clara Beck as Tom and Miss Ivey Latimer as Princess Diamond, both ideal and charming principals, sang as a duet the popular "Wedding glide" to tremendous applause. Miss Beck also scored with "Good-bye, summer; hello, winter-time!" a pretty and tuneful number. Miss Latimer's delightful singing of "When I lost you" and "Take me in your arms" aroused unparalleled enthusiasm. John Humphries, the chief comedian, as King Cole, made a hit with "Who'll play puss in the corner?" The Tiller Troupes deserve every praise for their fine singing and dancing, and were tremendously successful with "That raggedy rag" and "When the midnight choo-choo leaves for Alabam." The captivating ditty, "You're my baby," proved immensely popular, and created a veritable furore. Equally successful was "On the Mississippi."

News is to hand of another great triumph for Messrs. Feldman at the Grand Theatre, Glasgow, pantomime, "Babes in the Wood," which was produced on Saturday evening last, six of their songs being the successes of the show. Miss May Beatty, the charming principal boy, brought down the house with "My little Persian rose," a ballad unrivalled in excellence. The popular "Snookey Ookums" contributed largely to the enjoyment of the evening, while the rollicking chorus of "What, a game it is—wow! wow" literally carried the audience away. Rag-time made its mark in this production, the hits being "The international rag," "King Chanticleer," and "When the midnight choo-choo leaves for Alabam."

"OH! JOY!"

Jollification, in Three Scenes, Book by Herbert Tonshel, Dances Arranged under the Direction of Mr. Caro Miller, Produced at the Shepherd's Bush Empire on Monday, Dec. 15.

Jack ..... Mr. Wilfrid Seagram
Smoke ..... Mr. George Crotty
Violetta ..... Miss Isabel Fryett
Jolly ..... Mr. Caro Miller
Joy ..... Miss Claire Miller-McKowen
"The Wily Widow" ..... Miss Ruth Miller
Cutie ..... Miss Marilynn Miller
La Parisienne ..... Miss Lulu Fancourt

The new "jollification," produced at the Shepherd's Bush Empire on Monday by Mr. Bertie Shelton, is a bright, animated, and attractively staged entertainment, which is sure to attain much popularity. The slight plot concerns the stealing of a wonderful blue rose from the flower store of Jack, who is promised the hand of Joy, the daughter of Jolly, a dollar king, on condition the precious bloom becomes the property of her father. A wily widow annexes the rose, unobserved as she thinks, and conceals it in her garter; but Smoke, a darkey shop boy, has seen the theft, and he and Cutie, a female detective, who makes a lightning appearance on the spot, are rivals for its recovery. Ere this is accomplished all the principals and the daintily dressed beauty chorus, who appear as bathing girls, Salvation lassies, &c., indulge in song and dance, many of the numbers being new to this country. Among the most popular of these may be mentioned "Father ought to know," "Follow onward, brothers" (in which the Salvation lassies parade the auditorium and capture a couple of apparently unwilling males), "Peg o' my heart," "Commonsense," "Come with me to the Tango tea," and "Has anybody here seen Rover?" And there are others. All the company work untiringly for the success of the production, which went excellently for a first performance. Mr. Wilfrid Seagram was an alert and easy Jack; Mr. George Crotty soon became popular with his funny impersonation of the coloured servant, Smoke, and his many interludes, songs, and quaint dances all made for merriment; Mr. Caro Miller did excellently as the dollar king, Jolly; Miss Claire Miller-McKowen was a dainty Joy, and scored one of the successes of the evening with the song, "Has anyone here seen Rover?" Miss Ruth Miller, the fascinating and wily widow, sang "Peg o' my heart" sweetly, and gave an attractive dance, to the delight of all; Miss Marilynn Miller as Cutie had a very successful number in "Follow on, brothers," and her Genée dance was a very dainty and keenly enjoyed contribution; and Miss Lulu Fancourt as La Parisienne, with her companions, had a most attractive number in "The Paris ball."

PICTUREDROME, WOLVERHAMPTON.

Another palatial picture palace opened its doors here on Monday night last. The handsome, pillared front in the Renaissance style, relieved by Doulton's Carrara ware, does not disappoint one's anticipation as to the interior. Passing through a handsome vestibule, you enter a large hall, capable of seating 1,400, the colour scheme of which is delightfully carried out in green and white, and are at once struck with the sense of warmth and cosiness that pervades the whole place, despite the luxurious appointments. The rake of the hall is such that everyone has an uninterrupted view of the pictures, which are thrown on to a glass-beaded screen measuring 18ft. by 13ft., thus obtaining quite a stereoscopic effect, whilst the carpeting and seating are the very acme of luxurious comfort. There is also a large balcony, or lounge, capable of holding 250 people, a novel feature of which is the double, or twin, seating. The system of electric lighting is the latest "indirect," whereby a maximum of light is obtained with a minimum on the eyes, whilst the building is ventilated by three exhaust fans capable of changing the air every ten minutes. The machines employed are a Pathé and a Gaumont, each of which have a throw of 100ft. Mr. A. Eaton Parisser is the architect and Messrs. F. J. and E. Tosby the general contractors. The proprietors are a local company, and the management is in the hands of Mr. H. B. Edwardes, who shows every consideration for the comfort and welfare of his patrons.

The Palladium, Belfast's latest variety house, with Mr. John Lawson's personal attention, is now a success.

EVERY REQUISITE FOR THE STAGE.

H. & M. RAYNE

115-119, Waterloo Road,

LONDON, S.E.

Tel.—Hop 1888 (3 lines).

THE CHEAPEST HOUSE IN THE TRADE FOR

COSTUMES, SHOES, HOSIERY, WIGS, HATS, AND SUNDRIES.

RESTORE THE VOICE WITH

EVANS' PASTILLES

Invaluable for Throat & Voice

Send penny stamp for Sample to the Sole Manufacturers:

Evans Sons, Lescher & Webb, Ltd.

LIVERPOOL and LONDON

(Name this paper.)

N. D. L.

LUXURIOUS TRAVEL TO

AUSTRALIA.

IMPERIAL MAIL STEAMERS of the

NORDDEUTSCHER LLOYD.

BREMEN.

From SOUTHAMPTON every 28 days, via

ALGIERS, ITALY, EGYPT, COLOMBO, FREMANTLE, ADELAIDE, MELBOURNE AND SYDNEY.

FARES—

	Single	Return
FIRST CLASS....	£71 10 0	£107 5 0
SECOND CLASS..	£40 0 0	£60 0 0

Next Sailings—

ZIETEN.....	8,021 tons	Dec. 22.
FR. d. GROSSE	10,771 tons	Jan. 19.
ROON	8,174 tons	Feb. 16.
SCHARNHORST....	8,388 tons	Mar. 16.

SPECIAL ARRANGEMENTS FOR THEATRICAL PARTIES.

Apply to KELLER, BRYANT & Co., 26-27, Cockspur-street, S.W.; 2, King William-street, E.C.; and at Manchester and Southampton.

For GOUT, GRAVEL, RHEUMATISM, Etc., DRINK

VICHY-CÉLESTINS

Can be used with Light Wines, Spirits or Milk,

AT ALL CHEMISTS, WINE MERCHANTS, STORES, HOTELS, Etc.

"PYLITNA" (POWDERS) CURE PILES

A CHEMIST SAYS "IT IS THE BEST REMEDY I HAVE MET WITH IN ALL MY 30 YEARS EXPERIENCE WITH DOCTORS."

"PYLITNA" POWDERS ARE A GENUINE AND SPECIFIC CURE FOR PILES.

OF BOOTS AND ALL CHEMISTS AT 2/9 OR POST FREE 3/- OF THE PROPRIETORS, GREAT SAFFRON HILL, LONDON, E.C.

TO PROPRIETORS AND BOOKING MANAGERS—

Wire or 'phone for Tops and filling-in turns (3 lines). Prompt attention—

Apply at once

DAY'S VARIETY AGENCY.

PACKED HOUSES. PACKED HOUSES. A SURE DRAW.

WALTER BIRD'S CO.'S

ENORMOUS SUCCESS

OF

ERNIE LOTINGA

In an entirely new production, entitled,

MILLIONS

Licensed by the LORD CHAMBERLAIN.

Written by ERNIE LOTINGA and LEONARD F. DURREL.

Produced Monday, Dec. 15, at the "METROPOLITAN," creating a RIOT.

UP TO THE PRESENT, ERNIE LOTINGA'S RECORD:

BOOKED FOR SEVEN YEARS.

THE GREATEST SUCCESS OF ALL. *Magnificently dressed by the LOUVRE of PARIS.*

HER HUSBAND—A SCREAM!
THREE KNOCKS—A HOWL!
BLUEBOTTLES—A YELL!

MILLIONS—A RIOT!

To follow the above successes,

HER SON,

Written by ERNIE LOTINGA and CHARLIE BALDWIN.

AGENT—GEORGE BARCLAY, ESQ.

No. 2 CO.

Including GEORGE LILL.

Produced MONDAY, DECEMBER 1, at the "PALACE," LINCOLN.

BLUEBOTTLES

Instantaneous Success.

Booked by F. Macnaghton, Esq. (4 Tours)
„ H. C. Bostock, Esq. (2 „)
Booked by L. Bomard, Esq.
„ D. Bliss, Esq. (3 Tours)

READING. DEVONPORT. DERBY. DUNDEE. ABERDEEN.

Other Theatres Return Engagements.

This Company play the following Sketches: Her Husband, Three Knocks, and Bluebottles.

For VACANT DATES, apply ERNIE LOTINGA, 14a, Clarendon Court, MAIDA VALE, W.
Phone: 5759 Paddington. Telegrams: Lotinga, London.

THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
631	One-act comedy, 1 male, 1 female.
634	Comedy sketch, 2 males, 1 female; scene, tea-shop.
648	One-act comedy, 2 males, 1 female; scene, old farmhouse kitchen in 1800.
654	One-act comedy sketch, 2 females, 1 male; scene, sitting-room.
659	Chorus song (words and music), "In an aeroplane for two."
660	Humorous chorus song (words and music), "Mr. Riley."
661	Domestic playlet, humorous, pathetic, 5 characters, strong coster part; Scene 1, street in East End; Scene 2, interior of room in East End.
663	One-act comedy, 4 males, 1 female; scene, Flanders, 1794, interior of woodman's hut.
664	Comedy duologue, 1 male, 1 female.
665	Farcical sketch to suit Irish comedian, 4 males, 1 female; could be arranged for 3 characters only if desired; scene, Hibernia Hotel.
666	Farce dialogue for 2 characters, male and female; scene, sitting-room in flat.
667	One-act dramatic sketch, 3 males, 1 female; scene, interior of house in Knightsbridge.
669	Duet (words only) for male and female and chorus, "What does it mean?"
670	One-act comedy-drama, 3 males, 1 female; scene, morning-room in riverside house; plays about 25 mins.
671	Good chorus number (words and music), suitable for light comedian or male impersonator.
672	One-act dramatic sketch, an episode of the Boxer Rising, 3 males, 1 female; scene, Colonel's quarters in garrison barracks at Kow Loon.
673	Irish play for 5 females, 4 males, and 3 farm labourers, in 3 scenes.
675	Song (words only), "The song the birdie sang"; music could be arranged.
676	High-class one-act farce, 4 males, 1 female; scene, drawing-room.
677	One-act musical sketch, 2 males, 1 female; scene, study in college.
678	One-act dramatic sketch, 5 males, 2 females; scene, a salon at Grignon, period seventeen days after Napoleon's escape from Elba.
680	One-act sketch, 2 males, 1 female; scene, City office.
681	Synopsis of one-act farce, 3 males, 2 females; plays about 20 minutes; scene, interior of modern flat.
682	Syncpeis of one-act dramatic sketch, 1 male lead, 2 females, two other men who speak two or three lines each, and small group; scene, interior of fisherman's cottage.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
319	Novel and original idea with gags for 2 comedians.
320	Dramatic vocal scena suitable for operatic bass, baritone, and dramatic soprano; 20 to 30 minutes.
321	Original scena to be worked by comedian and lady and gentleman assistants; comedian's style similar to Wilkie Bard.
322	Comedy sketch or duologue, light comedy lady, character comedian, gent., and chambermaid; if duologue light, comedy lady, character comedian, gentleman.
323	Comedy sketch, 1 female, 2 males (one small part); to play 12-15 minutes; must be original and very funny.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

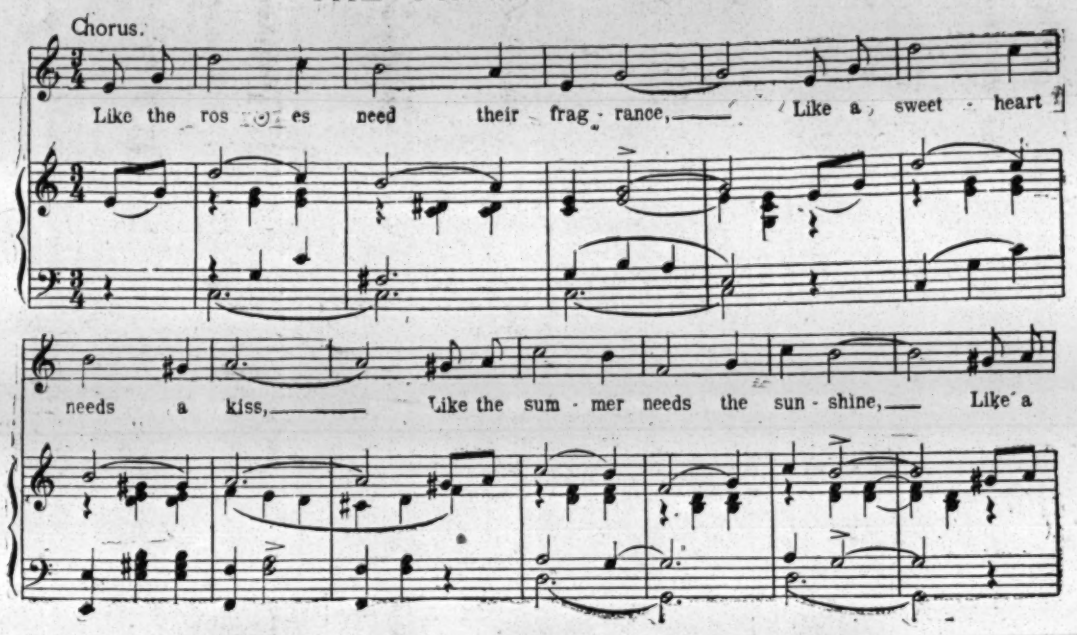
Authors are requested to send in to the Secretary at once MSS. ideas or synopsis for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Christmas Day falling on Thursday next will make no difference to the date of publication of "The Era," which will be on sale as usual on Wednesday morning in all parts of the Kingdom. Next Wednesday's edition will contain special features of seasonable interest.

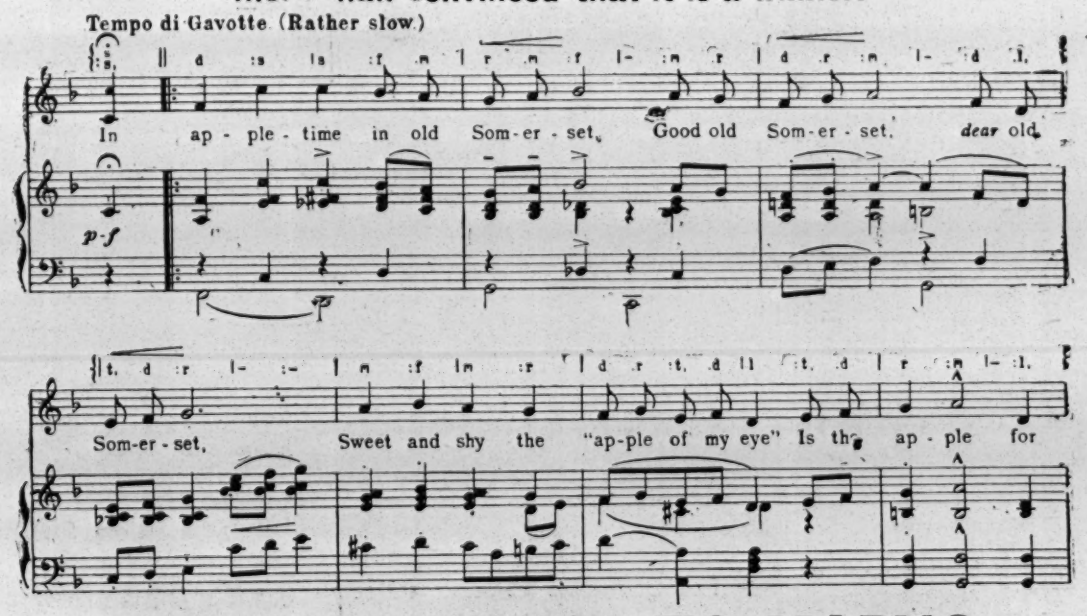
At Lambeth County Court on Thursday, before Judge Parry, William Vernon Abbott and his wife, Maud Abbott, of 4, Princeton-street, Bedford-row, W.C., brought an action on behalf of their daughter, Dorothy Abbott, to recover £50 damages for breach of contract, from Sydney T. Russell, proprietor of a dancing academy, of 185, Brixton-road, Brixton. Defendant had paid £10 into court.

Judge Parry, in giving judgment, said the contract did not stipulate for an engagement for any length of time in Paris, but did state that the girl was to have an engagement in Paris, and that part had not been carried out. Defendant had paid £10 into court, and that, he thought, was a generous way of meeting the claim. He gave judgment for plaintiff for that amount, £10, and made no order as to costs.

HOWARD'S
50,000 to 1 CERT. WINNERS

THAT'S HOW I NEED YOU.
THE PREMIER BALLAD.

PEG O' MY HEART.
ACKNOWLEDGED by everybody to be a Charming Ballad.

WHEN — WAS ENGLAND'S KING.
THE TOPICAL SONG OF THE YEAR.
If you want SUCCESS, GET IT and work it.

APPLE-TIME IN OLD SOMERSET.
Judging from the demands we are receiving for this number, we are more than convinced that it is a winner.

Tempo di Gavotte (Rather slow)
In ap - ple - time in old Som-er - set, Good old Som-er - set, dear old
Som-er - set, Sweet and shy the "ap-ple of my eye" Is the ap - ple for

WHAT HAPPENED TO MARY?
Without doubt an excellent number.

IN ALL MY DREAMS I DREAM OF YOU.
A GREAT BALLAD—SECOND TO NONE.

LET'S START ALL OVER AGAIN.
ARTHUR LENNARD'S COMEDY SUCCESS.

FRANK HOWARD, Ltd. MUSIC PUBLISHERS,
Telephone 267 Gerr. **16, Mortimer St., London, W.** Telephone 267 Gerr.

ROTHERHAM'S EMPIRE.

BRILLIANT INAUGURATION OF NEW HOUSE.

It only seems, figuratively speaking, but yesterday that the town of Rotherham was considered one of the most dull and disinterested places in regard to its public places of amusement. During the past five years, however, rapid advancement has been made in that direction, and although Rotherham is perhaps inclined to be—owing to its close proximity—overshadowed by the great cutlery city of Sheffield, it now holds, and deservedly so, a prominent place in the amusement world. Through the enterprise of two local gentlemen the town is being equipped with a new and up-to-date theatre, to be known as the Empire Theatre. The approximate cost is about £40,000, and the building, situated in the principal thoroughfare of the town, marks one of the biggest street improvements in the history of the Rotherham Corporation.

"One of the prettiest theatres in the provinces." Such is the expression that has fallen from the lips of all those who have had the privilege of seeing the interior; but few visitors, no doubt, will have observed the many appliances that have been provided for the safety as well as the comfort of the patrons. The stage surroundings are absolutely fireproof, even the dressing-rooms being so arranged that fire could not reach them; and the same applies to the body of the theatre. The proscenium frontage is the largest in the district. The fittings are all of modern make, and the switchboard is exactly as the one in use at the Palladium, London.

The interior is beautifully illuminated and upholstered, even the gallery with upholstered seats, and the back pit with tip-up chairs. The dress circle, orchestra stalls, and private boxes—four in number—are luxuriously upholstered in red plush, with Axminster carpet of the same hue. Over 1,000 electroliers will be used in lighting the theatre, and there are also huge chandeliers suspended from the apex of the building to complete the illuminations. The grand circle and gallery are constructed of steel on the latest cantilever principle. The interior is beautifully decorated in the Italian Renaissance style, freely treated. There are ample exits.

The builders of this splendid structure are Messrs. George Longden and Son, Ltd., Sheffield, who are to be highly congratulated upon their work. The decoration has been carried out by Messrs. F. De Jong and Co., Ltd., of Camden Town, and praise is due to them for the artistic nature of the decorations. Messrs. Chadwick and Watson, of Leeds, are the architects responsible for the designing of such a palatial structure.

The proprietors are Mr. Wm. Haffety and Mr. Joseph Steeples. The resident-manager is Mr. James Lloyd, who has during the progress of the erection of the theatre had an exceptionally busy and strenuous time. Mr. Lloyd is well known in the theatrical and music hall profession. The stage-manager is Mr. J. Leishman, the secretary is Mr. F. M. Harold, and the musical-director Mr. S. Burgan, a well-known local musician.

The opening ceremony on Monday was performed by Alderman George Gummer, J.P., the Chairman of the Rotherham Borough Council Improvement and Property Committee. Mr. F. M. Harold, the secretary, in introducing Alderman Gummer, said that beautiful building was indeed worthy of the enterprise shown by Messrs. Haffety and Steeples. Alderman Geo. Gummer, in declaring the theatre open to the public, said it was a pleasure to be asked to undertake the duty of opening such a magnificent hall. He referred to the fact that when the site was put up by the Corporation these two gentlemen came forward and purchased, and he claimed it to be one of the finest sites in Rotherham for its purpose. The building completed a striking piece of architecture for the town. He was pleased to see such an excellent company present to give the new venture a good send-off. He wished to point out that it was purely a local enterprise, and that no one had any financial interest in the scheme other than Messrs. Haffety and Steeples. Mr. F. M. Watson (Messrs. Chadwick and Watson, architects of the building), also spoke. Mr. F. Shelton (on behalf of Messrs. Haffety and Steeples) proposed a vote of thanks to Alderman Gummer for kindly performing the ceremony, and Alderman J. Heminsley seconded the motion.

Mr. J. Lloyd has engaged as the star artiste Mr. Arthur Roberts, who made his first appearance in Rotherham on Monday evening, and received a very gratifying reception. He presents, with his accustomed success, his highly diverting sketch, "The Girl Who Took the Wrong (Towing) Path; or, Till Sunday," and was irresistibly funny in the interpretation of the three different rôles. He is ably supported by H. J. Worth, H. Huddleston, Miss D. Vernon, and Miss N. Townsend. Other contributors to the successful programme were Archie Graham, swell comedian; Volta and Maude, in a novel acrobatic gymnastic act; Les Bon-Bons, in a musical act; May Milly, comedienne; and pictures. The performance went with complete smoothness from start to finish, reflecting much credit on all concerned.

"AT BRONTE'S SHACK."

Canadian Sketch, Presented by Mr. Frank Lister and company, at the Grand, Clapham, on Monday, Dec. 15.

The scene is laid in the backwoods of Canada. Snow is falling fast, when to Bronte's chanty comes Dan Whinney. Upon the door being opened by Nan Heath, he explains that he is a horse thief, with the Sheriff and officers at his heels, and implores her to hide him and give him a fighting chance. She hides him behind some curtains, when, almost immediately, an officer and men arrive to search the place. Nan allows the officers to do so but as he approaches the curtain she calls his attention to a sick child who is lying on a couch, explaining that the tiny girl is suffering much pain from a broken arm. The officer is touched, and apologises for the interruption, and leaves the place with regrets for his intrusion. At his departure Dan Whinney comes from behind the curtains and sees the child. He explains that in his better days he had walked the hospital, and asks to be allowed to examine the injured arm. Doing so, he announces that the limb is badly set, and if not put right will be useless. He quickly manufactures some splints and resets the arm. Nan explains that the child is her brother's, none other than Bronte Heath, a man wrongly accused of various horse-stealing offences (and wanted by the Sheriff), and who has now gone in search of medical aid. Bronte Heath returns and finds Dan Whinney, who covers Bronte with a revolver, explaining that he is none other than the Sheriff. He had arranged this subterfuge to trap his man, and adds that the officer who had previously been was only one of his subordinates. He is, however, so touched with Bronte's devotion to his child, and, incidentally, has fallen violently in love with Nan, that he frees his man, and hints, on his own departure, that he will shortly return to make Nan his wife, and that a new Sheriff will be required.

Mr. Frank Lister has another big success in this strong and interesting sketch. His portrayal of the character of Dan Whinney was a fine study, and he acted in a quiet yet forcible manner. He was ably assisted by a capital company of artistes, and one and all thoroughly deserved the hearty reception accorded. The mounting of the playlet was excellent.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era."
Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL
ELLIOTT SAVONAS
in "THE PALACE OF ORPHEUS."

This Week, EMPIRE, HOLBORN. Next Week, EMPIRE, STRATFORD.

Agent - - G. BAROLAY.

THREE LASCELLES
THE AVIATORS.

This, KING'S, SOUTHSEA. Next, LONDON COLISEUM.

The PHILLIPPI Quartette
Vocal and Instrumental Act.

All coms. this week, Dec. 15, HIPPO., EXETER. Next week, Dec. 22, PALACE, CORK, IRELAND.

WISHART
COMEDY CONJURER AND ILLUSIONIST.

See his "Bottle" and examined "Double Box" Mystery To-morrow (Thursday) at the ROYAL ALBERT HALL, LONDON.

The only Illusionist appearing in this magnificent Hall and the great Queen's Hall twice.

Xmas Engagements.

Dec. 24	LADY CAMERON.
,, 25	MATLOCK ROYAL HYDRO.
,, 26	HER GRACE THE DUCHESS OF NEWCASTLE.
,, 27	VISCOUNT PEEL'S.
,, 29	HER GRACE THE DUCHESS OF BEDFORD.
,, 30	LADY CLINTON'S.
,, 31	THE GRAND HOTEL.

VACANT - - FEB. 23 (Midlands).

Coms. Mr. WORLAND WHEELER, Henrietta Street, or c/o "The Era."

"Two Voices and a Piano."
THE HICKMAN-SMITH DUO
Songs, Duets, Short Stories and Monologues.
"An Ideal Turn."

HICKMAN-SMITH (Baritone). MARIE WESTCOTT (Contralto).
Address: Linden Hall, Highbury Quadrant, N.

A. EMMETT ADAMS' Enterprises
"THE SCARLET RHAPSODY"
Booked by the Variety Controlling Co., Ltd.

NEWCASTLE - Dec. 22. LEEDS - Dec. 29.

Thanking Mr. Chas. Culliver for date, HOLBORN EMPIRE.

For vacant dates, terms, etc., apply
A. EMMETT ADAMS, 19, Upper Woburn Place, W.C. 'Phone: Regent 3284.

ESYLT, RAY, YOLANDE
London's Marvellous Baby Toe Dancers.

This Week, THE CANTERBURY. First House, 6.40; Second House, 8.50.
Coms. to "Thelma," Essex Road, Enfield.

ROBERT WHITE & SONS,
Armourers, Jewellers, &c.

SPANGLES.
Manufacturers of Gold and Silver Trimmings.

EMBROIDERERS.

43, DRURY LANE, LONDON, W.C.
'Phone: 1935 GERRARD. *SEND FOR CATALOGUE.*

CHRISTMAS ANNOUNCEMENT.

In view of the possible disorganisation of the Postal arrangements, advertisers are advised to post their advertisements
ONE DAY EARLIER.

All matter for our next issue should reach this office not later than
NOON ON TUESDAY,
after which hour classification cannot be guaranteed.

The "Era" will be published as usual on Wednesday morning

SONGS, WRITERS, AND SINGERS.

There is by now hardly a pantomime in Great Britain wherein at least one of Frank Howard, Ltd.'s, many charming ballads will not be included. First favourite is undoubtedly "That's how I need you," as this ballad has the uncommon virtue of meeting the requirements of all classes. "In all my dreams" may be regarded as a good second, claiming in almost every respect the merits and attractions of "That's how I need you." "Peg o' my heart" and "Isle of love" each have their own particular votaries, and will undoubtedly be much heard, appreciated, whistled and sung during and after pantomime season.

Miss Marie Blythe will specially feature "That's how I need you" in Miss Norrie Forde's pantomime production at Manchester. Park's Eton Boys are also featuring with great success "That's how I need you." "Apple-time in Old Somerset" continues a great success in the hands of that charming vocalist and comedienne Miss Queenie Essex. Miss Lola Morris will make a specially attractive feature of this charming song in pantomime at the Court Theatre, Warrington.

It is strange, with all the varied assortment of pantomime songs of this year, that the demands of the ever and all important "Dame" seems to have been overlooked. Consequently it must be very gratifying for those appearing in this rôle to find a song so well adapted to their requirements as "When —— was England's king." The humour and melody of this song will assuredly make a successful appeal to pantomime goers this year as well as provide comedians with the means of disport.

Miss Jessie Jess will specially feature "I've just met the fellow who married the girl that I was going to get" in the pantomime "Goody Two Shoes" at H.M. Theatre, Dundee.

Frank Howard, Ltd., have secured for immediate publication two songs, respectively entitled "Oh, oh, I do love you" and "Jane, Jane, aren't you coming home again?" Both songs are the combined work of Fred Godfrey and Harry Gifford, who have been in the past responsible for so many successes.

NOTICE
TO PROPRIETORS AND MANAGERS.

I intend taking proceedings if I find anyone imitating or infringing on the above instrument, which is fully protected and registered.
G. H. CHIRGWIN.

MURRAY'S MIDGET MINSTRELS
40 IN NUMBER 40
Full of COMEDY & HARMONY
The Most
GORGEOUS SIT-ROUND TOURING.

LIBERTY - - Dec. 29; Jan. 5, 12.

WILL MURRAY,
OSBORNE THEATRE, MANCHESTER.
Next—SCALA THEATRE, SEACOMBE.

TO MUSICAL DIRECTORS
of PANTOS., CONCERT PARTIES & JUVENILE SHOWS,
DON'T FAIL TO HEAR
at any Gramophone Shop
WALTER PARTRIDGE'S RECORD,
"PHOENIX." (1/1) No. 118,
the Famous "NURSERY RHYMES" SELECTION with effects. A Sure Hit for Children's Scenes Amuse Everybody.

JUST OUT—
"ALWAYS SWEETHEARTS"
By VICTOR LOCKSLEY.

Very catchy, lilting melody, and pathos in the words. A worthy successor of the 'Daddy' & 'Darby & Joan' type. Will go in any show. Prof. copies 8d. each.

PARTRIDGE & CO., 32, Stockwell Road, LONDON, S.W.
Publishers of "Coronation Bells" and other famous Bell pieces for Bands. Very fine Bells for sale or hire

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era."
Applications for space should be made before Tuesday next at 6 o'clock.

Mr. WILL EVANS.
Exclusively Engaged, LONDON THEATRES OF VARIETIES.

PANTOMIME, DRURY LANE THEATRE.
Business Manager - - - Mr. HARRY DAY, Day's Agency.

KITTY COLYER
ENGLAND'S PREMIER DANCING COMEDIENNE.

Communications—HARRY DAY.

ELFIE FAY.
The only Brazilian Nut in Captivity.

DAY'S AGENCY.

DAY'S VARIETY AGENCY

Suite Rooms Nos. 2, 3, 4, 5, 6, 7, 8, 9, First Floor.
,, ,, ,, 1 & 2, Second Floor.

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telephones: 6915 Gerrard.
1500 Central
1009 Gerrard (3 lines).

Telegraphic Address:
"Terpsichore, London."

IDA BARR
ENGLAND'S PREMIER SINGER OF RAG-TIME MELODIES

HAMILTON.
BOOKED MOSS' EMPIRES, LTD., TILL 1921.

Exclusive Agents: DAY'S AGENCY.

FLORA CROMER
THE POPULAR CONTRALTO AND ENTERTAINER,
SOUTH AFRICA.

Exclusive Agents - - - - - DAY'S AGENCY.

DORIS DUQUESNE
World's Greatest Juvenile Artiste.
Rehearsing and Starring, "Babes in the Wood" Panto., GRAND, GLASGOW

Coms., en route, or DAY'S AGENCY.

THE WORLD-RENOWNED MUSICAL CLOWNS
BROS. WEBB
are now concluding three months' Continental Tour.

AT LIBERTY - - - DEC. 29, FEB. 23, MARCH 2.
Perm. Address—4, Speenham Road, Stockwell, London.

The Original Trombone Band.
SHARP'S TROMBONEERS
Dec. 15, KING'S HALL, STOURBRIDGE.
Dec. 2, PALACE, SUNDERLAND.

ONLY A FEW VACANCIES IN 1914.

BERTRAM D'ARCY'S
• HARMONY • COMEDY • EFFUSIONS •
SPECIAL 6SHEET LITHOS BY WADDINGTON'S LTD D.C.'s BY AVERY'S LTD

FOR SALE—8-10 De Dion Car: 2-Seater, 3 speeds, reverse, wind screen, etc.; all access.: £40, or near offer. Write, Bert D'Arcy, ad. above.

SPORTING NOTES.

By SANTOI.

One would imagine that the very thought of a big handicap would produce shudders after the disastrous results of last autumn, and, in fact, of the whole season. Hope springs eternal in the human breast, however, and already there is keen speculation among the racing community as to what is likely and what is not likely to be entered for next year's Lincolnshire Handicap. The race will not close for another three weeks yet, but there are certain prominent handicappers which we know will be found in the list.

Mercutio is a great fancy at Newmarket. He ran surprisingly well in the Cambridgeshire, and, of course, he is partial to the Carholme, having won the Lincolnshire before he became unsound. They got him fairly straight again by last autumn, and it is significant that Mr. Hibbert did not part with him at the recent Bloodstock sales. Still, if there should be a long spell of frost after Christmas Mercutio's chance, whatever it may be worth, would vanish, for it would not be possible to gallop him on anything but good going, and the preparation of an animal which has been unsound must be long and careful.

If we are fortunate enough to get a mild winter like last year, I should respect Santair at Lincoln. He ran third in the Cambridgeshire, and the Cambridgeshire form usually works out well at Lincoln. He is a big gross horse, however, for whom an uninterrupted preparation is essential. Therefore, if frost comes, and lasts for any length of time, we can wipe Santair out of calculations. Cuthbert is not likely to get into the handicap leniently, for he won last year's Lincolnshire, though he was disqualified, and he finished up the season a good winner.

What a wonderful boom there is in racing. The sport itself is about as tame as it could be just now, yet how they flock to see it. And the same old plodders going round day after day. The Gatwick people had a better gate last Saturday than they had at a flat race meeting in October, while Plumpton on Monday achieved a record for a December fixture. Plumpton is a delightful little meeting. The stands and everything connected with it are unique in their antiquity, but the executive know better than to make any drastic improvements, for, of course, the pic-nic character which Plumpton now possesses is its chief charm. You can see every yard of the running, too, with the naked eye. There are two circuits of the course for a two-mile race.

I stated some weeks back that an unsound limb caused The Tetrarch to miss his engagement at Kempton in October, and that his condition was causing anxiety. There is plenty of time, of course, and we all hope that the colt may be got fit for the Derby at least. Captain McCalmont, his owner, suffered a severe disappointment with a good three-year-old just before he went to India when Seaforth, who was a first-class two-year-old, went blind before he was able to take his part in the Two Thousand and Derby.

If the worst fears concerning The Tetrarch are confirmed, the classic races of next season would present a new aspect. The Tetrarch, sound and well, would win the Two Thousand and Derby. He could not win the St. Leger, because he is not entered for that race. Which was the next best two-year-old last season? I should say honours were easy between Kennymore and Corcyra. Corcyra defeated Kennymore in the Middle Park Plate, and Kennymore defeated Corcyra a fortnight later in the Dewhurst Plate. Corcyra was giving weight to Kennymore on both occasions, but then Kennymore improved so rapidly in the fortnight between his defeat and his triumph that it is reasonable to expect him to make a better three-year-old than Corcyra. At any rate, he will be my champion next season if our worst fears are confirmed concerning The Tetrarch.

SELECTIONS.

Derby to-day has nothing of the cut-and-dried order common with Midland racing. The programme is featured by a Welter Flat Race, and I expect we shall see one or two of the flat race jockeys riding. It is not an easy problem, but I shall declare for Mr. Bower Ismay's useful four-year-old TENSURY, who, being still a maiden as far as flat racing goes, claims all the allowances. Piggott will ride him, and you could not wish for a more able rider either on the flat or over obstacles. He greatly distinguished himself in a race of this class on Lady Madcap at Hurst Park last winter. In the Ashbourne Hurdle Handicap, BALLYMAC must be given a further chance, for he was a little unlucky when beaten a neck at Nottingham last week. FLITTING LIGHT should win the Three-Year-Old Hurdle, but it will be best to look on at the Hunter's Handicap Steeplechase.

Thursday is a blank day in the fixture list, but there will be some capital sport at Hurst Park on Friday and Saturday. What a battle of giants we should see if the Park Steeplechase on Friday were to attract the first and second in this year's Grand National, and Rathnally, Ballyhackle, Rory O'Moore, and Bloodstone. I shall back BALLYHACKLE, whatever runs. SAMSON'S HILL must be backed each way in the Three-Year-Old Hurdle. He has Surge and Full Stop to beat, and will very likely do it too, for he was a novice at the game when he followed Surge home at Sandown the other day, and will have profited by that experience. LESTO may win the Maiden Hurdle, and MINSTREL PARK or LADY MADCAP the Novices' Steeplechase. On Saturday, HEATHSTONE should win the Hampton Steeplechase, VIZ or MAID MARIAN the Molesey Steeplechase, BERNSTEIN the Welter Flat Race, and SOPRANO the Surbiton Hurdle.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

BROWN.—On Dec. 11, at 92, Albany-street, Regent's Park, Mrs. Billy Brown (Dulcie King-Lloyd), of a fine boy. Both doing well.

MARRIAGES.

LUARD-DAVIES.—At Norwich, on the 9th inst., Peter J. Luard, of Lowestoft, to Jessie Davies, of Westcliff-on-Sea.

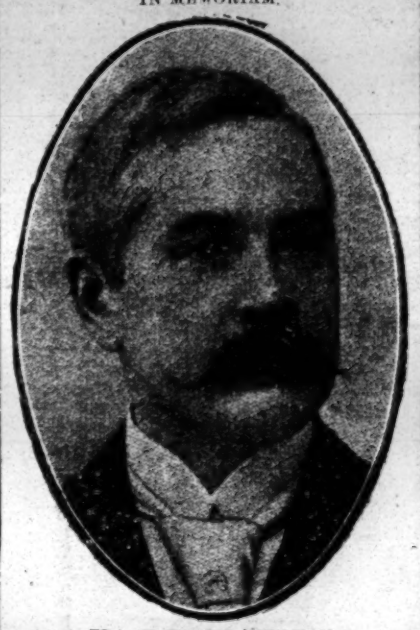
DEATHS.

RUSSELL.—On Dec. 10, at 14, Bridge-avenue-mansions, Hammersmith, Walter Oldershaw (Walter Russell), in his seventy-ninth year. R.I.P.

HOUGHTON.—William Stanley Houghton, dramatist, born February, 1881. Eldest son of John Hartley Houghton, Manchester. Died Dec. 11, 1913.

KLEE, FRITZ.— Dec. 12, Nassau Villa, Malvern Link, in his 76th year, after a long, patient illness, passed very peacefully away. Benigno numine. Requiescat in pace.

IN MEMORIAM.



FRANK HEATH SHEAHAN.

FRANK HEATH SHEAHAN.—In ever loving memory of a dear husband and father, who left us Dec. 16, 1908. "To live in the hearts of those we leave behind is not to die."

NAPIER.—In loving memory of my dear wife, Georgina O'Byrne Napier, who died Dec. 19, 1912. Deeply mourned by her family.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Sir H. Beerbohm Tree—Wednesday, Dec. 17.
A. B. Walkley—Wednesday, Dec. 17.
Hubert Montagu—Wednesday, Dec. 17.
Stewart D. Wright—Wednesday, Dec. 17.
John Paley—Wednesday, Dec. 17.
Ethel Ra Leslie—Wednesday, Dec. 17.
Hugh Fleming—Wednesday, Dec. 17.
Leonard Gautier—Wednesday, Dec. 17.
James Sydney Garner—Wednesday, Dec. 17.
H. A. Saintsbury—Thursday, Dec. 18.
Charles Freeman—Thursday, Dec. 18.
Miss Lucretia—Thursday, Dec. 18.
Georgina Hamilton—Friday, Dec. 19.
Gallimore Fox—Saturday, Dec. 20.
W. H. Collier—Saturday, Dec. 20.
Laurence Irving—Sunday, Dec. 21.
Letty Lind—Sunday, Dec. 21.
Thomas E. Marshall—Sunday, Dec. 21.
J. Wright Aitken—Sunday, Dec. 21.
Fanny Robina—Monday, Dec. 22.
Madge Yates—Monday, Dec. 22.
Marion Mayne—Tuesday, Dec. 23.
C. P. Little—Tuesday, Dec. 23.
Ethel Hurst—Tuesday, Dec. 23.
Robert Rivers—Tuesday, Dec. 23.

La Scala Picture Theatre, Murraygate, Dundee, which opened on Tuesday, has been completely furnished by Messrs. Wolfe and Hollander, Ltd.

Miss Lily Young is scoring heavily with Ed. St. Quintin's charming song, "The stars remind me of your eyes," and is constantly writing the publishers, Chas. Sheard and Co., in praise of this number. This lady is also introducing F. W. Richmond's great hit, "You are the world to me," which, we understand, has already "got there." These two winners will be introduced into pantomime by Miss Desmond, Miss Lydia Bland, Miss Dupries, Miss Kitty Marlow, Miss Vera Barton, Miss Nellie Yardley, Miss Dorothy Cameron, and a host of others.

The third dramatic company booked by Mr. Rufe Naylor for the African Theatres Trust, Ltd., sailed last Saturday by the Gloucester Castle for the Cape. The company is due to open at the Johannesburg Palladium on Jan. 12, 1914, with "Paul Kauvar." That very successful English producer, Mr. Arnold Bell, is in charge of the company, which includes Misses Francis Campbell, Evelyn Brewster, Winnie Webster, Josephine Lee, and Messrs. Norman Partridge, Percy Boucher, Harwood Cooper, Sydney Elwyn Leslie, and Arthur Pringle.

YOU WILL BE TOO LATE—
unless you wire or telephone at once.

We actually close for Press on
SATURDAY NEXT
— FOR —
THE ERA ANNUAL

GUARANTEED ISSUE—10,000 COPIES

WE CANNOT ACCEPT ANY MORE ADVERTISEMENTS AFTER FRIDAY.

Secure space by telephone or wire without delay,—
£4-4-0 per page.
Smaller Spaces pro rata.

The Advertisement Manager,
"THE ERA,"
5, TAVISTOCK STREET,
STRAND, W.C.

Telegraphic Address—
"THE ERA, LONDON."
Telephones—
4546 / 4547 } REGENT.

Just a Last Reminder.

If you have not decided upon your Panto Ballad call at once and hear the three following sure winners:—

The stars remind me of your eyes.
Land of my dreams and you.
You are the world to me.

No Principal Boy or Girl or Fairy Queen should miss these charming numbers.

CHAS. SHEARD & Co.,
196, SHAFTESBURY AVENUE, LONDON, W.C.

AMERICAN DENTISTRY.
Dr. GOLDBERG (U.S.A.)
435, STRAND, LONDON, W.C. (Next door to Gatti's Restaurant.)
Phone: GERRARD, 4642. Hours—10 to 7; Saturdays, 10 to 1.
Vide Press.—"The man who has made American Bridge Work famous in London."
Recommended by the Leading Members of the Music Hall Profession, including a few of the well-known names:—
Marie Lloyd, Vesta Victoria, Zona Vevey, Daisy Jerome, Daisy Wood, Leopoldine Konstantin, La Pia, Lloyd and Lane,
Horace Goldin, Julian Rose, T. E. Dunville, Billy Merson, Harry Blake, Sam Mayo, Apollo, De Wynne Bros., Emerson & Baldwin, Harry Burns, "Barat," Geo. Zalva, Gordon Bostock, W. L. Passport, Arconis, and hundreds of others too numerous to mention.

BRAFF'S AGENCY
LIMITED.
International Theatrical & Variety Agents.
(New Registered Company.)
General Manager, A. Braff.
Continental Representative, C. M. Ercole.
Provincial Representative, J. H. Stringer.
Booking and Representing First Class Acts only with all the leading Theatres throughout the world.
Head Offices:
42 and 43, Cranbourn-street, Leicester-square, London.
Telegrams: "Braffolit, London."
Telephone: City 8684.
Paris Office:
22, Chaussee d'Antin.
Telegrams: "Braffolit, Paris."
Telephone: 32400.

TANGO EXPERTS AND SOCIETY DANCERS.
THE ST. JOHNS (Herbert and Lily).

Vide Press:—"The St. Johns gave most graceful and classic exhibitions . . ."
". . . most refined and dignified . . . the art of dancing brought to the very acme of perfection."
". . . their movements are most graceful and intricate, the whole body expressing quite a poetry of motion."

Fully booked until December 21. Offers invited for Pantomime, Hotels, At Homes, Concerts, etc., etc.
Ring up GERRARD 285. Write to 415, STRAND, W.C.

MISS EDRIS COOMBS
SOPRANO,
110, STAMFORD HILL, N.
Desires to inform **PROPRIETORS, MANAGERS** and **AGENTS** in the Musical World that she is no longer connected in any way with the
FEMINA QUARTETTE
(Presented by Mr. Nathan P. Haimsohn.)

NOTICE TO CONCERT ARTISTES.
"BILLY BOY"
Without doubt a Great Song, suitable for either TENOR, BASS, or BARITONE.
Write for a Copy, and judge for yourselves.
FRANK HOWARD, Ltd., Music Publishers, 16, Mortimer St., W.
Tel.: 267 Gerrard.

PURE AND WHOLESOME; REFRESHING AS THE OZONE-LADEN OCEAN BREEZE.
STUART CLEVELAND,
Supported by his No. 1 Company, including MISS HAZEL DENT,
IN THAT POPULAR HEART-TO-HEART ATTRACTION
A POLICEMAN AND A MAN.
BY STUART CLEVELAND.
THE MOST INTERESTING SKETCH IN VAUDEVILLE.
VACANT, Dec. 22, Jan. 12, 26, and various on.
Apply to the Principal Agents, or
STUART CLEVELAND, 76, SUTTON STREET, ASTON.

HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — **DAY'S VARIETY AGENCY.**

MUSIC HALL ARTISTES WANTED
Continued from Page 8.

WANTED, Wanted, Wanted,
HOOP ROLLER and JUGGLER,
HOOP ROLLER and JUGGLER,
HOOP ROLLER and JUGGLER,
HOOP ROLLER and JUGGLER,
HOOP ROLLER and JUGGLER,
HOOP ROLLER and JUGGLER,
HOOP ROLLER and JUGGLER,
HOOP ROLLER and JUGGLER,
HOOP ROLLER and JUGGLER,
HOOP ROLLER and JUGGLER,
HOOP ROLLER and JUGGLER,
Must be quick, clever, and able to go "SOME."
Tired Boobs, Make-believers, and Liquor Lifters won't Fit.
State age, height, and full particulars, with photo, first letter.

Address,
EVERHART,
Per. add., C/o "Performer,"
18, Charing Cross-road.

PITT'S PICTURE PALACES,
Head Office, 37, St. Mary-street, Cardiff.
Wires: Pittograph, Cardiff. 'Phone: 2,171 Cardiff.
WANTED, good Acts of all descriptions for Dec. 29, Jan. 5, 12, 19, and 26.
Good strong Bottom for Pontypool, Jan. 5 and 12.
Good Tops new to Abersychan, all Jan.
Sensational Acts with drawing powers NEW to Wales especially write.
State lowest terms for trial week, and full pars., enclosing date sheet.
Note our bars: Abertillery, Brynmawr, Senghenydd, Abertridwr, Blaenavon, Aberkenfig.
Address, CHAS. H. B. DOWDING, c/o GEO H. PITT, as above.

WANTED, Specialities and good Variety Turns; open Saturday, Dec. 20; six nights and three matinées. Lowest, SOUTHERN AND MAY, Pavilion Theatre, Hinckley.

CENTRAL VARIETY AGENCY,
42 Chester-road,
Sunderland.

The Agency with a Conscience.
WANTED, Good Acts. Duds don't write, we have a reputation to keep up.
Full particulars and three memos first letter.
Old clients keep us posted.

'Phone 49 Jesmond, Newcastle-on-Tyne.

Telegraphic add., "ZALVA, Newcastle-on-Tyne."

WANTED, Wanted, Wanted,
Good Specialities
of every description.

First-class Comedy
and Dramatic Sketches.

Fullest particulars, &c.,
GEO. ZALVA'S AGENCY,
18, ARCHBOLD-TERACE,
JESMOND,
NEWCASTLE-ON-TYNE.

VARIETY THEATRE, EASTLEIGH.

WANTED, Wanted, Wanted,
Variety Artistes, all Lines,
for immediate dates.
Nothing too big.
POLLOCK, Eastleigh.

WANTED, an Experienced Lady Vocalist, for Illustrated Songs. One month or six weeks' engagement. Change songs twice weekly.
Lowest terms and full particulars,
ADAMS' AGENCY,
Broadmead House, Panton-st., S.W.

WANTED, Wanted, immediately,
Marionette Figure Worker.
BARRY,
141, Waterloo-road.

WANTED, Assistant to Illusionist. Mulatto Gent., age 18 to 25. State experience height, and age. Can open immediate. Letters to P. SINJH, Palace, Ebbw Vale, S. Wales.

WANTED, Young Lady, about 16; good Buck Dancer; able to bend a little preferred; refined. Photos., exper., &c., to RICH. WARREN, The Warrens, Hippo., Pontycymmer.

WANTED, Smart Girl Buck Dancers.
Apply to
KINGSTON, 4, Kennington Park-road, S.E.

WANTED, Wanted. Wanted,
A smart, Knockabout Gymnast for three bars. Full particulars first letter,
Box 5,676. "The Era."

WANTED, a Smart Young Bearer for shoulder work.
Tumbler and Knockabout.
Used to Comedy.
Open at once.
Full particulars in first letter with terms.
T. JONES.
16, Alexander-road, Edgbaston, Birmingham.

WANTED, Several Smart Girls, for Novelty Gymnastic Act; thorough training given; good salary and long engagement to suitable girls. Apply, Friday, between 2 and 4, NOLAN'S ACADEMY, Whitcomb-court, Whitcomb-street, W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by
MAISIE COYNE,
Comedienne and Coon Delineator, Dec. 29, Jan. 12. This week, Hippo., Altrincham. Next, King's Theatre, Chopwell, Co. Durham.

WANTED, Wanted, Dec. 29,
MLLE HENRI and Partner,
Equilibristic Gymnastic Leapers,
419, Middlewood-road, Sheffield.
Dec. 22, Kino, Hoyland, Yorks.

WANTED, Monday next, Dec. 22, 29.
BELLA DONNA, the Versatile American Comedienne, Dancer, &c., assisted by MIKE KANE, a comedian, in a novelty comedy creation. Address, 221, Little Green-lane, Small Heath, Birmingham.

WANTED, Wanted, Wanted, by
MLLE. SYLVESTO,
Society Contortionist, Dec. 29, Jan. 5.
Also FUNNY RUMBO, Comedy Act. A yell.
This, Palace, Redditch. Next, Theatre Royal, Newport, I.O.W.

WANTED, Monday, and Dec. 29,
NELLIE NEIL,
Charming Comedienne, Baton Swinger and Dancer. Wire, Queen's Hall, Seaton Delaval, nr. Newcastle.

WANTED, Jan. 5 and 12 by
CICELY CLAREMONT, Superior Soprano. Dresses up to date. Latest Songs. Sure success. Dec. 29, E.P., Glossop. Wire or write, P.A., 43, Lonsdale-rd., Nottingham.

WINIFRED LYNN,
Comedienne and Mat Dancer.
WANTED, Monday, Dec. 29, and Jan. 5 and 12.
P. A., 17, Grantbridge-street, London, N.

MISS MI NAROM.
Character, Comedy, Comedienne and Dancer.
WANTED, Dec. 22, 29, onward. Wire MI NAROM, Palace Theatre, Evesham.

WANTED, Monday next, to precede Kirkcaldy,
NELLIE DEAN.
That Versatile London Comedienne with a Voice. This, Avenue, Morpeth; Dec. 29, Palace, Kirkcaldy.

WANTED, Wanted, Wanted,
Monday next, also Jan. 5 and 12,
by ROMANY,
the Queen of all Handcuff Acts, in novel, sensational releases. Also ALEC FREDSON, England's foremost whistler of operatic music.
Either Act singly or joint. Wire or write,
ROMANY, 35, Bishophill, York.

WANTED, Dec. 22 and 29, by
LILLIE HALES,
Comedienne and Expert Dancer. The Original Queen of the Wooden Shoe. North preferred. This, Gaiety, Clydebank.

WANTED, Dec. 22, 29, Jan. 5, by VIOLET ROSS. Descriptive and Character Vocalist. Always successful; any distance. Wire or write, Majestic Theatre, Inverkeithing.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
Three Ladies and Two Gents,
In Mad Moments of Vaudeville.
Own Scenery and a Big Stage Set.
This Act is full of Good Items.
And, bear in mind, all our own Original Ideas, not borrowed
or taken from others.
Last week, a big success,
Coliseum, Oldham. No bluff.
This week,
Regent, Salford.
Agents Come and See the Show.
Next, Pavilion, Glasgow.
Free March 2, 16, and 30.
Give your programme a stimulant after the holidays.
Wire or write,
THE SOLLIES,
Address above.

WANTED Known, vacant, Xmas week, MARIE KAY
In Stories, Song Scena, and Dancing. Also VICTOR LE CLAIR, Magical Entertainer. Moss' Empires until 1919. Wire, 90, Kennington-road, London.

WANTED, Dec. 22 and 29, by
LA BELLE MASCOT,
for her Highly Attractive, Original, Unique Act, "Picture and Life."
Latest Novelty in Vaudeville.
Selby House, Anerley, S.E. 'Phone, 253 Sydenham.

WANTED, Wanted by the
SISTERS TERRY,
Vocalists, Mimics, and Dancers, Dec. 22, 29.
Address, Palace, Arbroath.

WANTED, Wanted, April 6,
THE GWENDO GIRLS.
This, Grand, Gillingham.
P.A., Clarence Hotel, Folkestone.

WANTED, by SISTERS FANTOZZI (2), Monday next (Scotland; also Feb. 9 (follow Ireland). Musical Act (Violin, Piano, 'Cello). An act of real merit. Personally complimented by the representative of "The Era" last week at Bellshill. This week, Coliseum, Bo'ness, N.B.

WANTED, Wanted, by SISTERS ROY, the Talented Young Duettists and Dancers, Dec. 22, 29, and onwards. Last week, Ideal Pal., Ashton-under-Lyne, another big success with "You made me love you." Special permission Messrs. Francis, Day and Hunter. Managers, Proprietors, and Agents wanting a smart and refined turn, wire or write to Palace, Wineford, Cheshire.

WANTED, Monday next, also Dec. 29, on,
SINCLAIR'S 3 BLUEBELLS.
SINCLAIR'S 3 BLUEBELLS.
Extra Smart Trio of Lady Singers and Novel Dancers.
Favourites wherever they appear.
Wire or write, 118, Kennington-road, S.E.
'Phone, Hop 1088.

WANTED, Dec. 22, Jan. 5, by DOLLY, AGNES, and MAUD. Original and only three famous singing boxmakers in the world. Without a copy. Introducing dainty boxmaking in full view of the audience. Brilliant vocalism and rag-time comedy. The act that's starred and featured on all the best halls and tours. Big London and provincial reputation. Always a big success. Wire for this genuine novelty. Empire Palace, Coxhoe, Durham.

WANTED, Wanted, Dec. 29, by the
3 SISTERS LE RAY 3
(Rosie, Iris, Lily).
In speciality song and dance.
Note.—We are in no way connected with any other act of a similar name.
P.a., 15, Linden-rd., Bishop Auckland.

TANGO.
TANGO.
TANGO.
TANGO.

LEWIS T. DALRYMPLE'S
SAILOR GIRLS CO.
Additional act. Great success.
This week,
Empire, Cambridge.
Immediately booked third returns
Rest of tour.
WANTED, FEB. 9, 16, 23.

TANGO.
TANGO.
TANGO.
TANGO.

WANTED, Monday next, by
SCOTT HASTINGS,
Comedian and Entertainer. Wire, Hippo., Cheltenham. After Sunday, 96, Gt. Hampton-row, Birmingham.

WANTED, Monday next, by
JACK CREW,
Eccentric Singing Com. and Dancer.
Wire, Palace, Northampton.

WANTED, by WALTER GATTY, "Backwoodsman" Character Vocalist, Jan. 5, 12, Feb. 9, 16. Merry Xmas to all. Grand Palace, Normanton. Next, Public Hall, Barnsley.

"TH OWD COLLIER'S CHRISTMAS STORY."
Introducing Characteristic Impersonations,
Pictorial Illustrations.
WANTED, Christmas, New Year's Weeks.
DAN ASHTON, 25, Wood-st., Openshaw.

Still on Top.
LITTLE HACKENSCHMIDT,
The Battling Bantam.
£500 Open Challenge.
WANTED Known, the big business record-breaker is vacant Jan. 26, Feb. 2. Share or Salary. Secure these dates quick, and make money, and don't worry about opposition of any kind, as nothing can interfere with the drawing power of above act. A Merry Christmas and Happy New Year to all. This week, starring, County Theatre, Bangor, N. Wales. Coms., 34, Margaret-street, Liverpool. Coms. direct to
LITTLE HACKENSCHMIDT.

WANTED, Jan. 5, through obliging, WALLIE BRIGGS. Star Comedian. Don't miss this hit. IVY GALLARD, Panto. Principal Boy, "Aladdin," Theatre, Stockport. Merry Xmas to all.

WANTED, Wanted. Known,
PAT. O'CONNOR,
Comedian and Champion All-round Dancer. Big success last week. This, Electric Cinema, Drogheda. Lib., Dec. 22 and 29. Wire, 34, Newcastle-street, Hulme, Manchester.

WANTED, by CHARLEY DREW, the Original Comedian, Monday next, also Dec. 29.
Add., 183, New John-street West,
Birmingham.

WANTED, Monday next, by
MARCUS BOYLE, Comedian.
ADA WHITTON, Male Impersonator.
Wire, one or both, 84, Appleton-gate, Newark.

WANTED, Wanted, Known,
MONS. SAVARO,
Wonderful Bird Imitator and Sifleur, Vacant Jan. 26, Feb. 2. Picturedrome, Rutherglen, Glasgow. Next, Picturedrome, Irvine. Distance no object.

WANTED Monday (South or Wales),
BERT WATERWORTH,
Light Comedian and Mat Dancer. A Dancer and a Singer. Big success last week, Pal., Guernsey. Two weeks out this year. Wanted, Monday, to precede Vic. H., Hirwain. Wire, 65, Mill-road, Gillingham, Kent.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.

Dec. 15, Hippodrome, Margate.
Xmas week vacant, owing to broken contract.

WIRE FOR XMAS WEEK. WIRE.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-role.

Pictorials by Messrs. Staffords.

"SILVER CREEK." 760th performance.

"THE CREOLE." 100 performances.

WANTED, Xmas week, Jan. 5 (to follow S. Shields), March 2, 16, and 23, various, on, either Sketch.

Apply, Principal Agents; or,
HELENA MILLAIS,
This week, Hippo., Margate.

MISS FLORENCE SMITHERS AND CO.
"THE WRONG GIRL" and "OUR MARY JANE," Comedy Sketches.
WANTED, Dec. 22, London only. Also Dec. 29 and Jan. 5.
Next, Hippodrome, Aldershot.

WANTED, Dec. 29, Jan. 5, 12, Feb. 9, 16,
INDIANA LINDSAY
("The Comedy Limit") and Company.
THE Laughing Hit of every Programme.
"Love Germs,"
"The Lie-Alarm," &c., &c.
Nothing pleases more than a Good Sketch.
The Real Thing is *the* Thing.
And here you have it. All successes on Moss-Stoll, Syndicate, Macnaghten, Bostock, Poole Tours, &c.
Dec. 15, Eden Theatre, Bishop Auckland.

WANTED, Wanted, Dates.
FRED BENTLEY'S POTTED PLAYS.
A Strong Top. Also Dates in New Year for "A Wife Too Many." Com. Sketch. Add., Bijou T., Isleworth, W.

WANTED, Jan. 5 and 19, on, by
CORA GILL AND CO.,
CORA GILL AND CO.,
CORA GILL AND CO.,
in the funniest of all Yorkshire sketches,
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
As funny as a Pantomime and absolutely clean.
Wire, Olympia, Todmorden.
Next, Royal, Worksop.

WANTED, Wanted Known.
Is your holiday programme filled?
If not, the Great Top-liner,
JOHN LAWSON'S No. 2 Company,
"HUMANITY"
is vacant Dec. 22, through misunderstanding.
Wire, wire, wire. Also later dates.
LAWSON, Empire, Grays, Essex.

PERCY VERE and CO
present
"THE BURGLARS' BEANO."
A Terrific Musical Comedy Act.
This week, Hippodrome, Stratford-on-Avon.
Next week, Panopticon, Cardiff.
WANTED, Wanted, Wanted, Known,
Vacant Jan. 19 and Feb. 9.
Thanks to Mr. Alfred Kirby, Birmingham, for Moss Contracts.

WANTED, Jan. 5 and 12, Feb. 2 and 9, for Miss Lilian Beaumont's Comedy Sketches, "Sally Mine" and "Woman's Rights." 3 Artistes. This, Queen's Palace, Shipley; next, Variety Th., Basingstoke.

WANTED, Monday next, also Dec. 29, by
BILLY ROSS AND CO.,
Cleverest and Funniest Boxing Act before the public. Starring Poole's Palace, Chichester. Wire for big draw. Share or Salary. Competitions if required. Wire, 15, St. Martin's-st., Chichester.

WANTED, Dec. 29, for
"LITTLE WILLIE."
"LITTLE WILLIE."
Walter Ellis and Company of seven performers.
Thirty min. laughter. Topping everywhere.
This, Hippo., Aston. Next, Hippo., Coventry.

WANTED, Picture Halls and other Dates, for Dick Eckersley's Grand Dramatic and Comedy Sketch Repertoire, including "East Lynne." Can change nightly. Vacant Dec. 22 and 29. Address, 22, Sutton-st., Durham.

WANTED, Dec. 29, Jan. 5,
THE GREAT DARNELL AND CO.,
in the Magical Pantomime,
"THE REAL MAGIC SHOP."
In Two Scenes.
Five Artistes. Own Scenery. Two Tons of Properties. Big Stage Set. Absolutely everything carried. The Most Original Comedy and Novelty Illusion Act in Vaudeville.
This week, Empire, Burnley; next, Gaiety, Cambridge; or
C/o JACK GOODSON, LTD., 16, Green-street, Leicester-square, W.

WANTED, Jan. 5, 12, 19, 26
(Scotland), for
J. CLIFFORD WRIGHT'S
COMEDY SKETCHES.
By arrangement with
Ernie Lotinga and Adolph Luck,
"HER HUSBAND."
"THREE KNOCKS."

P.a., Rose Park Cottage, Falkirk.

WANTED, Monday next; also Dec. 29.
DAVENPORTE COMEDY CO.
Three artistes. One long laugh.
"Duchess of Dishwater."
"A scream from beginning to end."
Wire, DAVENPORTE, Finsbury Park Emp., London.

The Great Military Comedy Sketch.

"CHANGING GUARD."
"CHANGING GUARD."
"CHANGING GUARD."
This week,
Bottom of Bill, Palace, Derby.
WANTED, Dec. 22 and 29.

The Successful Vocal Comedy Sketch,
"THE NEW STAR."
"THE NEW STAR."
"THE NEW STAR."
This week Hip., Airdrie.
Next, Emp., Motherwell.
Re dates, A. D. McFARLANE,
136, Renfield-street, Glasgow.
or EDWIN FIRTH, Gt. Bentley, Essex
(or en route).

"DOBSON'S DAY OFF." Comical Sketch.
WANTED Known, vacant, Dec. 22, 29, Jan. 5.
"Dobson's Day Off." Wire,
MAUDE ELLISTON, 50, Solon-road, Brixton.

J. G. Zerlina
GRAHAME and HARRINGTON,
In their Fascinating Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
WANTED, Jan. 5, Jan. 5, to precede West-End Playhouse, Glasgow.
This week, Surrey Theatre; next, Pal., Watford.

MUSIC HALL ARTISTES' WANTS.

WANTED, to follow Bridlington, Jan. 5, 12, 19.
Wanted, Jan. 5, 12, 19.
Wanted, Jan. 5, 12, 19.
Wire or write. Do it now.

"The Chameleon, the Artist, and IT."
Presented by
THE GREAT ROHDE and ROCHE.
THE GREAT ROHDE and ROCHE.

A truly clever and Original Comedy Pot-Pourri Act. Always a sure draw and a laughing and applauding hit everywhere. Can follow any act, no matter what. Last week another tremendous success, Empire, Stroud. "Stroud News," Dec. 5:—The turn of the bill is provided by Rohde and Roche in "A Strange Meeting." Their performance is at once novel and really wonderful. The pair are highly entertaining, Rohde, as the Chameleon, his make-up is excellent. He afterwards appears as "IT," and the way he twists his body and legs about simply astounds everyone, which causes much laughter and applause. "The Echo," Stroud Dec. 2: Rohde and Roche, whose turn is as novel as it is effective, fairly brought down the house, and the contortions of "IT" were remarkable and astonishing. The sketch is brimful of humour. Again topping bill Workmen's Hall, Penrhiwceiber, Glam. Dec. 22, starring Victoria Palace, Littleborough, nr. Rochdale. House address, 29, Macmillan-street, Rochdale. Also vacant, Feb. 2, 9 16, 23. The only act of its kind with a rival. It's the Act. Wire or write. Thanking the many proprietors and managers for contracts and offers last week. Note.—This is not the ordinary duo act but an original novelty. Own scene, effects, d.c., lithos.

LOUISA PEACH DUOLOGUE,
"IN A CORNER."

Last week topping, Britannia Theatre.
Dec. 29, Gaiety Theatre, Cambridge.

WANTED, next week (through transfer), also Jan. 5, 26, and other dates.
3, Great Ormond-street, W.C.

WANTED, Wanted, by
F. WARDEN REED,
the Author of
"A DAY'S RACING,"
"THE DOUBLE EVENT," &c.,
Jan. 5 and 12.
Also Wanted to Let,
A Couple of Rights of the Song written and composed by
F. Warden Reed,
entitled
"YOU DO NOT KNOW HOW MUCH I LOVE YOU."
The success for 1914.
Wire or write to F. WARDEN REED,
76, Clapham-road, London, S.W.

WANTED, Monday next, by
GEORGE OSBORNE, that quaint little Comedian; great success last week, Palace Garstang; this week, Grand, Cheadle, Staffs.

WANTED, Dec. 29, Jan. 5, 12, by
BARBENDO,
in a Great Novelty Act. This, Emp., Ardwick-le-Street, Yorks; next, Hip., Stratford-on-Avon.

WANTED, Xmas and New Year Week (through transferring)
BU-VAL, the Happy Dutchman (concertina).
Regent T., Salford.

WANTED Dec. 29, by
J. C. SCATTER,
the only Tyneside Comedian. This week, starring, Hippodrome, Lowestoft, where wire.

WANTED, Dec. 22, 29, SAM ELLO, Comedian and Dancer. ALBERT, Ventriloquist and Mimic. Two distinct and reliable acts. This week, Hippo., Chesterfield.
Wire, house, 19, Brewery-street, Chesterfield.

WANTED Wanted Known,
JOEY STERLING, Comedian.
Vacant, Dec. 29, Jan. 5. Last week, Palace, Longton (4th return). This week, Hippodrome, Lowestoft (3rd return). Dec. 22, Hippodrome, Great Yarmouth (3rd return).

WANTED, Wanted, Wanted, by
NEDDY YOKES.
Comedy, Musical, and Talking Comedian; Reed, String, and Brass; Vacant, Dec. 29, Jan. 5. Monday next, Central Palace, Redcar.

WANTED Known, PETE RHODES, England's famous Singing Miner. I show Welch Disaster in its entirety. Always working. Vacant Jan. 5, 12, Feb. 16. This week, Empire, Ardwick-le-Street.

WANTED, by BERT BRAY,
Light Comedian. Dec. 29, Jan. 12. This week, Hippodrome, Altrincham. Next, King Theatre, Chopwell, Co. Durham. Wire or write.

WANTED, Monday next, also Dec. 29, by
WHIT CLARENCE.
Light Comedy Artiste. Sure success. Wire or write, perm. add., 14, Rosebery-st., Birmingham.

WANTED, Monday next, Dec. 22, and onwards, by ARTHUR MAYNARD, the Well-known Versatile Comedian, Expert Dancer, Author, and Composer, in his latest compositions. Refer J. Simpkins, Palace, Winchester; J. Bravery, Amity Theatre, Poole. Wires, Palace, Redditch. Many thanks to the London, Midland, and Mid-Surrey Agencies for contracts.

WANTED, Wanted Wanted, by
HARRY ZETTER,
Comedian, the Limit in Eccentric Dancing, Dec. 22 (London only), Dec. 29, Jan. 12, &c., &c. This week, Phœnix Theatre, Hillsboro', Sheffield. House address, 21, Paternoster-row, Sheffield. After Saturday, 1, Grafton-st., Mile End, London.

HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-voiced Vocalist, two smart single Acts. Plenty of songs.

WANTED Known, Vacant Monday next, Dec. 22, 29, and later. Wire one or both acts; any distance. Exchange Cinema, Basingstoke.

WANTED, Monday next. Xmas week,
BLANCHARD THE GREAT,
in his Novelty Act. A genuine show, that gets right there; 15 characters, in 15 minutes all dressed, perfect; including his remarkable lifelike study of Napoleon.
Topping bill this week, Empire Stroud (Glos.).
Wire, house address Halstone House, Exchange-buildings.

WANTED, Monday next, Monday next; also Dec. 29,
Terrier HAL STEWART,
Burlesque Comedian and Eccentric Dancer.
Wire, 83, Effra-road, Brixton, S.W.

WANTED Known, LEN LAURI, inimitable boy character comedian, wants Jan. 12 and 19; South. A good top anywhere, with own songs. BIJOU T., Isleworth, W.

WANTED, Wanted, Dec. 22, 29,
BARNEY O'REILLY,
Irish Baritone Vocalist, Comedian and Dancer.
This week, Palace, Battersea, London.

WANTED, Xmas and New Year weeks, by
CLAUDE E. KNOWLE,
England's Young Light Comedian.
This week, Bijou T., Isleworth. Best offer to 64, Castle-street East, Oxford-street London, W.

WANTED Known, Vacant Monday next,
RYDER DAVIS, Comedian.
The Hit of the Bill.
Wire, Grand Theatre, Forest Gate.

WANTED, Dec. 22 and 29,
JEAN SEUL,
The Original Indian Mystery; also
PAUL VICTOR,
Unrivalled Shadowgraphist (if required).
Tremendous Sensation, Varieties, Eastleigh.

WANTED, Dec. 29 and Jan. 5, by THE WARRENS. Great Comedy Knockabout Act; Speciality, Posturing, Dancing, Bending, Tumbling, Clever Tricks. Wire, Hippo., Pontycymmer.

WANTED, Monday next, also Dec. 29, by
CLIVE AND VERA,
Comedy Scena. Also Comedian, Single, if wanted.
Wire, 46, Fraser-street, Bedminster, Bristol.

WANTED, Dec. 29 and Jan. 5,
BRIGHT AND SULTAN (Louie and Will),
Comedy, Patter, Acrobatic, Knockabout Act.
T.R., Barnstaple. Next, Bijou Pal., Bideford.

MUSIC HALL ARTISTES' WANTS

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.
WANTED, Wanted, Wanted Known, the above Wonderful Drawing Act,
Vacant, Dec. 22, Feb. 2, March 9.
Vacant, Dec. 22, Feb. 2, March 9.
Vacant, Dec. 22, Feb. 2, March 9.
Shares preferred.
Share or Certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the Front of Theatre to Stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the Largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

This week, HIPPODROME, GRIMSBY.
Per., Race Horse Hotel, Northampton.
Magnificent Display of Posters and Lithos.

WANTED, Jan. 12, 19, 26, Feb. 2, 23 (North preferred), by
DAISY GRAHAM AND CO.,
Famous Troupe of Performing Birds, &c.,

Featuring the Only Performing Raven Extant.
Elaborate Stage Settings.
Six Sheets, in Full Colours. Shares or Certainty.
Full Star Company if required.

This, Pavilion, Ystradgynlais, Wales.

WANTED, MISS RONNA SHANARA'S HYBRID MOUNTAIN GOATS.
The only Troupe, Big Speciality and a Draw. ELABORATELY PRESENTED AND COSTUMED. TRIUMPH OF ANIMAL TRAINING. A NOVELTY. Always a success and a theme of conversation. Complimented by all for their docility and attractiveness. Work anywhere. No waits, no fixing, good printing. Free Jan. 12, to follow Zoo, Glasgow, where I am booked Dec. 22, 29, Jan. 5. New to North. Managers, agents, see this feature card.

WANTED, Wanted, Monday Next,
THE MUSICAL WARWICKS,
Lady and Gent.
Big Instrumental and Novelty Act.
Wire Pal., Pinxton, Derbys.

WANTED, Monday next, also Dec. 29.
Monday next, also Dec. 29.
WILLIAMS and HAYES,
in a Refined
Vocal Comedy Act,
"THE PRIMA DONNA AND TRAMP."
This, Picturedrome, Banbury.
Wires, Compton Villa, Banbury.

WANTED Known, liberty Monday next, also Dec. 29,
HAUD and CONWAY.
Great Comedy, Acrobatic, and Musical Speciality,
"Outside Ye Village Inn."
As many laughs as a Pantomime.
Own Scenery and Effects. D.C. Lithos.
Wire, Palace of Varieties, Bideford.

WANTED, Dec. 29 and Jan. 5,
SILVO and SYLVIA,
SILVO and SYLVIA,
Grand Musical Novelty Attraction.
The only Act of its kind.
Coms., 50, Woodbine-street, Salford, Manchester.

WANTED. Wire, Wire, Wire. Vacant Xmas week, Vacant. Also Jan. 5, 12, 19.
BERT and FAYE,
in their Musical Scena, "The Fiddler's Romance." Strong Attraction for Xmas. Also FANNIE FRANCIS, the Ideal Character Boy.

Wire, Palace, Treharris. Wire.

WANTED by THE BOHEMIANS (Will and Madge), Instrumentalists and Com., Monday next, Dec. 22, through misunderstanding. Wire, Hippo., Darlington, or, to save time, 9, Pensbury-street.

WANTED, Monday next, also Dec. 29, by
BRIGHT AND GAY,
the smart Comedians and Dancers. For a real comedy act, wire, Globe Palace, Consboro, Yorks.

WANTED, Dec. 22 and 29, for the Episode of Episodes,
E. C. LILLY and MAY VERNON
in "The Lesson."
"Aberdare Leader," Dec. 11, 1913, says: "After which was presented a truly pathetic episode entitled 'The Lesson,' a really brilliant item that was greatly appreciated, acted by E. C. Lilly and May Vernon, whose histrionic abilities are great."
"Aberdare Post," Dec. 11, 1913, says:—"The variety turns are really good, but E. C. Lilly and May Vernon in 'The Lesson' are more than good—they are simply great."
This, Workman's Hall, Cwmfelinfach, Mon. Perm., 13, Hartington-street, Moss Side, Manchester.

VAN ROOKE and WYNBERG
In novelty pot-pourri
BLACKSMITH ACT.
Original, Comedy, and Sensational.
The whole stage converted into a Blacksmith's Shop. Own full stage setting.
The only act of its kind in Europe.
This, Hippo., Peterborough, Dec. 22, Pal., Derby.
WANTED Known, require Dec. 29 and Jan. 5. Wire for genuine top.

WANTED, Monday next (Christmas week); Also Jan. 5, 12, 19. On account of not accepting tempting offers pantomime.
THE DAME AND DAINTY DAMSEL,
THE DUNVILLES.
Great Spectacular, Star Musical Speciality.
A Most Versatile Production.
Beautifully Staged and Dressed.
Enormous success, Hippo., Lowestoft, last week. Thanks De Freece and Edelsten's Agency, after seeing act, offer of London dates. Thanks Leon Vint for contracts. This week, booked by Leo Fuld Agency, Palace Nelson. Wire and secure this act for above and later dates. This act is the goods.
Palace, Nelson.
House add. (daytime) 80, Yorkshire-st., Burnley.

WANTED, Wanted. Known,
LAYNE AND VALROY,
Versatile Comedy Stars. Open time, Jan. 19, 1914, on. Offers invited. This (what a success), Temperance Hall, Tredegar (Mon.).

VINCENT and SYLVESTER,
The Smart Comedy Pair.
WANTED, Feb. 2, and on.
This, Harpenden. Next, Hightown T., Luton.

WANTED, Monday next, Dec. 22 and 29,
MAURICE LOVE AND AMY BELL,
Comedy Duo. Wire, Picturedrome, Gwaun-cae-Gurwen, South Wales.

WANTED, Monday next, and Jan. 5, 12, by the Famous
HAL AND LAL,
Novelty Musical Ventriloquial Scena. Wire, 385, South-road, Walkley, Sheffield.

THE MERVYNS
(Archie and Lulu),
In their Speciality Comedy Act, introducing Harmony and Dancing.
WANTED Known, Vacant Jan. 5, 12, and 19.
Wire or write. This, Ward's Pal., Portland.
Next, Alhambra, Jersey.

WANTED, Monday next, also Dec. 29, by
THE GENTRYS.
Merry Mixture. Mirth, Melody, Dance, Burlesque, &c. Wire, 25, Albert-st., Didsbury.

WANTED, Dec. 29 (North or Mids.), by
THE OAKLEYS (Bert and Polly),
Speciality Comedy Entertainers, presenting "The Sweep and the Maid" (Reg.). Superb Singing, Dancing, Juggling, Tumbling. This, Gem, Hebburn. Next, Pavilion, Chorley.

WINKIPOP and EDIE,
In Music, Comedy, and Dancing.
The Limit of Double Acts.
Elaborate Stage Setting.
One of the most versatile acts in vaudeville.
WANTED, Jan. 5, 12, 19 through obliging.
Can precede or follow anything.
This, playing returns, Pal., Hollingwood,
Next, Alhambra, Barnoldswick,
Dec. 29, K.T., Colne.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, Jan. 19, Jan. 19, Jan. 19, Feb. 2, Feb. 2, Feb. 2,
Midlands preferred, by
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
Pantomimical Novelty Act.
The busiest 15-minute Act on record.

Wire or write to
SILENT TAIT and AMEE,
Dec. 15, Pavilion, Chorley.
Dec. 22, Palace, Newark, Notts.
Dec. 29, Empire, Somercotes, Notts.
Big Success Everywhere.

WANTED, Monday next, also Dec. 29, RUFUS and EDA,
Original Comedy Act, with Novel Props,
"The Tramp in the Kitchen."
Singing, Dancing, Patter, Contortions, &c.
Good Single (Comedian), if once nightly. Wire, Palace, Grassmoor, Chesterfield.

WANTED, Wanted Known,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
Presenting their Renowned Burlesque,
"THE PRANKS OF A POSTMAN."
This, Hip., Tonypandy.
Next, Gaiety, Cambridge.
VACANT, JAN. 5 and 12.

WANTED, Dec. 22 and 29, onward, by THE HORSLEYS,
Will and Lizzie, the World's Greatest Expert Dancers. Managers who want a draw for Pantomime don't miss this act. Second to none. Perm. add., 14, Bedford-street, Harlepool.

WANTED, Wanted, Wanted, Known, HARRY (Harcourt) and ELLA (Rose), Comedy and Harmony Duo. Vacant Dec. 29, between Bridgwater and Leeds. This, Palace, Fenton (return); next, Bijou, Bridgwater (4th return).

WANTED, Jan. 5 and 12,
Wanted, Jan. 5 and 12,
Wanted, Jan. 5 and 12,
between Chester and Manchester.
THE MUSICAL COMEDY DUO,
MILLIE AND ARTHUR.
MILLIE AND ARTHUR.
Presenting their great Comedy Success,
"WHEN WE ARE MARRIED."
Last week, Empire, Burnley (third return). The comedy success of the bill. After first house altered to eighth turn. Dec. 15, Queen's, Castleford. Dec. 22, Hipp., Tonypandy. Dec. 29, Royalty, Chester (return).
Wire for Jan. 5 and 12.

WANTED, Monday next, by
LYVETTE AND LYNETTE.
LYVETTE AND LYNETTE.
With Banjo, Phono Fiddle, Polka Bells, Phono Harp, and Grand Peal of 30 Hand Bells, with song, story, and conjuring.
Wire or write for a reliable turn.
Palace, Beeston, Notts.

WANTED, Wanted, Wanted,
Christmas and New Year weeks.
THE DIMES.
Vocal and Comedy Artistes.
Wire, Hippodrome, Ripley, Derbyshire.

WANTED, Monday next by
THE RAYMONDS (Arthur and Isa),
the versatile Comedy Couple, with two good singles if required. Managers requiring a reliable duo and sure draw for Xmas week, wire quick, 100, Coldharbour-lane, Camberwell, S.E.

WANTED, Monday next, Surrey and Carlton, Clever, Refined, Comedy Act,
"Our Sarah Ann."
Vint's Hippo, Loughborough.

WANTED, by SPRING and BUCK, Sister and Brother, the South African Coloured Tango Dancers. The Tango is specially arranged by ourselves. Clean and effective. Songs, Patter, and Comedy. Wire for Monday, also Jan. 5, on with exceptions. 220, Hope-st., c/o Lindsay, Glasgow.

WANTED, by JACK ALMA and PARTNER, Dec. 29, Jan. 5. Great Gymnastic Speciality Act. Featuring Clever Comedy. Wire, 13, Westfield-terrace, Sheffield.

WANTED, Monday next, by
THE STANFORDS (Mabel and Ted), Singing, Dancing and Character Impersonating Duo.
Also WILL SOHN, Character Song-scena; 2 distinct acts. Wire or write, Variety Theatre, Eastleigh, Hants.

WANTED, by N. C. BOSTOCK and NELLIE ELLENE, Dec. 22. Absolutely the hit of the year. Electric, Springburn. Wire, 11, Naylor-street, Glasgow.

WANTED, Xmas Week, Xmas Week, Xmas Week, SINCLAIR and LESTER, the Popular Chorus Comedians. Single if req. Wire, best offers, 109, Harvist-road, Kensal Rise, London.

WANTED, Wanted, Wanted,
Dec. 22, Dec. 29, and Jan. 5, on
Dec. 22, Dec. 29, and Jan. 5, on, by
HURLEY and UNO
The Comedians who have New Ideas,
in their Great Comedy and Dancing Act.
Last, terrific success, Emp., Tonypany, S. Wales.
This, Dooner's Cinema, Brynmawr, S. Wales.
Next, Garrison T., Tidworth.
Wire, wire, or write.

WANTED, Christmas Week,
HECTOR and LAURAINE.
The men who Cause Peals of Laughter.
Wire, Palace, Retford.

WANTED Known, the TWO DANIELS, Novelty Negroes, vacant Dec. 22, 29.
Address, 29, Denne-parade, Horsham.
D.C. Lithos.

HUNSON BROS.,
Comedians and Dancers.
WANTED Known, Vacant Monday, Vac. Mon.
Wire, Hippodrome, Hamilton.
Wire, Hippodrome, Hamilton.

WANTED Known, vacant Dec. 29, Jan. 5, WEDBURNS,
Always successful Comedians. An act to be relied on. Dec. 15, Palace T., Grimsby; or 12, Central Market (private).
Dec. 22, PALACE, DONCASTER.

WANTED, through misunderstanding, by HILMA KING TRIO, Dec. 22, Jan. 5, on, with exceptions. Act, Dancing, Singing, Patter, &c. The latest International Tango. Wire for Monday. c/o Lena, 106, Renfrew-street, Glasgow.

WANTED, Dec. 29, Jan. 5, 12, SOMETHING WORTH LOOKING AT.
SAM IVES TRIO
(Louie, Sam, and Ada), in their Sensational Athletic Singing and Dancing Speciality. Most gorgeous, expensive Costumes. A splendid Stage Setting. Startling Musical Finish. If you require a talented, well-dressed, clever act, then
Wire, Hippo., Dover; next, Picturedrome, Bradford.

WANTED Known, Vacant Dec. 22.
THREE CHARRINGTONS.
One Lady, two Gents.

Comedy Acrobatic Novelty.

Champion Tumblers and Original Comedy.

Up-to-date, and always a success.
Wire, Palace, Ramsgate.

WANTED, Wanted, Wanted, by
THREE FLORADORAS.
Screaming Musical Comedy Scena, Dec. 29 and Jan. 5. Wire, 8, Hopbine-avenue, Bradford.

WANTED Known, the Merry Maniacs, THREE WALONS.
"Dick Whittington." Hippodrome, Stalybridge. Coms., en route, ARTHUR RICHARDS, the Well-known Comedian.

WANTED Known, THE BABY QUARTETTE, Vocaliste, Mimics, and International Dancers. The Smartest Juvenile Act on the Stage. Vacant Dec. 22, on. Apply, 86, Hencroft-street, Slough.

WANTED, Wanted Known,
SINGER TRIO, SINGER TRIO,
Wonderful Musicians. 15 Stringed Instruments. The only Musical Act of its kind. At lib. Dec. 29, Jan. 5, 12. Perm. add., 91, Tamworth-road, West Croydon, Surrey. This week, Thornburn Tamworth; next, Coliseum, Porthcawl, S. Wales.

MUSIC HALL ARTISTES' WANTS.

WANTED, Engagements, Dec. 29, Jan. 5, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Gorgeous Electrical Musical Scena.
All the Latest Novelty Instruments, &c.
This week, Dec. 15,
New Palace, High Shields.
Next week, Dec. 22,
Gem Palace, Yarmouth.

Success! Success! Success!
of
THE DERBYS,
THE DERBYS,
THE DERBYS,
THE DERBYS,
THE DERBYS,
THE DERBYS,
THE DERBYS,
THE DERBYS,
In just a vocal and dancing act.
After 25 weeks' provincial tour,
Return to town at the
SURREY THEATRE.
Complimented.
Times, 7.15 and 9.10.

WANTED, Wanted Known,
Open for first-class offers only.
Immediate.
Managers and Agents invited to see the above act.
Book the winner.

WANTED, Jan. 5 and 26, also Feb. 2 and 16, March 9 and 23.
LES TRIPPELLOS TROUPE.
LES TRIPPELLOS TROUPE.
LES TRIPPELLOS TROUPE.
Masters of Music and Virtuoso Vocalists.
Masters of Music and Virtuoso Vocalists.
A Positive Big Money Draw.
Guaranteed everywhere. Refer en route.
A complete list of past three years' solid bookings (always top star attraction), will be forwarded on request.
Can book through all agents or direct.
This week, Workman's Hall, Blaenavon.
Next, Pavilion, Rawtenstall, Lancs.

The Rage of the World.
Tango. Tango. Tango. Tango. Tango.
THE ARGENTINE, BRAZILIAN, and MEXICAN TANGO DANCERS.
The Money Magnet. The House Packer.
A Sensation.

WANTED, Known, Vacant Monday next, Dec. 22. Wire for the Top Liner, one gentleman, two ladies. Wire, to-day, Empire, Moorthorpe, Yorks.

WANTED, Dec. 29, between Chester and Coatbridge,
Dec. 29,
FOUR MUSICAL SAXONICAS.
Introducing Louisa, the famous triple-tongueing Cornet Soloist.
Little Maud always brings the house down with her lively renditions on the Flute and Piccolo.
Wire, Palace, Goole.
Next, Hippo., Ellesmere Port.

WANTED, Monday, also few immediate dates, by
BOY SUE WILSON AND COMPANY,
Three Talented Artistes. Boy Sue Wilson does what no other male impersonator has ever attempted. A sure draw. Be the first to secure this star act.
Wire, C. STEPHENS, Palace, Leicester.

4 CHANDONS 4.
(The Refined Scream.)
In "A RUDE AWAKENING."
Stupendous success last week, Pavilion, Wolverhampton. Same this, Hippodrome, Wisbech.
Many thanks Mr. Percy Victor for contracts.
WANTED Known, we had Nine Offers for Monday last (surely a record). Who wants us Dec. 29, to follow Kidderminster.

THE AMERICAN KYASYAS.
THE AMERICAN KYASYAS.
A Sunburst of Mirth and Sensation.
A Sunburst of Mirth and Sensation.
Introducing the Girl with the £1,000 Hair.
Introducing the Girl with the £1,000 Hair.
WANTED, Dec. 29, Jan. 26.
Wire, this, Top., Hippo., Chorley, Lancs.
Next, Carnegie Hall, Workington.

WANTED, THE FIVE M.P.'s.
THE FIVE M.P.'S.
Vacant Dec. 29. Dec. 29.
Big Success at Cambridge last week.
We change our Song Picture (film) Selection mid-weekly
This, Park Picture Palace, Heywood, Lancs; next, Globe Palace Selby, Yorks.

WANTED, Dec. 29, Jan. 4, on, with exceptions, by Gladys Ward's FOUR LITTLE KNICKKNACKS. Four Charming Kiddies, in Song and Dance. An Act that draws and enchants; up-to-date, unique, and dainty. This, 35, Gristhope-rd., Selly Park, Birmingham. Next, Picturedrome, Arnold, Notts.

WANTED, Jan. 12, 26, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct acts. This, St. James's, Whitehaven; next, R. H., Millom. Offers invited.

WANTED, Monday next, and Dec. 29, on, CHAS. WILLS, Ventriloquist.
Three Figures. An ideal turn for Pictures. Send offers to 57, Havelock-street, Kettering.

WANTED Known, A. VOWLES REEVES, Musical, Grotesque, Laughing Song-ter and Ventriloquist, vacant Dec. 22, 29. Two acts if required. 80, Soho-hill, Handsworth, Birmingham.

WANTED, Xmas, and New Year week, by KARL BIRVELL,
Ventriloquial Wonder; eight figures; splendid stage setting; sure success; away from others. Palace, Kimberley, Notts.

WANTED, Monday next, Dec. 22, also Dec. 29 by
RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR.
THE WHISTLING VENTRILOQUIST.
This week,
King's Hall, Waterfoot.
Permanent address, Low Moor, Clitheroe.

WANTED, Wanted, Jan. 12, 19, and 26, Feb. 9 and 16. S. Wales only.
March 2 and 16, between London and Wales, by
PERTAB SINJH & "ZENIA" COMPANY,
in their
HINDOO TEMPLE OF MYSTERY.
The Premier Troupe of Hindu Magicians.

Sensation and Draw Everywhere.
Starring Everywhere.

This week, Palace, Ebbw Vale, S. Wales.
Next week, Palace, Lydney, Glos.

WANTED, Jan. 12 and 19, between Stoke-on-Trent and South Wales, by
HASSAN,
Novelty Magical Humorist
This Palace, Derby.
Next, Coliseum, Kettering.

WANTED, Monday next,
JEAN SEUL.
The Original Indian Mystery.
165, Islington, Liverpool.

WANTED, Monday and Dec. 29, by THE MORIMURA TRIO.
Big Sensational Oriental Illusion Act.
Wire, Paul's Palace, Redcar, Yorks.

WANTED, by MLLE. LE BRETON, Refined Lady Gymnast, on the Silver Trapeze, Splendid Fit-up, Dec. 22 and 29, through Fritz's Agency transferring dates. Thank Reynolds', Fritz's and De Frece and Edelsten's Agency for contracts. Wire, 34, Horner-road, Sheffield.

WANTED, LA PETITE ROSA, with her graceful Wire and Globe Speciality. At lib., Dec. 22, 29, and on. Perm. address, 351, York-road, Battersea, London.

WANTED, Dec. 29, Jan. 5, 19, by DARE DARIUS,
The Novel, Sensational, Upside-down Equilibrist, in his Startling Speciality.
Note.—The above can play on any size stage. This, Cinema, Tyldesley, Lancs. Wire or write, House address, 80, Shuttle-st., Tyldesley, Lancs.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
The Great Comedy Top-Liner that Never Fails.
WANTED, Jan. 19, 26, and Feb. 2.
Share or Salary.
Wire or write,
Will Oliver; or
Josh Clifton, Town Hall,
Sutton-in-Ashfield.

WANTED, Wanted, Wanted,
Dec. 22, Jan. 5,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
Including MISS CLIFTON,
That Wonderful Lady,
In their Marvellous Gymnastic, Equilibristic Act.
New and Original.
The only Act of this kind.
Wire, Wire, Wire,
30, Litchfield-street, London, W.C.

WANTED, Wanted, Wanted,
Jan. 5, 12,
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
One Lady, Two Gentlemen.
The Greatest Equilibristic Combination.
A Sensational Act.
Managers wanting something good, Top or Bottom, and new, take this opportunity.
All coms. to ROSA RENTZ TROUPE.
This week, BUFFALO PALACE, ASHINGTON.

WANTED, Wanted, Wanted,
Dec. 22,
SALTLEY and HIS NIBS,
The Wire and Comedy Experts.
Add., C. J. SALTLEY, Hippo., Tonypandy.

THE FAMOUS D'VORAK FAMILY.
Marvellous Acrobats, introducing Novelties in "A Surprise in the Garden."
Six-sheet Posters by Allens.
WANTED Known, Dec. 22 vacant. Dec. 29, Hipp., Lewisham, London. Jan. 5, vacant.
Wire, wire, wire, 47, Lindsay-street, Burnley.

WANTED, Dec. 22 and 29, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "The Jolly Millers." Specially engaged company; own trick scenery carried. Public Hall, Scunthorpe.

WANTED, Dec. 22 and 29, by LA DOR TROUPE (six in number). Male and Female Novelty Acrobats. Two Acts. Public Hall, Scunthorpe.

HALL and WILSON TRIO.
GREAT MOTOR-CYCLING SENSATION.
WANTED Known, vacant Jan. 19.
Last week, played to big business on our return, Circus, Bury; this, Palace, Willington, Co. Durham; next, Pitt's, Penarth, South Wales. Thanks Mr. Tuck, also Mr. Clayton, for return dates. Always a sure draw.

WANTED, Jan. 12 and 26 (Midlands), SWIFT DUO,
those funny Cyclists. This, Haggar's Theatre, Llanelly; next, Empire, Blaina, Mon.

WANTED Known, Vacant Dec. 22, Dec. 22, WILBERT-LEALAND TRIO,
Comedy Flying Sailors.
Big Comedy Top.
Special Six-Sheet. Full Colour Lithos.
Wire, WILBERT, Town Hall, Mirfield, Yorks.

WANTED, by JO-ERN FAMILY, Equilibrists (four in number), Dec. 22, 29. Introducing three clean, classical, clever juveniles in a unique act. All coms., perm., c/o BLACK, Penwortham, Preston.

WANTED, Jan. 5, by THE LORETTES, Double Trapeze and Tight Wire.
This, Public Hall, Scunthorpe.
Next, Grand, Wath-on-Dearne.

First vacancy since 1910.
WANTED, Wanted, Wanted,
Christmas week.
Wire! Wire!
Jan. 5 and 19.
THE 4 ORIGINAL
BROS. LEOPOLD.
The extreme limit in acrobats and comedy. Thanks for offers, but we can't live on bread and cheese. We are acrobats.
Wire, this, Palace, Kidderminster.
Or,
TED LEOPOLD,
11, Ellison-road, Barnes.
London.

WANTED, Jan. 5, 12, 19, 26, by VOLTA and MAUD,
VOLTA and MAUD,
Novel, Comedy, Acrobatic Gymnasts,
Novel, Comedy, Acrobatic Gymnasts,
This, Empire, Rotherham. Next,
Elite Theatre, Bordesley Green, Birmingham.

WANTED, Christmas Week,
THE BOUNCING PEPS.
The Ideal Star Comedy Act. Only act of the kind. Sensational happenings outside an hotel. Popular favourites with the general public. No lucky bag or Christmas tree chance about booking this act. The real thing at a low price.
Circus of Variety, Bury, Lancs.

JAAP VAN LAREN.
JAAP VAN LAREN.
Comedy Cheese Merchant.
Original Slack-wire Act.

WANTED Known, Vacant Dec. 29.
Vacant, Dec. 29.
Vacant, Dec. 29.
JAAP VAN LAREN.
Vacant, Dec. 29.
Vacant, Dec. 29.
Write or wire,
Scala Theatre, Seacombe.
Seacombe, near Liverpool.

WANTED, Jan. 19, onwards, by JAFFA.
JAFFA.
A Comedy Conjurer to Conjure with.
Last week, Empire, Sunderland. Twice in eight weeks in my own native town.
Complimented by Mr. Harry Esdon, the General Manager, and again re-booked for Empire, Sunderland, Jan. 5.
Also West Hartlepool Empire, and Empire, South Shields.
Playing this week Hippodrome, Margate.
Thanks Mr. Pitt, Cardiff, for offers.
Monday next, Empire, South Shields.
Address, JAFFA, Hippodrome, Margate, or my Sole Agents,
De Frece and Edelsten,
53a, Shaftesbury-avenue, London, W.

WANTED, Dec. 22, 29, Jan. 5, and 12, by THE JUGGLING FOLETTES and "BEAUTY," Comedy Club Juggling and Performing Dog. Hippo., Darlington.

WANTED, Wanted, Monday next, by METZ,
Great Comedy Juggler.
Wire immediately, Lighthall, Shirley, Birmingham.

WANTED, Wanted, Wanted, by LESTREE AND A LADY.
Dec. 22 and 29 (between here and North). One of the smartest and best dressed juggling acts on the road. Wires 106, Liverpool-road, N.

WANTED Known, WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Temperance Hall, Tredegar. Vacant Monday, Dec. 22. Wire quick.

WANTED Known, Vacant Dec. 29, Jan. 5, The Famous
RUSSIAN DWARFS,
in Conjuring, National Dance, Fakir Act, and Marvellous Chain Escape.
This week, Palace, Normanton.
Next week, Palace, Pudsey.

MUSIC HALL ARTISTES' WANTS.

WANTED, by Grotesque Inanda and Canine wonder, BUTE and MEE,
An Act without a Rival: A Big Speciality.
Great Refined Comedy Novelty.
Free Dec. 22, on, England, Scotland, or Wales.
Presenting "After the Ball." Photo Model, Poacher Dead and Alive, and many other Novel Tricks. Follow all others and retains its own position. Com., till Sat. night, 4, Beetwell-st., Uneeverald; after, c/o 72, Western-rd., Southall. Good printing.

WANTED, Wanted, Jan. 5, 12, by LILY and HARRY ZANONI,
Jugglers and Lightning Club Throwers. This week, 3rd return, Granville, Waltham Green, London; next, 3rd return, Hippodrome, Lancaster.

WANTED, Dec. 22 and 29, by THE TISSOTS,
Originators of Living Marionettes and Famous Cat Duet.
Wire, Olympia, Chichester.

WANTED, Wanted Known,
Vacant, Dec. 29, Jan. 5, 12. Wire, Hippo., Cleator Moor, Cumberland.

WANTED, Wanted, Monday next, for WALKER'S COMEDY PERFORMING PARODY ELEPHANT,
BOLIVOR.
Yells of laughter at this great Comedy Animal Act. Sure success anywhere and everywhere. Also GLOBELLO, World's Greatest Globe Juggling Speciality Act. Two distinct turns, for hall or pictures. Wire offers, 40, Cuppin Chester.

WANTED, Wanted, Dec. 29,
CHARD'S DOGS.
George Hotel, Halesowen.
Dec. 22, Palace, Bilston.

WANTED, Feb. 2, 9, and 16, Buckingham's Performing Dogs. Alice Vernon, Queen of Brass Instrumentalists. Happy Harry Hellis, Comedian. This, Picturedrome, Wellington. Next, Hip., Mansfield.

WANTED, Wanted Known,
ROELGIN, THE PARROT KING.
Great success, last week, Hippo., Mansfield.
For reference, write Mr. Clayton, the proprietor.
What Mr. Clayton said was that it was a clean fit-up, with smart trained birds, and extra smart stage setting. Vacant, Jan. 19 and 26 (between Pinxton and Chatham), Feb. 9, and onward. Until April 13, Hippo., Leigh, Lancashire. Coms., 1, Stobart-mansions, Camberwell, London; or, Palace, Wellington.

WANTED, Wanted, Wanted,
for Corbin's Dogs,
Dec. 22, 29.
Wire, Corbin, Palladium, London.

WANTED, Known, at liberty, as Refined Comedy Performer to Lady or Gentleman. Gymnastic act of any kind. SILVO, 8, Morastreet, Moston, Manchester.

WANTED, Engagement, join at once, other Acts suitable. All coms., ARTISTE, 6 flat, 4 house, Alcar-st., Sheffield.

WANTED, by Gymnast, Engagement. Rings, Trapeze, Teeth, Three Bars.

H., 12, Kendoa-road, Clapham.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, for Concert Party.
Mezzo-Soprano. Must be ladylike.
Also First-class Refined Comedian.
Box 5757, "The Era."

WANTED, First-class Comedian,
Robust Tenor and Humorist.
able to do monologues.
All used to concerteds.
About 25 weeks (commence Easter)
on Victoria Pier, Blackpool.
Photo and full particulars,
FRED WALMSLEY, Opera House, Middlesbro'.

CLEVEDON, SOMERSET.
WANTED, good Concert Party for season 1914; six artistes; also military band. 14 performers; ten weeks from July 6, 1914. Offers for each to MANLEY, Sec., Band Committee.

WANTED, Concert Party, for summer; seaside hall. Terms and particulars to include list of bookings, to BROOKS'S AGENCY, 36, Shaftesbury-avenue, W.

WANTED, Good Concert Party, for Combination, twice nightly, near London, Dec. 26, 27, on sharing terms. Wire or write, BERNARD, 18, Clifton-road, Kingston Hill, S.W.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, High-class Concert Party, by Contralto; thoroughly experienced. Write, C. P., 26, Hamilton-gardens, St. John's Wood, N.W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, by the only and Original MONTANA BILL,
U.S. Government Scout and Indian Interpreter, Member of N.W.R., B.O.C., S.S., in his Astounding Exhibition of Marksmanship. Producer, Manager, Character Actor of Wild West Sketches, Spectacles for Stage or Arena. Offers invited for coming season. Own wardrobe and props. A drawing item for any show. All coms., to MONTANA BILL, 96 Grove-st., Glasgow.

WANTED smart Attractive Ladies for Winchester Range.
Apply, LECORGNE,
Exhibition Building, Sheffield.

WANTED, to Sell, Photos, Husbands, Wives, Babies' Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; New and Second-hand; Card Delivery. Mother Shipton's marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest noveities and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Koko-nut Shy, Grip, Crackshot, Bagatelle, Diabolo, Electric, Reserve Ball, Boxing; as new.
Box 5,740, "The Era."

WANTED, to Let on Hire, Large Distorting Mirrors; Exhibitions, &c.

MILTON, 77, Virginia-street, Southport.

TO SHOWMEN.
WANTED to Let, Large Shop, 4 days, Xmas week; splendid position; £5, including Gas and Outside Lamps.
Apply to 24, Waterloo-road, S.E.

SKATING WANTEDS.

WANTED, to Sell, New Roller Skates, ball-bearing, latest pattern, Winslow, Richardson, all sizes, ladies' and gents', cost 29s. pair, single pairs, 5s. 6d. per pair; secondhand, 3s pair. Reduction for quantities. LESLIE, 5, Denning-road, Hampstead Heath, London, N.W

UNIVERSAL EXHIBITION, NOTTINGHAM,
May 28th to October 3rd, 1914.
THE LARGEST EXHIBITION EVER HELD OUTSIDE LONDON, COVERING 40 ACRES.

Caterers for High-class Riding Devices, Amusements, Sideshows, Games, &c., should write or call for particulars:—
CHARLES OUZMAN, Organising Secretary, Attractions and Amusements, Nottingham Exhibition. Offices, 6, Lloyd's Avenue, E.C.
No Bands are required.
APPLICATIONS for space in the Industrial Halls for Trade Exhibits, or in the "Rotunda," which is being reserved for Wire Workers, Engraving and Embroidering Machines, &c., should be made to:—
WALTER STENNING, Organising Secretary, Home Exhibits, Nottingham Exhibition, 6, Lloyd's Avenue, London, E.C.

WANTED TO SELL.

WANTED, to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; 3in. 1s., 4in. 1s. 9d.; Coins or Stars, 10d. 100; Gauze (gold or silver), 10d. yd.; Braid (3in.), 10d. doz.; 11in., 15d. Write for lists.
E. REVE, Mycenae-road, S.E.

WANTED Known, TIGHTS! TIGHTS!! TIGHTS!!! (New). All colours, 2s. 3d.; per doz., 23s.; Bodies, ditto, Ballet Shoes (New), 1s. 9d. Dress Vests (White or Black), 1s. 6d. Opera Hats. Frock Coats, Dress Coats, Dress Trousers, Dinner Jackets, Clogs, Top Boots, Court, Bar, Flap and Jig Shoes, Serio Costumes, Evening Dresses and Dancing Sets. Police, Sailor, Naval, Clerical, Military, Panto., Pierrot, and Speciality Outfits, &c., &c. LESTER'S.
THE LEADING PROFESSIONAL CATERERS.
THE WORLD'S FAMOUS FIRM FOR VALUE.
(99), Antill-road, Bow, London. (99).
(Minute from Coborn-road Railway Station.)
(1d. Fare from Liverpool-street, G.E.R.)

WANTED, Wanted, to Sell,
Pantomime Production,
"Aladdin," complete.
C. A. SEEBOLD, Theatre, Worthing.

WANTED, to Sell, Smart Original Comedy Sketch. One Lady, Two Gents. Plays 15 minutes.
AUTHOR,
10, Selbourne-road, Camberwell.

WANTED, to Sell, a Big Variety Act; three sets of scenery and eighteen costumes, ladies' and gents', hats, shoes, &c., complete; all new and the very best.
Address, Box 5,754, "The Era."

WANTED, to Sell, Picture Palace. Holds 300 (London). Price, £300.
MANAGER,
12, Milner-square, Islington.

WANTED, to Sell, 100,000ft. films; 10s. thousand. Butcher's Bioscope, £7 10s. Oxygen Regulator, 10s. New Arc Lamp, 35s. Condensers, lenses, &c. BALL, Priory, Abergavenny.

WANTED, to Sell, Conjuring Apparatus, Set of Tables, Small Illusion, Boy Knee Figure, extra cheap; stamped envelope.
134, Fairfax-road, Harringay, N.

WANTED, to Sell, a Genuine Meglio Mandoline, in best leather case, almost new; cost £5, wanted £2. Mrs. MAXIM, 41, Rumford-street, Oxford-road, Manchester.

WANTED to Sell, Set of Tubular Chimes; good tone, 55s.; bargain.
GREEN,
23, Honley-road, Catford, London.

WANTED, to Sell, Silver-plated Cornet (Metzler); cost £8 8s.; sell £4 4s. Euphonium; 4 valves; Hawkes'; superior; cost £10; sell £5 10s. Baritone, Hawkes' Excelsior; cost £11 11s; sell £6. All as new. 98, Friar-street, Reading.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, maker, 333, Kennington-rd., London, S.E. 'Phone 2060 Hop.

WANTED, to Sell, Cowboy and Cowgirl Outfits, Stock Whips, Lassoes; anything in Western line; all genuine. BILL, 16, Grampian-road, Edge-lane, Liverpool.

WANTED, to Sell, Wardrobe, Two Baskets, Full Frame Box; English and Scotch Melodies, and the Golden Compass, by J. S. GRAHAME, 26, Wellington-rd., Stoke Newington, N.

COUNTY OF LONDON.
WANTED Known, the London County Council invites tenders for the purchase of disused band music. The music may be inspected at the Music Library in Brockwell Park, Herne Hill, S.E., between the hours of 10 a.m. and 4 p.m. on any week-day from December 18 to 30, 1913.
Persons desiring to submit tenders can obtain forms, with particulars of the conditions to be observed, from the Chief Officer, London County Council Parks Department, 11, Regent-street, S.W. Tenders must be upon the official forms, and the instructions therein must be strictly complied with. Tenders must be delivered to the Clerk of the Council, and no tender received later than 11 a.m. on Wednesday, December 31, 1913, will be considered.
The Council does not bind itself to accept the highest or any tender, and it will not accept the tender of any person or firm who has withdrawn a tender after the same had been opened unless the reasons for withdrawal were satisfactory to the Council.
LAURENCE GOMME,
Clerk of the London County Council.
County Hall, Spring-gardens, S.W.
Dec. 15, 1913.

WANTED, to Sell, beautiful Palace Scene Dresses suitable for "Sinbad the Sailor" or "Robinson Crusoe." Also Principal Dresses and Dame's Dresses and Wigs, &c. Also Serio Dresses for Troupes. Sets of two, three, and four.
Also any kind of Stage Dresses cheap. Any style of theatrical dresses made at the shortest notice.
MADAME P. MEYER, Theatrical Costumier, 144, Westminster Bridge-road.

WANTED, to Sell, real Grass Matting, about 27ft. by 14ft.; also Optical Lantern; lime-light fittings, complete with gas cylinder, jet, gauge, regulator, etc. 51, Sackville-gardens, Hove, Brighton.

WANTED, Wanted, to Sell,
Complete Trampoline.
14 x 5. Roll up. £4.
W., 12, Kendoa-road, Clapham.

WANTED, to Sell, Dancing Mats, maplewood, 8ft. by 3ft., 8s.; 11ft. by 3ft. 8in., 10s.; all prices in stock.
LEEMAN CLOUGH, 171, Old-street.

WANTED, to Sell, Furs, Musquash, Coney Coat, full length, latest style, new condition, silk lined, long roll collar; accept 5 gns., worth £20; approval, deposit. Also long black Ponyskin Coat, finest quality, as new; sacrifice £8 10s. Letters, Mrs. S., Flat 2, 368, Green-lanes, London, N.

WANTED, to Sell, Baron's Wig, semi-bald, carroty, size 6 7-8; also Comic Wig, suitable for page, White Court Wig, and several Old Man Character Wigs; all 5s. each. Write for appointment, EVREMOND, 174, Kennington-road, S.E.

WANTED, Wanted Known,
Good Peal of Bells for Sale.
Cheap; suit pantomime.
EVELYN BERESFORD, 4, Upper Woburn-place, Russell-square, London.

WANTED, Wanted, to Sell, a Powerful Large Motor Car (Wolseley), four cylinders; hold seven people; a bargain.
Address, SANDY McNAB,
39, Hilldrop-crescent, London, N.;
or, 'Phone 2252 North.

WANTED, Wanted to Sell, Explosive Cigarette Jokes, 10 Samples, 20 Straight Cut, 12 Virginias, enc. 1s.
GRIFFIN,
Sole Maker, Desk G.,
424, Stretford-road,
Manchester.

WANTED, Wanted, to Sell, Large Healthy Chimpanzee. Good Clown. Partly broke.
ALEXANDER, Hippodrome, Dover.

WANTED TO BUY.

WANTED, Screaming Comedy Sketch, with cast of 2 or 3; must be funny or useless submitting. DICKENS, 16, Wood-st., St. Annes-on-Sea, Blackpool.

WANTED, to Buy, Two Large Wardrobe Baskets, lined; must be in good condition. State price and where can be seen.
Letters, 30, Duncan-terrace, London, N.

WANTED, Blondin Donkey, also Clown's Dress.
Fit about 5ft. 5in.
TABNER, Bird in Hand, Stafford.

WANTED, immediately, Mechanical Motor Bus or Train, with moving track. Write or call,
22, Maiden-lane, Strand.

WANTED, a Felt Mattress and Stage Cloth. Lowest terms.
BOGANNY,
300, Kennington Park-road.

WANTED TO LET OR HIRE.

WANTED to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let on royalty, new three-act farcical comedy, by author of "Mrs. Justice Drake," "Helping the Cause," "Mrs. Dering's Divorce," &c., &c.; seven characters; star parts for light comedienne and character actor; suitable twice nightly.
P. FENDALL,
44, Charlwood-street, S.W.

WANTED, to Let, Dates in Dec., and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

GOUROCK, N.B.
GOUROCK, N.B.
GOUROCK, N.B.
GOUROCK, N.B.
GOUROCK, N.B.

WANTED, Wanted, Offers for Sole Right to Give OPEN-AIR ENTERTAINMENTS on Esplanade (new site) NEXT SUMMER.
For further particulars, apply to
MR. MURRAY,
Town Clerk,
Gourock.

WANTED, Wanted, to Let, Advertising Curtain and Programme.
Princes Theatre and Opera House, Preston.
F. R. STAINFORTH, Manager.

WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

WANTED, to Rent a Picture Hall with Plant; near London; Pictures and Varieties; No Agents.
Address, Box 5,750, "The Era."

PARTNERS WANTED.

WANTED, Clever Young Actress to support Comedian in Sketch; must be able to influence bookings or take financial interest. Reply, SKETCH,
10, Selbourne-road, Camberwell.

WANTED, by Well-known Actress, Good Partner, for Maxixe Brésilienne and Tango. Must be tall and well educated.
For full particulars apply Box 5,749, "The Era."

WANTED, by London Actor, Lady or Gentleman as Partner, with capital, to open drama theatre provincial town; money-making opportunity those wishing stage experience. Terms, complete training, professional engagement, salary, and 60 per cent net profits.
State capital.

Box 5,748, "The Era."

WANTED, Partner, Young Gent. (small capital); manage; novel music hall scena. Full particulars,
Box 5,759, "The Era."

PORTRAITS AND POSTERS.

WANTED, Orders for Photo Postcards. Send photo and P.O. 1s. 6d. for 1 dozen, with free Enlargement offer. Framed Enlargements, 5s. TRANSPARENT PAINTINGS CO., 212, Kennington-road, London, S.E.

WANTED, Orders for Aerographed Posters and Banners. Photography on Linen. See Wood Green Palladium Illuminated Decorations. TRANSPARENT PAINTINGS CO., 212, Kennington-road, London, S.E.

MISCELLANEOUS.

G. D. FOX, ARRANGER, BRIGHTON.
WANTED Known, Band Parts Arranged (from 3s. 6d.); Incidental Music for Dramas, Pantomimes, &c.; Melodies Composed, Transposed, or Harmonised. No disappointments. G. D. FOX, Musical Director, Composer, and Arranger, 134, Queen's Park-rd., Brighton. Band Book, own make, from 5s. 6d. per set. Sample, 12 stamps.

WANTED Known, the Best Artistic Memos. Full size, 100, one colour, 1s. 6d.; two colours, 2s. 3d.; new styles; immediate delivery. Mention paper for free samples.
ARTISTIC PRINTING CO.,
Folkestone.

WANTED, Artistes to Send for Samples of our original, latest style two-colour memos, 100, 2s. 3d., return of post; new designs continually. SWINDELLS & CO., Connah's Quay.

WANTED, Wanted, Wanted Known, for Smart, Up-to-date Costumes, Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to THE SACKVILLE BUREAU,
8, Sackville-street, Piccadilly, W.

Hours, ten till six. Not open on Saturdays.

WANTED Known, Tights, statuary combinations, symmetrical paddings, Blondin donkeys, elephants, and all animal dresses. H. BOXALL, 47, Oakley-st., Waterloo-rd., London, S.E.

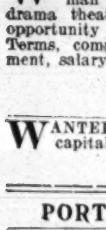
BAND PARTS, SONGS, ETC.

WANTED Known, Melodies Composed, 1s. 6d. Full Piano Score, 2s. 6d. Band Parts, 3s. 6d. ten. E. WESTERN,
19, Beryl-road, Hammersmith, London, W.

FOR SALE, Film Renting Business. Tenders invited for business as a going concern (estimated value, £3,000). Central situation. Extensive connection; particulars on application; offers to be lodged by Saturday, Dec. 20. Apply, Box No. 5,741, "The Era."

AERIAL ADVERTISING.

— BE CLEVER. —



Feature your Theatre, Picture House, or Concert Hall by using a
CAPTIVE ADVERTISING BALLOON.
A Certain Draw. Everybody must look.
Write for Catalogue and Prices.
C. G. SPENCER & SONS,
Balloon Manufacturers,
56a, HIGHBURY GROVE, LONDON, N.

TO LET.

SHEFFIELD. Middle-January to end-May, for Exhibitions or Amusements, ALEXANDRA RINK, covering over one acre in centre of city. Two very successful Exhibitions have recently been held there. Apply—
WIDDOWSON, Ebury-road, Nottingham.

FREE Our New 1914 Illustrated Catalogue of Elastic Hosiery, Belts, Trusses, Hot Water Bottles, Waterproof Sheeting, Maternity Skirts, Sprays, Syringes, Ladies' Rubber Gloves for Household and Toilet uses, Ear Caps, Cot Nets, etc., etc. **FREE**

DOMESTIC SURGICAL APPLIANCES
of every description, Waterproof Bibs, Pilches, etc., for Children, Special Appliances for Nose Breathing and Deafness. **Absolutely Post Free,** together with a copy of a very valuable work entitled
EVERY WIFE'S HANDBOOK,
full of useful hints and interesting information.
LE BRASSEUR SURGICAL CO. Ltd.,
DEPT. 50, GEOFFREY BUILDINGS, JOHN BRIGHT STREET,
Works Passy-Paris, France. BIRMINGHAM, ENGLAND.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artist, Panto. tour; one who will assist with luggage; open Dec. 22 at Colchester; lowest terms. BARRETT, Hippodrome, Colchester.

EMPIRE, NEWMILLS.

WANTED, Scenic Artist, at once.
Apply, MANAGER.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED, Known, FRED KARNO'S THEATRICAL FACTORY, 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery, Properties and Electrical effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above. Telephone: 3550 and 3551 Hop. Telegrams: Karno, Camberwell, London.

WANTED, Contracts for Scenery, New or Second-hand; Hire or Purchase.
First-class work guaranteed.
C. SHARP, Surrey Theatre, London.
Tel. 497 Hop. Tel. 4582 Hop.

WANTED Known, The Bijou, Isleworth, supplies the best scenery at the cheapest prices. Models, sketches, and estimates submitted. A trial solicited. FRED BENTLEY.

WANTED, Contracts for Scenery and Properties; Pantos., Sketches, or Stock. Open for more contracts for Xmas.
TURO, 7, Princess-street, London-road, S.E.

WANTED Known, first-class Scenic Artist at liberty; good, quick, effective worker. Address, JOHN LEONARD, 43, Blandford-square, Marylebone-road, W.

WANTED Known, Scenic Artist, Chelsea, London, first-class, wants Permanent Engagement, town or provinces; abstainer, reliable; good colourist; good refs.; mod. terms. Address, Box 5,743, "The Era."

WANTED TO SELL.

WANTED, to Sell, Large Quantity of Scenery, Flats, Wings, Rostrums, Borders, Cloths.

C. SHARP,
272, St. James-road, Old Kent-road, S.E.

WANTED, Wanted Known.
EGERTON'S FOR SCENERY.
Egerton's Studio is the largest in England; it contains six large paint frames, and only first-class Artistes and Carpenters are employed. So why not have artistic scenery? You can get it at Egerton's. Scenery and Costumes Lent out on Hire. EGERTON'S STUDIO, Undercliffe, Bradford.

WANTED TO LET OR HIRE.

WANTED, at once, Scene-Painting Room, or Premises, East London. State size, rent, particulars. R., 129, Alverstone-road, Manor Park, E.

SCENIC ARTISTS' CARDS.

13 insertions 10s.

MR. FRED BENTLEY, NANCE NICHOLLS, LAURENCE BENTLEY. Add., 79, Hartham-road, Isleworth, W.

W. BERNASCONI.
Scenic Artist.
121, RIBBLESDALE-ROAD, STREATHAM, S.W.

WM. B. BOSTOCK. (The Original Manchester Scenic Studio (estab. 1894), Rumford-st., C.-on-M., Manchester. 'Phone, 3044 Central. Busy with Panto., "RED RIDING HOOD," production, PALACE, MANCHESTER. Contracts solicited for 1914. Now building entire New Studio. One of the finest out of London.

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

GWILT-JOLLEY, for high-class work only, also Specialist for "The Figure." Finest credentials. Terms moderate. Artist Exhibitor R.A., Paris Salon, &c.
13, CLARENDON-STREET, PIMLICO.

MR. W. T. HEMSLEY, Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

McCULLOCH AND CO., Sheffield. ORCHARD-PLACE STUDIO. For Scenic and Decorative Art, Original and Distinctive. Theatres and Cinemas decorated and fitted throughout.

A. W. MOORE, Scenic Artist, for First-class Work.
THE EMPIRE, SHEFFIELD.

CHARLES SHARP.
Scenic Studios, SURREY THEATRE, S.E.
Several Frames to Let.

WANTED Known, the publication of my name in any form of misrepresentation will enforce legal proceedings. K. J. McLENNAN, Scenic Artist, Kennington Theatre, London, S.E.

Theatre Royal, Darlington

TO LET ON LEASE
From AUGUST, 1914.

Fully Licensed, with Refreshment Bars for sale of intoxicants. The Stage Dimensions are: 50 ft. wide by 38 ft. deep. Proscenium opening 24 ft. Fly rail to Fly rail 50 ft. Stage to Fly floor 24 ft. Stage to Grid 42 ft. The present seating accommodation is 938.
The Theatre is situated in the main thoroughfare of the town, and may be seen at any time by appointment.
For further particulars apply—SECRETARY, The Bridge Hotel and Theatre Co., Ltd., 13, High Row, Darlington.

It is not too late

To place an Order for

Christmas Cards.

We can supply them with or without Photos.

DON'T DELAY

Ring up for an appointment.

HANA STUDIOS,
LIMITED,
22, Bedford Street, Strand, W.C.
Telephone—GERRARD 6115

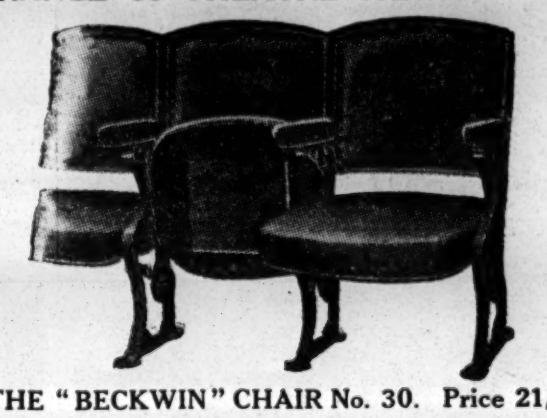
Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK.
BECKWIN
A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK.
BECKWIN
THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 30. Price 21/- each. Fixed complete

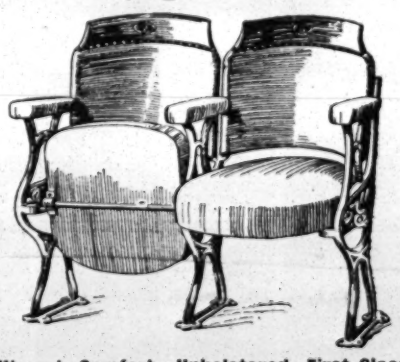
If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

Write for particulars. Our Mr. Windibank will be with you by return.

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

NEW
TUB BACK CHAIRS.
(Registered.)



Utmost Comfort, Upholstered First-Class Style, Mahogany Inlaid Tops, 21/- each.

All other kinds of Tip-up Chairs from **4/6.**
Catalogue and Lists of Leading Lines Post Free.
Tele. Address: "Malleable, London."
Telephone: Nine-one-five-three, London Wall.

H. LAZARUS & SON,
LTD.,
Theatrical Upholsterers,
21, GREAT EASTERN ST., LONDON, E.C.

UNEXCELLED
POSTERS
for FILMS, VARIETY, DRAMAS, &c.
and Lithos
Catalogue Free.
STAFFORD & CO. LTD.
NETHERFIELD, NOTTS.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROTHERS, BIRMINGHAM.—Orders for Pictorials and Letterpress Printing solicited. Machines of the largest sizes, capable of printing sheets 60in. by 40in., and in two colours. Quotations willingly given. Half-tone Blocks and Urgent Work a Speciality. Write for New Catalogue, containing over 600 illustrations, also for Variety Hall Artistes' List. Various Plays on Sale or Percentage.

BLOCKS

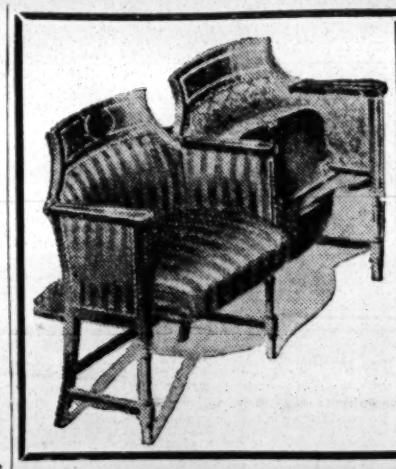
FOR PROFESSIONALS.—We are **Specialists** in this line. We make all kinds of **Blocks** for **Memos, Postcards, Posters, Throwaways, etc., etc.** Prices **low,** quality **high,** and despatch **prompt.** Send **2d.** for our **Roll of Professional Specimens.** *Mention this paper.*
FRANK VAUGHAN, Ltd., *50a, Lord-st., LIVERPOOL.*

ON TOUR.
GOFF'S SPECIAL HAMPER.

Made of Hard, English-grown Willows, Cane Protection and Handles, P.O. Fittings, Lined Stout Waterproof.

	Long.	Wide.	Deep.	rice
No. 1	30 in.	22 in.	22 in.	15s.
No. 2	33 in.	23 in.	23 in.	18s.
No. 3	36 in.	24 in.	24 in.	22s.

Close 7.30. Saturdays, 1 o'clock.
Write for List.
S. GOFF & CO.,
17 & 18, King St., Covent Garden, W.C.



FRED WILKINS
AND BROTHER, LTD.,
MANUFACTURERS & EXPORTERS
of every description of
THEATRE FURNISHINGS AND FITTINGS,
FIRE CURTAINS,
SCENERY, DECORATING,
ELECTRIC LIGHTING SPECIALITIES.

Head Office and Works—27/35, Duke St., LIVERPOOL.
LONDON: Motograph House, Upper St. Martin's La., W.C.

New Illustrated Catalogue Free on Application.

Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition.
Telephones—3117 Royal, Liverpool; 8571 Gerrard, London.

WILSON RAE, PIXTON
AND COMPANY, LIMITED,
THEATRE FURNISHERS,
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN ENGINEERS.
FACTORY—
60, Greek St., Soho Square,
LONDON, W.

Telephone: 9352 Gerrard.
Telegrams: "WILSORAPIX," LONDON.

SEND FOR ILLUSTRATED CATALOGUE.

CRAVENS' THEATRICAL HAMPERS.
The Reliable.

Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements. Long.	Wide.	Deep.	Prices complete from Manchester, Leeds, London, Belfast and Glasgow Stock.	Stock.	Linings	Trays.	G.P.O. Rollers on Bottom.
24	14	14	6/10	7/4	3 2	3/0	2/0
26	16	16	7/9	8/4	3/6	3/0	2/3
28	18	18	8/9	9/5	4/0	3/3	2/6
30	20	20	10/6	11/3	4/6	3/6	2/6
33	21	21	12/6	13/4	5/3	4/0	3 0
36	22	22	14/6	15/6	6/0	4/6	3/0

Painting ½d. per letter extra.
For other qualities write for Illustrated Catalogue, T 17, post free.
We are Basket Manufacturers, not Merchants.

Fig. 400.

CRAVENS' PATENT LIMITED (T. Dept.), **115, Corporation St., MANCHESTER,**
LONDON, W.C.: 259, Gray's Inn Rd., King's Cross. | BELFAST: 46, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.
Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms: Nett Cash.
Special sizes made to order. See Catalogue T 17 for other qualities.

CHRISTMAS ANNOUNCEMENT.

In view of the possible disorganisation of the Postal arrangements, advertisers are advised to post their advertisements
ONE DAY EARLIER.
All matter for our next issue should reach this office not later than
NOON ON TUESDAY,
after which hour classification cannot be guaranteed.

The "Era" will be published as usual on Wednesday morning

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s.
Each additional word, 4d.
Name and Address, one line only, 6d.

LONDON.

Brixton.—Mrs. JENNINGS, 21, Effra-road.

Brixton.—Mrs. ROBERTS, The Limes, 167, Brixton-road, S.W.

Brixton, S.W.—Board-residence, also two bedrooms, and sitting; piano, bath, h. & c.; terms moderate.—32, Acre-lane.

Camden Town, N.W.—Mrs. GERRARD, 28, Charrington-street, Crowndale-road. Large front combined, 4 min. Bedford, 7 min. Euston; vacant Sunday.

Chiswick.—15, Ennismore-av., High-rd.—Rooms, furnished; 1 or 2 bedrooms, also sitting; good cooking, thorough cleanliness; terms moderate to light; bath; 5 minutes Empire.

Kennington, S.E.—Bedroom and sitting-room, vacant, Sunday; good cooking and attendance. Mrs. CROCKETT, 48, The Oval, S.E.

Kingston-on-Thames. — Mrs. WORTHINGTON, Homeleigh, Ceres-road.

London.—54, Gloucester-st., Victoria; sitting and bedrooms combined; piano; vacant Sunday; 7 min. from Victoria.

London, W.C.—MILLS' HOTEL, Gower-street Comfortable, central, and inexpensive. Bedroom and breakfast, 3s. 6d.; less by the week. Meals at any time. Reduction for parties. Close to King's Cross, Euston and St. Pancras Railways. Penny 'bus to Theatres. 'Phone: 2891 North.

London (Central).—A large, convenient, furnished flat to let.
66, St. Martin's-lane.

London, Camden Town, N.W.—25, Lyme-st., Mrs. MINTER.

London (nr. Ts.).—Apartments, refined (ladies and gents.); meals as required; use sitting room; telephone, 9893 Gerrard. 78, Gower-street.

London, N.W.—Sup. apartments; central; to all parts; bath, piano, every convenience.—KEN, 36, Hamilton-gardens, St. John's Wood.

London, W.—Bedroom and sitting-room; piano; bath (h. & c.); moderate; inclusive terms; highly recommended. 106, Frithville-gardens, Shepherd's Bush.

Victoria.—75, Denbigh-st., S.W. E. HARRIS.

S.E.—Apartments, near Elephant and Surrey; 2 combined rooms, vacant on Sunday next. Mrs. CARRUTHERS, 14, Gladstone-street.

W.C.—GORTNER, "Handel House," 13, Handel-street. Comb. bedrooms, bedrooms, and sitting-rooms; excellent cooking and attendance; central for all London halls. Rec.

PROVINCIAL.

ABERTILLERY (Mon.).—Mrs. C. BAKER, 172, Richmond-road.

ASTON.—Mrs. DAVIES, St. Moritz, 308, Albert-road.

BARGOED (GLAM.).—Mrs. POWELL, St. Edmunds, 1, Wood-street.

BIRKENHEAD.—Mrs. E. RAMERY, 23, Borough-road.

BIRKENHEAD.—Mrs. BOLTON, 2, Prince's-ter., Grange-rd.; sitting-rooms, bedrooms, comb.; good piano, bath (h. & c.), lavatory; 1 minute Argyle Hippo., 3 Royal; highly recommended.

BIRMINGHAM.—HOPE AND ANCHOR INN, Coleshill-street. 5 bedrooms, 1 sitting-room; central; 1 minute Grand and Gaiety; abstainers welcome; terms moderate; troupes accommodated; recommended; abstainers welcome.

BIRMINGHAM.—Mrs. F. JONES, 203, Great Colmore-street.

BIRMINGHAM.—Mrs. DOWLING, 202, Great Colmore-street.

BLACKPOOL.—Mrs. ROGERS, Barton House, 60, Caunce-street. Sitting-rooms, bedrooms, comb. rooms. Pianos, bath and w.c. Artistes all the year round. Rec.

BLACKPOOL.—Mrs. HASTWELL, Proprietress. Florrie Forde and Harry Weldon, also other leading stars, recommend the Market Hotel; good food; home comfort; terms moderate.

BRISTOL.—Mrs. QUICK, 19, Park-row. Comfortable apartments; good cooking and attendance; terms moderate; highly recommended; very central; vacant, Panto.

CHATHAM.—Mrs. A. GILES, Mitre Hotel, High-street.

CHELTENHAM.—19, Bath-parade. Superior apartments; piano; bath (h. & c.); recommended; vacant for panto. and onwards. Miss E. HOSKINS.

DOVER.—Large front combined room and small bedroom, with use piano; lavatory arrangements; close sea; near Burlington Hotel; 5 minutes Hip., King's Hall; moderate; could put small bed for child. L., 27, Trevanion-street.

EXETER.—Mrs. WARREN, 50, Dane's-road. Two sitting-rooms, &c., 2 bedrooms, to let, with bath and piano, from Dec. 20 to Jan. 14; terms moderate.

GLASGOW.—Mrs. STIRRAT, 230, Renfrew-st. Superior sitting and bedrooms; bath (h. & c.), pianos; terms mod.; rec. by Hetty King, Marie Dainton, Daisy Wood, Clark and Hamilton.

GLASGOW.—Mrs. ANDREWS, 3, Holmhead-street (ground flat) (late Liverpool). Comb. rooms; piano; bath; well rec. good artistes; 3 mins. Empire, 4 Savoy, Pavilion; vac., Sunday.

GREAT YARMOUTH.—Mrs. WRIGHT, Bayswater House, Paget-road. 2 sitting, 3 bedrooms; also comb.; highly recom.; professionals all year; good cooking and attendance; piano.

GRIMSBY.—Vacant, one or two bedrooms; also combined room; piano; bath (h. & c.); highly recommended; good cooking; cleanliness a speciality. Mrs. HOLLIDAY, 379, Cleethorpe-road.

GUILDFORD.—Mrs. PYLE, 3, Bedford-road. One sitting-room, two bedrooms; piano; 4 min.

HANLEY.—Victoria Hotel. Professional apartments; terms moderate and inclusive; tel. No. 256. —J. P. GRIME, Proprietor.

HUDDERSFIELD.—Mrs. BERNHARDT, 27, St. Paul's-street. Clean, comfortable, and central for all halls; sitting-room, with piano, or combined; terms moderate; recommended.

HULL.—Mrs. BENNINGTON, Mona House, Caroline-place. Two sitting-rooms, 3 bedrooms, 5 beds; bath (h. & c.); w.c. indoors; 5 minutes all amusements.

LEAMINGTON.—One sitting room, three bedrooms, and two combined rooms; one minute theatre; centre of town.
K. WARWICK, 8, Newbold-street.

LEEDS.—Mrs. MALLORY, 40, Claypit-lane.

LEEDS.—Mrs. BARNS, 16, Brunswick-terrace.

LEIGH (Lancs).—Mrs. DAVIES, 23, Boughey-street. Comfortable apartments; piano; bath; recommended by Novelty Clintons, Four De Kolzas, Mason and Bart, Four Astors, I.L.G.

LIVERPOOL.—Whitehall, 69, Upper Parliament-street. Miss LONGHURST.

LIVERPOOL.—Bateman's Carlton House, 6 Kensington, Liverpool. Mrs. BATEMAN.

MANCHESTER.—Imperial Hotel, adjoining London-road Station. The profession specially catered for. Home from home. Inclusive terms, 30s. per week.—MRS. TIER, of Morecambe, Proprietress.

MANCHESTER.—Mrs. PRITCHARD, 107, Brunswick-street, Oxford-road. Sup. aparts.; bedrooms and sitting-rooms; piano; bath, &c.; highly rec. by the Rag-time Six; close to halls.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEW BRIGHTON. — Superior apartments, overlooking water; close to all Theatres; bath (h. & c.), w.c. indoors; good cooking and attendance; every comfort. BROWN, 89, Egerton-street.

NORWICH.—Mrs. REID, 5, Theatre-street.

NOTTINGHAM.—Professional apartments. Mrs. N. BALDWICK, 89, Goldsmith-street (late of 41); 2 sitting rooms, 3 bedrooms, and combined; pianos and bath; 3 mins. Theatre, Empire, and Hippo.

READING.—Mrs. HADLEY, 160, Caversham-road. Sitting-room, 3 bedrooms, front comb. room; piano, gas, bath (h. & c.); lav. in house; 10 mins. from theatre and station.

SHEFFIELD.—Mrs. BARWISE, 15, St. Barnabas-road.

SOUTHAMPTON.—Mrs. MEE, The Marina, Western Shore. Every comfort and modern conveniences; electric light; large bathroom (h. & c.); highly rec. by the best. "The" professional house.

SOUTHPORT.—Under new management—Kingsclere, 39, King-street.

SOUTHSEA. — Victoria Hotel, Hampshire-terrace. Professional apartments. Terms moderate and inclusive. Near Halls and Station. Recommended by Mr. Will Collins.

SOUTHSEA.—38, Chelsea-road.
Mrs. McKENZIE. Sitting and bedroom, also combined; lav. in house; good cooking; moderate; 2 mins. King's Theatre, 10 to Piers.

SOUTHAMPTON.—Mrs. HILL, 53, Portland-terrace.

SOUTH SHIELDS.—Mrs. DOCKWRAY, 38, Eleanor-street.

STOURBRIDGE. — Mrs. L. MEATYARD, Era House, Church-street.

SUNDERLAND.—Mrs. BELL, 56, Tatham-street Central.

TORQUAY.—Mrs. TONKIN, 9, Market-street.

WESTCLIFF-ON-SEA.—Mrs. MILNES, Balmoral, 171, Hamlet Court-road.

WESTCLIFF-ON-SEA. — One double-bedded-room, 1 sitting-room; piano; bath (h. & c.); good cooking.
Mrs. LUCK, 50, Wenham-drive.

WEYMOUTH.—Mrs. BROWN, 38, Lennox-st.

WREXHAM.—Mrs. LLOYD, 17, Lambpit-street.

YORK.—Mrs. RUDDERHAM, 53, Lower Petergate.

YORK.—Mrs. WRIGHT, 14, St. Andrew-gate. Two bedrooms and large sitting or double-bedded room; piano, bath (h. & c.), w.c. upstairs; greatly rec. by the Hungaria Trio.

HAMPERS.

The most marvellous value ever offered.
Illustrated Price List free.

REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
23, KING STREET, BLACKBURN,
and at 97, Byron Street, Preston.

Mme. JULIA BEAUMONT

Theatrical Costumier

(from SHAFTESBURY THEATRE),
89, KENNINGTON ROAD, S.E.
(opposite Lambeth Baths),
Five minutes from Bakerloo Tube.

Ladies & Gent.'s Costumes made to order,
PAGEANTS—HISTORICAL, BAL MASQUE, OPERATIC.
Wedding, Bridesmaids' Evening and Dinner Gowns, Misses' Party Frocks
to order on the shortest notice.
Serio Costumes & Dancing Skirts
A SPECIALITY.
ESTIMATES AND DESIGNS SUBMITTED.

CALLS FOR PANTOMIME.

CALLS FOR PANTOMIMES, JAMES KIDDIE'S
"CINDERELLA."
EVERYBODY, TUESDAY, DEC. 16, at 10.30 a.m., LYRIC THEATRE, LIVERPOOL.

"DICK WHITTINGTON."
EVERYBODY, THURSDAY, DEC. 18, at 10.30 a.m., THEATRE ROYAL, ROCHDALE.
No excuses entertained.
(Signed) JAMES KIDDIE.

EVERYBODY engaged please send present address to THOS. SWINTON, General Manager, QUEEN'S ARMS HOTEL, WIDNES.

BOROUGH OF HASTINGS.

ENTERTAINMENTS on FORESHORE.

The Corporation

INVITE TENDERS

for the hire of a site on the Foreshore at East Parade, Hastings, for Entertainments during the summer season.

Conditions of Letting and Form of Tender can be obtained on application to me the undersigned.

BEN. F. MEADOWS,
Town Clerk.
Hastings,
December 9, 1913.

BOROUGH OF HASTINGS.

BAND AND CONCERT PARTY.

The Corporation invites separate Tenders
(a) For the provision of a Band for the Borough—and
(b) For the privilege of providing and placing a Concert Party to perform on the Caroline Parade and in the Alexandra Park, Hastings,
during the ensuing season.

Conditions of Contract and forms of tender can be obtained on application to
BEN. F. MEADOWS,
Town Clerk,
Hastings,
December, 5, 1913.

BURCH'S

American Tailoring Store,
392, STRAND, LONDON. W.C.
(Directly opposite the Hotel Cecil).

Patronised by the Elite of the Profession

Tel. 7861 Gerr.

WE ARE READY TO TALK FALL AND WINTER CLOTHES

We can't say enough about the tasteful styles that we are showing this Fall. But you may always be sure that our American clothes lead in this respect. Come and see us Right now, or mail us for new booklet and samples of real nice fabrics.

We are the Premier American Tailors in England, being the first to introduce the genuine U.S.A. Styles on this side. We work for the elite of the Music Hall and Theatrical Professions and have thousands of testimonials from the most famous artistes.

HIGHEST AWARDS FOR AMERICAN TAILORING.
Gold Medals and Diploma Awards American Exhibitions.

METAL PROPS.

MOORE LANE,
8, Radnor-terrace, Warwick-road, Kensington, W., is prepared to undertake to Make or Repair Props in Tin and Other Metals.

'Phone, 6144 Western.

AMUSEMENT ENTERPRISES.

Under the sole direction of JOHN EYRE-MASSY.
The Firm that deals with everything Theatrical.
Interviews daily, 11 to 3. Saturdays, 11 to 1. *Note New Address*—
24, BUCKINGHAM STREET, STRAND, W.C.
Telephone: REGENT 4434.

THE Detective Film.
"NO QUARTER"
TILMA. Released January 29. 3,231 feet.
DAVISON'S, 18, Charing Cross Road.

PANTOMIMES PRODUCTIONS, LTD.

By arrangement with Messrs.

HARRY DAY AND EDWARD LAURI

Present this Christmas the Following Attractions:

GRAND THEATRE, GLASGOW.
BABES IN THE WOOD.
Mr. FRED KITCHEN. Miss BESSIE CLIFFORD.
Miss MAY BEATTY. Mr. JIM BOND.
KENNA BROS. DORIS DUQUESNE.
ROWLANDS and FORD Mr. ROLANDO MARTIN.
LOTTIE STONE'S TROUPE OF DANCERS.
and a host of other Artistes.

BROADWAY THEATRE, NEW CROSS.
ROBINSON CRUSOE.
Mr. FRED. EMNEY. 4 BURNELLS.
Miss ESTA STELLA. Mr. HORACE JONES.
Miss MAUDIE OLMAR. Mr. FRANK HEMMING.
Miss EDIE DAY.
LOTTIE STONE'S TROUPE OF DANCERS.

MARLBORO' THEATRE, HOLLOWAY.
MOTHER GOOSE.
Mr. GEORGE MOZART. Miss LILY IRIS.
Miss KITTY COLYER.
LOTTIE STONE'S TROUPE OF DANCERS
and Star Cast.

COLISEUM, GLASGOW. ALADDIN.
Mr. ED. E. FORD. Mr. HARRY OLAFF. Miss ALICE TREMAYNE. Mr. JACK HARRIS. Mr. JAMES ROSS. SISTERS CORA
LOTTIE STONE'S TROUPE OF DANCERS. and full London Company.

NEW THEATRE ROYAL, PORTSMOUTH.
DICK WHITTINGTON.
The MACNAUGHTENS. R. H. DOUGLASS.
HARRY ROGERSON. Miss ALICE NIXON.
BRUCE GREEN. VIOLET STOCKELLE.
Miss HELEN CHARLES.
LOTTIE STONE'S TROUPE OF DANCERS
and full London Cast.

AQUARIUM THEATRE, YARMOUTH, AND TOUR.
DICK WHITTINGTON.
Miss WILLMOT KARKEEK. GEORGE LOYAL.
JAMES McWILLIAM. BROS. BASS
LOTTIE STONE'S TROUPE OF DANCERS.
and full London Company,

HER MAJESTY'S THEATRE, WALSALL, AND TOUR.
BABES IN THE WOOD.
Miss ROSALIE JACOBI. GEORGE BASS.
LEN TEEL. Miss NELL DERRY
LOTTIE STONE'S TROUPE OF DANCERS.
and full London Company.

Also by arrangement with Moss' Empires, Ltd.,

HULLO, RAGTIME!

LONDON COMPANY AND No. 1 TOURING COMPANY.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards on this page are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions 5s 0d. Additional lines pro rata.

ÆNID CECIL. Comedienne. 6, Hereford-mansions, Bayswater, W. Concerts, Banquets, &c. Offers for Summer invited. 'Phone, Park 172.

MR. EDWIN BARWICK, the Inimitable Comedian and Monologist. Now booking Concerts, &c. 49, Barry-road, East Dulwich.

NORA BLAKEMORE, Comedienne. Offers for summer invited. 'Phone, Dalston 2971. Address, 76, Princ e George-road, Stoke Newington, N.

MISS DOLSEY G. CARIELLO, Soprano. Vacant for Restaurants, Concerts, and Masonic Banquets. 154, Kennington-road, S.E.

MISS BEATRICE COWLEY. Songs at Piano. Expert Accompanist. 8, Douglas-road, Chingford.

MISS IVY LLOYD DRESDEN. The Young Classical Dancer and Light Comedy Singer. Available for Winter and Summer Engagements. 90, Brondesbury.

HARRY HALL, Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Gerrard 9367 and 9968, Wall 2419. 207, Oxford-st., W., & 31, Eldon-st., Moorgate, E.C.

A. ENGLISH LESTER. Magical Entertainer and Humorous Impersonator. 30 minutes to two hours. Offers invited. The Studios, Station-buildings, Ealing Common.

CLUNN LEWIS'S PUPPET THEATRE. Ideal Show for Exhibitions, Bazaars, and Children's Parties. Send for circular. 2, Seldon-rd., Nunhead.

MISS MOLLIE MERCER. Entertainer-Accompanist. 190, Elsenham-st., Southfields, S.W. Tel., Wimbledon 203.

MR. JOHNNY MOYLES. Ventriloquist and Conjurer. Two Refined Acts. At liberty for Concerts, Bazaars, Xmas Children's Entertainments, &c. Reasonable terms. 19, Star-st., Paddington, W.

JACK NEIL, the Great Scotch Comedian and Song Writer. Open for Concerts, Music Halls, &c. Good Agent Wanted. All comes., 2, Donaldson-drive, Renfrew, Scotland.

MISS MAY PHILLIPS. Soubrette, Humorous Entertainer, Solo Pianoforte, Accompanist. In town for Concerts, Banquets, etc. 14, Rectory-road, Barnes, S.W.

JAMES PORTLAND. Conjuring taught. Entertainments given. Punch and Judy supplied. Alroy House, Finsbury Park. 'Phone, 2014 Hornsey.

THE CRIMSON RAMBLERS and the Jester. Booking for 1914. A Bright Turn. Music, Mirth, Mystery. A. Verlin Bailey, 32, Winston-road, N.

SINCLAIR and GORDON, Comedians. Open for Concert, Picture Theatres, and Halls. P.A., 185, Rosebery-avenue, Tottenham.

C. IVOR SMITH (Member of "The Magic Circle," &c.), Original Magician. Open for Concerts, Dinners, Children's Parties, Socials, &c. Address, 2, Clarendon-rd., Harrow.

WILL WEST. A clever, merry little comedian.—Vide the "Stage." Open for Concerts, &c. P.A., 27, Riversdale-rd., Highbury Park, N.

REG. WISHART, Entertainer and Clown Conjurer. Two hours unaided. See his Bottle and Double Box Mystery. 46, Tenison-street, London, S.E.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ACHMED IBRAHIM TROUPE. Ten Moroccan Arabs. Address, Cirque Royal, Brussels.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ADKIN, Motoring Ventriloquist. This week, Corn Exchange, Northumberland. Next week, Pavilion, Leicester.

ANGUS, LITTLE SADIE. The Brilliant Canadian Nightingale. This, Buffalo, Ashington. Vac. Jan. 12, 19, 26, following Jan. 5, Galasniels.

ATLAS and the Beautiful VULCANA TROUPE. Dec. 15, Electric T., Congleton; Dec. 22, Pal., Lincoln. Require, Dec. 29, Jan. 5.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

BRENTON, SISTERS. Dec. 15, Pavilion, Rawtenstall. Business Agent, Edgar Stebbings, Manchester.

CLARK, HARRY. Light Comedian. This week, Royal, Chester. 'Phone, Brixton 2207. W. S. Wheeler; or K. Hooper.

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires "Graubeste, Withington, Lancs."

DAYTON FAMILY, THE. E. Goldthorpe. Dec. 22, B., Fleetwood. With Own Vaudeville Entertainment.

ELLIOTT SAVONAS, THE. Musical Marvels. This, Empire, Holborn; next, Empire, Stratford. Agent, G. Barclay.

GREENLEES, FIVE. In Original Act, "On a Holiday." Empress, Padiham. Next, P., Ferry Hill.

HOLMAN, SISTERS. Charming Duettists and Dancers, in their latest success, Scoring, this week, Opera House, Jersey. Next, St. Julian's Theatre, Guernsey. A Merry Xmas to All.

HYMACK, MR. Address, C/o "The Era."

LIZZETTE TRIO, in a Clever Acrobatic Pot-Pourri Act. This, Hippodrome, Chorley. Dec. 22, Royalty Theatre, Chester.

MOHAMED BEN MOHAMED. Ten Souasa Arabs. P.A., 8, A. B. Row, Birmingham.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. March 9, 1914. Empire, Kingston-on-Thames.

RAY, DELLA. Vac. Dec. 22, Jan. 12 (Scot. pref.). Cho. Comedienne. Beau. dresses, appear., excellent songs. Pal., Kirkcaldy.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 6936 City.

STEEL, ISSA. Finished a most successful Tour with her Beautiful Song Scena. Rehearsing Panto., Palace, Ramsgate. First vacancy March 30, 1914.

ST. JOHN, THE BROS., present music, humour, dancing, and are masters of their art.—"The Era." This, Queen's, Castleford. Next, 21, Granby-st., Liverpool.

SYLVESTER'S FETE and VARIETY AGENCY. Estab. 1878. 271 Clapham-road, London, S.W. N.B.—Not connected with any other agency using same name. 'Phone, 2064 Brixton.

TERRY, SISTERS (Bella and Minnie). Harmonising Duettists, Mimics, and Dancers. At lib. Dec. 22, 29. Add., Palace, Arbroath.

THORNE, MISS ROSALINE. Vocalist, Song Scena, or Illustrated Songs. Per. add., 32, North-side, Clapham Common.

WEBB, BROS. Circus M. Schumann, Amsterdam. P.A., 4, Speenham-road, Stockwell, London.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency. 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." (House) 402, Chapeltown, Leeds.

WILSON, J. A., and Private Towser. This week, Empire Palace, Wood Green, London. Next week, Empire Palace, Chiswick, London. At liberty Feb. 23. Wire or write above; or Shaw's Agency.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. This, Savoy, Glasgow. Vacant Dec. 22, Jan. 5, 12, 19. Share or certainty, if required, with Own Company.

ZENITH and WHYTE. "The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

MYSTIC EFFECTS.

WE INVENT, MANUFACTURE AND PRODUCE
ILLUSIONS.
52, Hatton Garden, London, E.C.
Tele.: "Escamotage." 'Phone: 2324 Holborn.

TRICK PROPS.

To Pantomime, Revue and Sketch Producers.
WE ARE ABSOLUTE MAKERS OF
ELECTRICAL & MECHANICAL STAGE EFFECTS.
Tell us what you want. We guarantee to carry out your ideas successfully.
SCALE MODELS OF EVERY DESCRIPTION.
All work under the personal supervision of Mr. FRED BORLAND, late of Leeds.
PROJECTORS, LENSES, LANTERN EFFECTS AND OTHER STAGE APPARATUS IN STOCK.
BORLAND, HAGEDORN & CO., Ltd., 66a, St. Martin's Lane, W.C.
'Phone 7540 Gerrard. Telegrams: "Scisarco, London."

Messrs. FRED & HORACE REEVES
present
"GO AHEAD!"
SOMETHING NEW AND STARTLING IN VAUDEVILLE.
This Gigantic Production will be seen in London on March 2, at the
VICTORIA PALACE.
Production under the direction of
ROBERT REILLY & HERBERT LA MARTINE.
All communications to FRED & HORACE REEVES.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigcome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 22, 1913

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
Commencing Tuesday evening, December 23, New Revue "Hullo, Ladies," Veronica Brady, &c.

No Deputies will be accepted at the rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Devon and Earle, Bioscope, Halma, Cooper and Lait, Randford and Noel, Florence Trio.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:
Scott and Whaley, Ernest Krake, Little Tich, Tom Jones, Alexandra Dagmar, Bioscope, The Delevines, Herbert La Mart ne, Trixie Marris.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
Harry Day and Edward Laurie's Pantomime "Robinson Crusoe" (Commencing Boxing Day).

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Julia Kent, Bioscope, Tony Block, Florence Turner, Elliott Savonas, Lillie Souter, Mabel Sinclaire, Four Holloways.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
The Comedies, The Tressillians, A. C. Astor, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Bertie Fowler, Geraldi Sisters, Master Garnett, Russell Brandow, Six Steppers, "Concealed Bed," Lucy Lynde, Carl De Marest, Three Reigals, Bioscope.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Hunt and Thomas, Pinkfax and Panlo, Les Andres, Robins and Collier Trio, Young Buffalo and Co., Bioscope, Edith Chantler, David Paget.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Mackwey, Baker and Bunn, Ted and May Hopkins, Oh-I-O Girls, Bioscope, Fred Laird, De Breans, John and Lillian Grand, Kitty Clinton.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Percy Vere and Co., Berthold Davis, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Bert James, George Benson, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Larry Lewis, Master Garnett and Co., Irene Millar, "Alice-up-to-date," Musto Trio, Chris Van Bern, Bioscope.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Crumbley and Glass, Arthur Astill, Flo Irwin, "Washing House Kitty," La Milo, Frank Wilson, The Breens, The Rawsons, Bioscope.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Harry Day & Edward Laurie's Pantomime, "Aladdin."

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Harry Day & Edward Laurie's Pantomime, "Babes in the Wood."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Giordano, Sayton Trio, Harry Herbert, Ruth Buckmall, Ragtime Six, Bernhart Bros., Fred Wildon, Bioscope.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Athas and Collins, Three Buckleys, Fred Poplar, Nina Gordon, Gerald Griffin, Friend and Downing, Rose Sartella, Bioscope, Kitty Wager.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Massona, Finnette Sisters, Ernie Crosby, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Violet King John Well, Albert Rees, Kullervo Bros., Harry Paddock and Co, Zona Vevey, Ernest Shand, Bioscope, G. S. Melvin.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Busch's Horses, Flying Helgelmans, Eugene Palo, Hickie's Comedy Mules, Harry Palo, Pissiettis, Clown Smiles, Capt Rudolf's Elephants, Selsery and Batutti, "Soakum Rigatta."

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Hush J. Emmett, Griffin and Ardell, Chung Ling Soo, Bioscope, Flo Esdaile, Billy French, Anna Hana, Tom E. Hughes, Conway George.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Four Millons, Five Symphony Girls, Piattier Bros., Victoria Monks, Chas Vincent, Bioscope, Stella Stahl, Jack Lorimer, Sisters Royce and Sid.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Four Boises, Lizzie Glenroy, Rosie Archer, Scamp and Scamp, Holden's Manikins, Kuno's "Hydro," Jock Whitefurd, Bioscope, Austin Rudd.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Wilfred Burnand, Radford and Valentine, Horace Hunter, De Biere, Bioscope, Frank Armstrong, Alfred H. West, Phil Parsons, Cassie Walmer.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Aldon and Loupe Velanche's Football Dogs, American Ragtime Octette, Walter Roy and Co., Sammy Shields, Bioscope, Kitty Dale, Julian Ross, Signor Proteo.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
George Rae, Toch and Tard, George Lashwood, Vilmos Westony, Donald and Carson, Clown Zertho, Molly Wells, Edith Fink, Harry Freeman Bioscope.

NEW EMPIRE CINEMA, NEWCASTLE-ON-TYNE.
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Musical McGregors, Du Gros Trio, Amasis, Duncan's Collies, Helen Moray, Subtel Trio, Karno's "Mumming Birds."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Charles Erard, The Stallios, T. Elder Hearne, Pictures.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Arthur Woodville, James Stewart, Marie Santol's "Indians," Terry and Lambert, Will Lacey, &c.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Maggie Benson, T. E. Dean, Lillie Villiers, Pat O'Connor, Pictures, Little Ella, Sam Williams, Avis and Barr, Pathé Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"Caste."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Four Vandykes, Will Lyle, Edmandson, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
Pantomime "Robinson Crusoe" (commencing Dec. 24)

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
} Can be seen by appointment only.

Managers in search of a Curtain Raiser which would be highly artistic and original should see
PALIA'S ROLLICKING GIPSIES
in their Miniature Operetta—
"THE LUCKY TZIGANE"
This Week—THE METROPOLITAN. Time—7.30 and 10.20.
Next Week—THE EUSTON.

THE

LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5664 and 2619.

Calls for Monday, Dec. 22, 1913.

LONDON PAVILION.
Rehearsal at 11.30
Miss Toby Claude and Co., Mark Sheridan, Hayman and Franklin, George Prince, May Henderson, Brown and Nevarro, Syd May, Anna Dorothy, The Gothams, Malcolm Scott, Four Amaranths, The Kasracs.

OXFORD.
Rehearsal at 12
Chas. T. Aldrich, The Versatile Four, George Formby, Mary Law, Tom Woottwell, Peggy Pryde, The Gascoignes, Sam Stern, Nella Webb, La Belle Nello, Achmid Ibraham Troupe, Mark Sheridan, Jewel St. Leger, Leeds and Lemar.

TIVOLI.
Rehearsal at 12
George Formby, Cinquevalli, Laura Guerite, Fritzi Von Derra, Jock McKay, Anna Chandler, Elsie Faye and Co., Gilbert Girard, Three Lumars, Cooper Mitchell, Mdlle. Margo, Vernon Watson.

METROPOLITAN.
Rehearsal at 12.45.
John Lawson & Co., George Formby, Wells-Carpentier Film, Foot-gers, 11 Rompers, Ernie Leno, Mabel Costello, The Crisps, Anna Chandler, Ethel Newman, Bioscope.

CHELSEA.
Rehearsal at 12
Ernie Lotinga & Co., Carpentier-Wells Film, E. H. Mills, Tom Leamore, Kelly and Wilder, G. B. Sinclair, The Crisps
Commencing Boxing Day, Wentworth Croke's Grand Pantomime, "Robinson Crusoe."

EUSTON.
Rehearsal at 12
Two Bobs, Mdlle. Palia and Co., Marie Kendall, Vicar of Brixton's Sketch, "Should a Woman Tell?" Beau Brocades, Mark Leslie, Amber Stone, Will Norrie, The Riskitts, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Vicar of Brixton's Sketch, "Should a Woman Tell?" Mark Leslie, Jennie Castelle, Chinko, Will Norrie, Minnie Kaufman, Kovarick, Chas. Haynes, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Harry Taft, Three Rascals, Will Driscoll, Pynkie Whyte, Helm and Cozens, Carpentier-Wells Film, Vorsange Quartette, Dancing Maddies, Rosie Sylvester, Bioscope.
Commencing Boxing Day.
R. C. Buchanan's Pantomime, "Sinbad the Sailor."

EAST HAM.
Rehearsal at 12
Harry Taft, Thornley-Dodge, Lily Barnard, Ruby Rowe, Carpentier-Wells Film, Femina Quartette, Herd and Gard, Belle and Barney, Kitchen and Fov. Commencing Boxing Day, Wentworth Croke's Grand Pantomime "Cinderella," Bioscope.

TOTTENHAM.
Rehearsal at 2
Jock McKay, Will Driscoll, Dorothy Isabel, Rose Sylvester, Dancing Middies, Carpentier-Wells Film, Versatile Four, Helm and Cozens, Leywood and Morell.
Commencing Boxing Day, F. Carpenter's Grand Pantomime "Jack and the Beanstalk," Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Cissie Lawson and Co., Chas. Stevens, Morcashani, The Romps, Wallie Hazel, Nella Webb, Elsie Faye and Co, Eva Betty and Westell Gordon, Clive and Bunyea, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Pannett Bros., Eva Jesson, Carl and Clare Stegman, Pat Adderley, Graname and Harrington, Eugene Devot, Gracie and Mabel O'Neill, "Battle of Manilla."
Commencing Boxing Day, F. Carpenter's Grand Pantomime, "Babes in the Wood."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

CHARLES W. & JOHN R. POOLE'S
PRODUCTION.

THE LOSS OF THE

TITANIC

(The Immortal Tale of Simple Heroism.)

Sole Agent, HARRY BURNS.

THE GREATEST ATTRACTION IN ENGLAND FOR THE XMAS SEASON—IS IN SCOTLAND (THAT'S IRISH)

AT THE

WAVERLEY MARKET

(DEC. 22 to JAN. 10)

EDINBURGH

The ARMLESS Pianist

MLLE. VALLÉE

THE BEAUTIFUL PARISIENNE WITH THE TALENTED TOES.

Sole Agent:—
C. C. BARTRAM,
20, Cranbourn Street, W.C.

Also Ten Other Acts Worth Seeing. Ask Me.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 22, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Seymour Hicks and Ella'ine Terriss, Margaret Cooper, The Gaieties, Hanlon Bros., The Slave Dealers, Tango Dancers, Daphne Wynne, Three Lascelles, Piquo, Bioscope.

THE NEW MIDDLESEX.
Mme. B Radmi's Revue "Cachez Ca," De Nanteuil, You-You, Gill Duc, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Gertie Gitana, The Diving Norins, Ernest Scharff, Solo, Laura Leycester, Richard Wally, Rose Cambry, Adam Tomlinson, Three Cape Girls, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Barclay Gammon, Lamberti, Le Grohs, Gautier's Animated Toy Shop, Terry Twins, J. A. Wilson, Thornbury, Lilian French, Crystal and Saville, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"Splash Me," Taylor's Dog and Monkey Comedians, Three Royal Dreadnoughts, Leslie Harris, Cissie Lupino, Lily Leonard, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Oh Joy," Harlequinaders, Harry May Hemsley, Hurl and Ford, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"The Shaughraun," De Wynne Bros., Harry Thurston, Stylo Duo, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"The Flood," Hanbury and Schofield, Coram, Christine Roy, Charles Norton, Park's Eton Boys and Girton Girls, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Mind Your Backs," Fred Curran, O'Hanlon and Rivkin, Will Hay, Evelyn Bingham, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Cinderella," Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"Say When," Liane Klaw and Co., Musical Johnstons, Green and Wood, Allan Macdonald and Co. in "The Elder of the Kirk," Vickey Delmar, Harry Grey, Bioscope.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class. Special professional Advertising Rates, 4/2 per single column inch. This double column space 8/4 single insertion.
Address; Walter K. Hill, 8, Rupert Court (between Rupert and Wardour Streets), Piccadilly Circus, W., London.

Copies may be purchased at the "Era" Office. Price 5d.; post free, 6d.

M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Clovelly Girls, Muscatels, Josephine Davis, F. Carlton, Overgrands, Francis O'Flynn, Leon and Tee, Claude Anderson, Romanoff, Annie Casey, and Hazel Glade.

Will any member knowing the addresses of the above kindly communicate with the Secretary?

EDWARD MARRIS' CORNER.

ROBINSON CRUSOE

PANTOMIME.

Production EDMONTON EMPIRE, December 22.

CAST INCLUDES

Miss NELLIE TURNER
Miss Iris Belshaw
Miss Edie Martin
Miss Irene Pearse
Miss Grace Sweeting, &c., &c., &c.

Mr. BERT CHARLES
Mr. Phil Lester
Mr. Eric Dudley
Mr. Freddy Rigby
Mr. Edgar Max
Mr. Reg Wakefield,
Mr. Harry Burgon
Mr. Herbert Pearce,
&c., &c., &c.

Miss NELLIE TURNER'S "Dandy Six."

REHEARSED AND PRODUCED BY EDWARD MARRIS.

"HER MADCAP MAJESTY."

VACATION.

VACANT DATES MAY.

All communications *re* above to—

EDWARD MARRIS,

OFFICE: 22, MAIDEN LANE, STRAND. *Telegrams: "Ingenioso," Rand. Tel.: 8823 Cerrard.*

STORES & SCENE FACTORY: 39, PRINCES PLACE, W. *Tel.: 2383 Park.*

JOSH CLIFTON'S

SIX CEYLONS

"The Original Opium Den."

THIS—
TOWN HALL, SUTTON-IN-ASHFIELD
NEXT—
HIPPODROME, BUXTON.

SIX CEYLONS

FREE JAN. 5, 12, and 19
(Share or Certainty).

Who wants this Laughter Maker and Pay-box draw?

Wire or write—
WILL OLIVER or JOSH CLIFTON,
SUTTON-IN-ASHFIELD.

THE

FOUR TONES.

Original Ladies' Harmony Quartette.

In a novel and original production. A phenomenal blend of voices and a magnificent wardrobe.

Fast Booking 1914 & 1915.

All coms.—
JACK SIMPSON (Sley's Agency),
180, Oxford Rd., Manchester.

Always at Your Service.

THE

HENSON - CAYLEY

COMPANY,

23 DENMARK STREET, CHARING CROSS RD., LONDON, W.C. **23**

NEXT DOOR to FRANCIS & DAY'S
NEXT DOOR Professional Dept.

Songs, Sketches,
or Your Own Ideas Written Up

Band Parts

Effectively and Efficiently Orchestrated. CALL or SEND your instructions to us. Small orders executed same day.

NO DISAPPOINTMENTS.
MUSIC TRANSPOSED.
MELODIES TAKEN FROM VOICE.
MUSIC COPIED.

Band Books

ALL QUALITIES. LOWEST PRICES.
Best Materials and Workmanship.
Our Speciality—ALL LEATHER CLOTH BOOKS
FLEXIBLE OR STIFF.
Large, 14 for 13s.; Small, 14 for 10s. 6d.
including Artiste's Name and Instruments in Gold Letters on Covers.

BAND BOOK CASES
Small Size, 6s. Large, 7s. 6d.

HAMPERS.
ALL SIZES AND QUALITIES.

Call, Write, Wire—or 'Phone 9602 CITY.

THE HENSON CAYLEY CO.,
DENMARK HOUSE,
23, DENMARK ST., CHARING CROSS RD.,
LONDON, W.C.

MISS MARIE LLOYD.

ON AMERICAN TOUR.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.

ALEXANDRA DAGMAR.

This week, EMPIRE, NEWPORT.

Business Manager, G. Barclay.

"Stars in the Sky," &c.,
"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.

Huge success on Tour.

P.A., Hippodrome, Wisbech.
'Phone, 116, Wisbech.

Pantomime, Principal Boy, Mr. J. F. Elliston.

MISS LOUIE TRACY,
the Dapper Dandy Boy.

This week, Panto rehearsals, Mr. J. F. Elliston's "Jack and Jill," Theatre Royal, Hanley.

Mr. Tom Claxton.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

REHEARSING PANTO.,

PALACE, MANCHESTER.

DORMA MORGAN.

Versatile Comedienne.

Pantomime Title-rôle, "Jack Horner," KENNINGTON.

Perm., Mowbray, Whitley-road, Eastbourne.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This week, Empire, Finsbury Park.

Dec. 22, Palace, HAMMERSMITH.

Business Manager, Mr. H. Thurston, Shaftesbury Hotel, W.C.

MISS JEN LATONA.

'Phone, Brixton 1812.

Will Collins, Business Manager.

Always a Success.

HAIDEE DE RANCE,

The Wonderful Young Violiniste.

Dec. 22, COLLINS'S, ISLINGTON.

The Charming Songstress,

FLORENCE KENDALL,
in High-class and Popular Repertoire.

Dec. 29, ST. GEORGE'S HALL, FALMOUTH.

Jan. 5, Palace, Plymouth.

Vacant Jan. 12, 19, and 26.

Per. address, 2, Stanwick-rd., West Kensington, W.

Telegrams, "Lladnek, London."

CISSIE THOMPSON.

Principal Boy, Tom B. Davis.

Produce, Dec. 16, HIS MAJESTY'S, DUNDEE (three weeks).

Jan. 5, His Majesty's, Aberdeen (three weeks).

Jan. 26, Grand Theatre, Hull (three weeks).

ADELE LEVEY.

The Famous Story-Teller.

63, Rosebery-square, E.C.

Business Manager, Fred Francis,
18, Charing Cross-rd., W.C. 'Phone, 7173 Gerrard.

MADGE LESTER,
the Premier Boy,

arrived this Tuesday morning from South Africa, where she has been touring the last five months.

At liberty for Pantomime.
Principal Boy only.

Last two seasons, Principal Boy for Mr. F. Baugh, playing London Theatres Varieties, Ltd.

Write or wire, 40, Khyber-road, Battersea; or Ben Nathan's Agency.

FRANK ROBERTSON and GERALD C. BARNES
Present
THE GREAT AMERICAN
RAG-TIME QUINTETTE,
in a New Scena,
"THE PALACE OF CORAL."

Fast Booking 1914.

A Few Vacancies only.

Shares or Certainty.

Gerald C. Barnes,
Amusement Enterprises,
24, Buckingham-street, Strand, W.C.

MISS VESTA TILLEY.

On Tour.

Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.

Permanent address,
Avonmouth House, Mudeford, Hants.

Business coms., above address.

An Artiste to her finger-tips.

MISS DAISY DORMER.

PANTOMIME.

TITLE-ROLE,
"GOODY TWO SHOES,"
GRAND THEATRE, LEEDS.

A "star" that never fails to shine.

GERTIE GITANA.
The Idol of the People.

This week, Coliseum and Wood Green Empire.
Next, HACKNEY EMPIRE.
Business Manager, Jim O'Connor.
'Phone: 2098 Tottenham.

The Artiste who pleases every audience.

MABEL SINCLAIR.

Britain's Premier Lady Ventriloquist.

Dec. 22, EMPIRE, STRATFORD.

Appearing in her Original Novelty Ventriloquial Playlet, "Flirting."

MISS HETTY KING.

HAMMERSMITH.

Telephone No., 5759 Paddington.

Manager, Ernest Lotinga.

Vacant for Pantomime or First-class Halls.

MAUDE MAY MURRAY, in her Magnificent Electrical Aerial Dance Act, including "The Silver Butterfly," "The Dance of Fire," and "Visions." Beautiful Poses, Exquisite Dresses. Splendid Silver Stage Setting, a blaze of revolving light. Vacant Dec. 22, 29, Jan. 5, 12, 19, 26. Pantomime preferred. Address, King's Hall, Waterfoot, Lancs. Next, 35, Mall-rd., Hammersmith.

BELLA MORA.

The Flapper with the feather.

One big laugh from start to finish.

NORTHAMPTON.

Business Manager, Tom Claxton.

ARTISTES' AGENTS.

RICHARD WARNER & CO., LTD.,
LYRIC CHAMBERS,
SHAFTESBURY-AVENUE, W.

Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."

The Leading International Theatrical and Variety Agents. Established 1881.

Correspondents and Representatives in all Countries.

Managing Director, RICHARD WARNER.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT.
(Manager, W. H. Price.)

Note change of address,
38, CRANBOURN-STREET,
W.C.

Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
41, CHARING CROSS-ROAD, LONDON.

Telephone: Regent 2176.
Cables, Telegrams: "Runaylor, Westrand, London."

Artistes booked for England, Continent, Africa, Australia, and America.

Sole Agent for African Theatres Trust, Ltd.
Australian Rept., P. Tinker.

MR. HARRIS FINEBERG.

Theatrical and Variety Agent.

Address, pro tem.,
C/o "The Era."

B. SHEREK,

Theatrical and Variety Agent,
17, Lisle-street, London, W.

Telegrams, "Sherekium."
'Phone, 4319 Central.

BARNEY ARMSTRONG,
at the termination of his Pantomime,

Will open up an Agency in Glasgow.

Artistes known to me
send full list of bookings, &c.

I Require Big Acts.

I Require Small Acts.

Please note change of address,

C/o Gillespie, 170, Union-street, Aberdeen.

NOTICE OF REMOVAL.

DAY and WOOD,
Variety Agents
(late Day, Liddy and Wood),
of 44, Cranbourn-street,
have removed to
larger and more convenient offices,
at 453, BRIXTON-ROAD, S.W.
Telephone: 2597 Brixton.
Telegrams: "Duologue, London."
Wanted, Big Acts. Also Actors and Actresses for Theatrical Department.

MARIE LOFTUS.

Address,
C/o "The Era" Office.

MISS LILLIE LANGTRY. During the whole of the twenty minutes L. L. is on the stage she keeps her audience in a simmer of merriment, and her turn is one of the most successful ever introduced by Rickards' firm.—Press, Sept. 24. Open for Panto., 1914-15, Principal Boy. Brilliant success. OPERA HOUSE, MELBOURNE.

MISS
LIL HAWTHORNE.

LONDON.

MY FANCY.

"The" Dancer.

This, PALACE, NELSON.

Coms., Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.

Principal Girl,
LYCEUM THEATRE, LONDON.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone: 2115 Brixton.

MARTIN ADESON and CLARA BERNARD.

Martin Adeson, Ali Baba,
"Forty Thieves."
KING'S THEATRE, EDINBURGH.

TANGO. TANGO.

JENE and MARIE.

Refined Tango Dancers.

At liberty for engagement.

At Homes, Drawing-rooms, Hotels, &c.

All coms. to The Carlton, 310, Uxbridge-rd., Shepherd's Bush. 'Phone, 1033 Central.

MR. and MRS. A. HALL-MENZIES
(The Menzies). Now on 35th week of successful American Tour. Wish all friends a Bright and Prosperous New Year.

Dec. 22, HIPPO., LOS ANGELOS, CALIFORNIA.

"OUR BABY."
That Huge Laughing Success.

Note.

CHARLES S. KITTS
and
MISS RHODA WINDRUM,

having concluded their special engagement with Mr. Fred Karno's "Flats," resume their Own Comedy Co. of "Our Baby" in the New Year.

Only vacancies, Jan. 5, 12, Feb. 16, Aug. 3, Sept. 14.

To Managers.
Should you wish to communicate with this happy youngster,
"OUR BABY,"
write Charlie S. Kitts, ROYALTY THEATRE, CHESTER; or his godfather, Mr. Will Oliver.
No time like the "Pleasant."

G. H. ELLIOTT.

The Original Chocolate-Coloured Coon.

Rehearsing for Pantomime.

Phenomenal hit of New Song, "My Southern Maid." A worthy successor to my other Lester Barrett and Hermann E. Dareweki song sensations. What a Panto. Winner! Francis, Day and Hunter.

Francis Agency.

DAN LENO, JUNR.

Concluded most successful Tour with The Sparklets.

Own Companies,
The Orchids, The Blue Poms, The Blue Jays.

Panto., Mr. Milton Bode.

E. D. NICHOLLS gives one of the best character studies we have seen for a long time . . . . a notable piece of acting.—"News of the World," March 16, 1913.

PANTOMIME, SHEFFIELD.

Tom Claxton, 91, St. Martin's-lane, W.C.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and story at the piano.

'Phone, Chiswick, 1112, and

Ashton's Royal Agency.

ALBERT LE FRE.

EMPIRE, LEICESTER-SQUARE.

All coms., Peel's, Ltd.

JACK HURST
and IRENE ROSE
in Original Sketch, entitled
"Dorothy's Black Cat."

A Feline Novelty.

This week, EMPRESS, BRIXTON.

Times, 6.40 and 9.15.

BIG BEN BROWN, NEWLAND, and LITTLE CLARK.
Originators of the latest Up-to-date Rag-time Tango Revue, entitled
"BLACK JUSTICE."

Dec. 15, Palace, Bradford.

Dec. 22, EMPIRE, KINGSTON.

Agent, "My Father's Face."

MR. HARRY RANDALL.

Address, c/o "The Era."

MR. GUS ELEN.

RESTING.

Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

MR. ARTHUR LENNARD.

GULLIVER CIRCUIT.

Coms., Messrs. Tom Shaw and Co.

HARRY TATE.

This week, LIVERPOOL.

"VERI 'OT TATERPLANE."

WILKIE BARD.

THE TIVOLI AND OXFORD.

NEIL KENYON.

On Tour.

"How are yer?" Jack Judge, Feldman and Co. Best price for Funny Songs and Patter.

MARK SHERIDAN.

No vacancies. G. and F. Peel.

Notice.—The entire Music Hall rights of "A Political Nightmare," by Bert H. Delmar, are the property of

JACK SHERIDAN.

Rehearsing Ali Baba, title-rôle,
THEATRE ROYAL, BRIGHTON.

Second year same part, Mr. Milton Bode.

"The baby-show,"
By Castling and Murphy.

"British bulldogs,"
By Henry Castling.

"He's a pro.,"
By James Hargreaves.

HARRY WELDON.

PANTOMIME,
LYCEUM THEATRE, LONDON.

'Phone, 596 Putney.
Coms., Eccentric Club, W.

Representative, Ernest Edelsten.

MENDEL.

Marvellous Blind Pianist, Lightning Composer, and Virtuoso.

There is only one Mendel, who stands alone.

A Unique Act that cannot be copied.

Dec. 15, KING'S THEATRE, SOUTHSEA.

Agents, Tom Shaw and Co., D. Bliss.

All communications, 63, Chestnut-street, Southport.

THE GENIAL IRISHMAN.

HORACE WHEATLEY.

Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."

Please remember that I am the original singer of the above songs.

For dates, address, Tom Shaw's Agency, London; or Horace Wheatley, c/o "The Era."

JAMES A. WATTS,
The New Comedian.

THEATRE ROYAL, BIRMINGHAM.

All communications, Sole Business Manager, Harris Fineberg, c/o "The Era."

Thanks Mr. Sidney Arthur for tour.
St. Clair concludes Thornton's Empires, Sunderland, Shields, and Hartlepool (booked direct).
What a success.

MR. F. V. ST. CLAIR.

The man who makes the big hits.

This week, Argyle, Birkenhead.

Next week, TIVOLI, BARROW.

HARVEY BOYS,
the Boxing Comedians. Just concluded with enormous success, Hippo., Leeds; Empire, Bradford. This, Hippo., Sheffield, usual success. Next, Hippo., Liverpool. Shortly Producing New Act, entitled, "Ring the Bell, Rootey!"

Coms., De Frece and Edelsten.

MAX BRUNELL,
the New Composer,
also undertakes Commissions for Orchestration, Transposition, &c., &c.,
at Darrell's Agency,

415, Strand, W.C. (opposite Tivoli).

'Phone, Gerrard 285.

THE TWO HOLLANDERS
(Chretienni and Louisette).

All communications to Mr. Chretienni,

Manager of the Two Hollanders,
192, Ceintuurbaan, Amsterdam, Holland.

Latest, "Out all night."
By Wall Pink.

JOE ELVIN.

GULLIVER CIRCUIT.

Coms., Harry Masters.

MR. BRANSBY WILLIAMS.

Next week, LONDON HIPPODROME.

Business Manager, Ernest Edelsten.

LITTLE TICH.

This week, PALACE, HULL.
Next week, EMPIRE, NEW CROSS.

MR. WILL EVANS.

Exclusively engaged London Theatre of Varieties.
Pantomime, Drury Lane Theatre.

Business Manager, Mr. Harry Day, Day's Agency.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"

T. E. DUNVILLE.

London always.

Christmas, Gulliver Halls, Four Months.

Address, c/o "The Era."

"Cow Gel' Flo."
Full till 1916.

TOM WOOTTWELL.

THE OXFORD,
SOUTH LONDON PALACE.

Full till 1916.

EUGENE STRATTON.

All communications
to be addressed to my Business Manager,
Mr. Harry Masters, 1, Tottenham Court-road, London, W.C.

MR. ERNEST SHAND.

This week, Walthamstow and Tottenham.

Next week, LIVERPOOL.

Latest Success,
"THE ORATOR."
By Tom Wick.

ARTHUR AISTON.

PANTO.,

BORO' T., STRATFORD.

Telephone, 1415 Chiswick.

W. J. CHURCHILL
as
BILLY CRUSOE
at
ALHAMBRA THEATRE, OPENSHAW,
and Tour to follow.
Clean, funny, and free from vulgarity.
A Merry Xmas and Happy New Year to all old friends.

ARTHUR WOODVILLE.

Empire, Newcastle.

Next, SHIELDS.

Agents, G. and F. Peel.

TOM CLARE.

At the Piano.

This week, Pier, Southport.

Next week, PALACE, BURNLEY.

ARTHUR FERRISS.

Comedy Character Studies in Song form.

To Authors, Composers.

Am open to Purchase Character Studies in the form of "Songs" or "Monologues" (a good Chorus preferred) at any time.

This week, PALACE, LINCOLN.

Sole Agent, Mr. George Barclay.

IAN HOLT
and JUNE FORD.

Tango and Boston Specialists.

At liberty for public and private evening engagements.

All communications, Harris Fineberg, 25, Rossetti-garden-mansions, Chelsea.

THORNLEY-DODGE.

In Studies, Skits, and Sketches.

Engaged for THE COLISEUM, THE PAVILION, THE OXFORD, THE TIVOLI, and THE PALACE.

PALACE, EAST HAM.

Communications to
F. and H. Reeves, 331, Brixton-road, S.W.

HUNTLEY TREVOR,
Author-Composer

"Oh! I do love you, my Orange Girl"
Francis and Day's Greatest Success),

"I'm coming back to Bonnie, Bonnie Scotland"
(Feldman's Greatest Success).

6, Cecile-park, Crouch End, London, N.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, December 17, 1913.